Alaska Native Studies (AKNS)

Courses

AKNS A101A Elementary Central Yup'ik Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the Central Yup'ik language. Develops listening, speaking, reading, and writing skills in Central Yup'ik for effective communication at the elementary level. Addresses history of Alaska Native languages and culture.
Attributes: UAA Humanities GER.

AKNS A101B Elementary Tlingit Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the Tlingit language. Develops listening, speaking, reading, and writing skills in Tlingit for effective communication at the elementary level. Addresses history of Alaska Native languages and culture.
Attributes: UAA Humanities GER.

Special Note: May be repeated one time with a different language.

AKNS A101C Elementary Alaska Native Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the offered Alaska Native language. Develops listening, speaking, reading, and writing skills in the Alaska Native language for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.
Attributes: UAA Humanities GER.

AKNS A101D Alutiiq Orthography 4 Credits
Introduction to reading and writing the Alutiiq language for students with oral proficiency in the Alutiiq language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Alutiiq writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Alutiiq and instructor approval required.

AKNS A102A Elementary Central Yup'ik Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Central Yup'ik for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.
May Be Stacked With: AKNS A109A
Prerequisites: AKNS A101A.
Attributes: UAA Humanities GER.

AKNS A102B Elementary Tlingit Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Tlingit for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.
May Be Stacked With: AKNS A109B
Prerequisites: AKNS A101B.
Attributes: UAA Humanities GER.

AKNS A102C Elementary Alaska Native Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in a selected Alaska Native language for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.
Special Note: May be repeated one time with a different language.
Registration Restrictions: Same language as taken in AKNS A101C
May Be Stacked With: AKNS A109C
Prerequisites: AKNS A101C.
Attributes: UAA Humanities GER.

AKNS A102D Alutiiq Orthography II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading and writing skills in Alutiiq. Enhances appreciation of Alaska Native and cross-cultural perspectives.
May Be Stacked With: AKNS A109D
Prerequisites: AKNS A101D.
Attributes: UAA Humanities GER.

AKNS A102E Elementary Alutiiq Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading and writing skills in the Central Yup'ik language. Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in the Alutiiq language. Enhances appreciation of Alaska Native and cross-cultural perspectives.
Attributes: UAA Humanities GER.

AKNS A109A Central Yup'ik Orthography 4 Credits
Introduction to reading and writing Central Yup'ik for students with oral proficiency in the Central Yup'ik language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Central Yup'ik writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Central Yup'ik and instructor approval required.

AKNS A109B Tlingit Orthography 4 Credits
Introduction to reading and writing Tlingit for students with oral proficiency in the Tlingit language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Tlingit writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Tlingit and instructor approval required.

AKNS A109C Alutiiq Orthography 4 Credits
Introduction to reading and writing an Alaska Native language for students with oral proficiency in the Alutiiq language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Alutiiq writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Alutiiq native language and instructor approval required. Must be same language as AKNS A101C.
May Be Stacked With: AKNS A102C
Prerequisites: AKNS A101C.

AKNS A109D Alutiiq Orthography II 4 Credits
Introduction to reading and writing the Alutiiq language for students with some listening comprehension and verbal skills in Alutiiq. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Alutiiq writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Prior exposure to spoken Alutiiq and instructor permission.
AKNS A146 Introduction to Alaska Native Dance 1-2 Credits
Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dances stressed throughout class.
Special Note: May be repeated for up to 8 credits.
Crosslisted With: DNCE A146.

AKNS A181 Community Project Planning 1 Credit
Introduces the process of community planning for projects requiring grant-based or other funding. Includes capacity and asset-based approaches appropriate to rural communities.

AKNS A182 Grant Writing for Alaska Native Communities 1 Credit
Introduces grant writing focused on community-based grant proposals, including successful approaches appropriate to rural and Alaska Native communities. Includes grant tips, reviewer scoring, grant trends and proposal components.

AKNS A184 Indigenous Leadership and Civic Engagement 1 Credit
Introduces traditional and modern Indigenous styles of leadership, and orient to methods of civic engagement to foster positive community change.

AKNS A185 Event Planning and Meeting Facilitation 1 Credit
Provides an overview of event coordination and meeting facilitation focusing on small and large events common for tribes, rural communities, Native corporations, and organizations.

AKNS A190 Selected Topics: Alaska Native Cultural Skills 1-3 Credits
Focuses on an applied traditional Alaska Native skill. Covers historical and modern practices, as well as traditional knowledge and mentorship learning of Alaska Native practices such as arts, technologies or culinary techniques.
Special Note: May be repeated for a maximum of 9 credits with change of subtitle.

AKNS A201 Alaska Native Perspectives 3 Credits
Introduces Alaska Native perspectives on kinship, time, philosophy, symbolism, spirituality, communication, justice, oral traditions, storytelling, material culture, and the relationship to the environment. Includes the diversity of Alaska Native peoples, languages, and worldviews and how these influence contemporary and global issues.
Attributes: UAA Humanities GER.

AKNS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits
Explores the music of Alaska Natives and Indigenous Peoples of Northern regions by group, including influences from Euro-American music.
Special Note: AKNS A201 or MUS A111 recommended.
Crosslisted With: MUS A215.
Prerequisites: WRTG A111.
Attributes: UAA Fine Arts GER.

AKNS A216 World Indigenous Music 3 Credits
Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.
Crosslisted With: MUS A216
Prerequisites: WRTG A111 with a minimum grade of C.
Attributes: UAA Fine Arts GER.

AKNS A218A Alaska Native Drummaking Techniques: Athabaskan and Southeast Style 3 Credits
Studio course in which students learn the fundamentals of making hand drums in the Athabaskan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: MUS A218A

AKNS A218B Alaska Native Drummaking Techniques: Inupiq and Yup'ik Style 3 Credits
Studio course in which students learn the fundamentals of making handheld frame drums in the Inupiq and Yup'ik Alaskan Native tradition. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: MUS A218B

AKNS A230 Oral Traditions of Alaska Native People 3 Credits
An introduction to Alaska Native oral traditions, both the stories told by different Alaska Native cultures and the indigenous languages that convey those stories. Topics include the role of oral traditions in sharing knowledge and beliefs in Alaska Native cultures, the importance of indigenous languages in conveying ideas, the translation of oral traditions into recorded or printed media, and contemporary settings where oral traditions continue.

AKNS A240 Alaska Native Cultural Orientation - Alutiiq/Sugpiaq 3 Credits
Holistic introduction to the history, culture, arts, politics, and contemporary issues in the Alutiiq/Sugpiaq region. Designed for professionals and educators working with Native community members and families. Enhances cross-cultural perspectives.

AKNS A261 Alaska Native Art History 3 Credits
Introduces Alaska Native art forms, past and present. Topics include the uses of art in Alaska Native cultures, materials and methods used in creating arts, differences between Native and Western approaches to art, and contemporary approaches to customary art forms. Fosters appreciation of Alaska Native arts and cultures exposing students to world-class artists and collections here in Alaska as well as introducing them to the epistemological underpinnings of Alaska Native art forms.

AKNS A290 Topics in Alaska Native Studies 1-3 Credits
Examines contemporary issues in Alaska Native studies at an introductory level. Course can include political, social and historical aspects of Alaska Native peoples and culture.
Special Note: Subtitle varies. May be repeated for credit up to three times with a different subtitle.

AKNS A292A Alaska Native Language Apprenticeship 1-3 Credits
Introductory language learning through apprenticeship with a fluent speaker of a specific Alaska Native language in an individual or small-group workshop format. Students will learn strategies and techniques of the master-apprentice method and study intensively with a fluent speaker to increase oral fluency. Enhances cross-cultural perspectives.
Registration Restrictions: Instructor permission
AKNS A292B Alaska Native Language Conversational Fluency Intensive 1-3 Credits
Intensive study of conversational speech in an Alaska Native language. Designed to maximize fluency development for students with previous coursework or life experience with an Alaska Native language.
Registration Restrictions: Course prerequisite or instructor permission
Prerequisites: AKNS A101A with a minimum grade of C or AKNS A101B with a minimum grade of C or AKNS A101C with a minimum grade of C or AKNS A101E with a minimum grade of C.

AKNS A313 Tribes, Nations and Peoples 3 Credits
Analyzes and evaluates the history of expansion, invasion, contemporary questions, and issues that confront indigenous tribes, nations and peoples, including their political, social, economic, and cultural activities. Investigates corresponding relations with non-indigenous governments and private entities as well as international developments concerning indigenous human rights.
Crosslisted With: PS A313
Prerequisites: AKNS A201 with a minimum grade of C or PS A102 with a minimum grade of C.

AKNS A346 Alaska Native Politics 3 Credits
Introduction to historical relationships among federal, territorial, state and local laws and policies as they affect Alaska Natives and Native/ non-Native relations. Includes contemporary issues and comparative case studies.
Special Note: May be used to fulfill the Alaska studies requirement for teacher certification.
Registration Restrictions: Upper-division standing
Crosslisted With: PS A346

AKNS A356 Yup'ik Music and Dance Ensemble 2 Credits
Ensemble course in Central Yup'ik Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.
Special Note: May be repeated twice for credit.
Crosslisted With: MUS A356
Prerequisites: AKNS A201 with a minimum grade of C or AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C or AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C.)

AKNS A357 Inupiaq Music and Dance Ensemble 2 Credits
Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.
Special Note: May be repeated twice for credit.
Crosslisted With: MUS A357
Prerequisites: AKNS A201 with a minimum grade of C or AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C or AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C.)

AKNS A432 Indigenous Well-Being and Education 3 Credits
Examines psychological and cultural perspectives of human development and well-being of indigenous peoples. Designed to promote, nurture, explore and understand the influence of culture on the indigenous person. Of special interest to educators in schools serving indigenous students and individuals working with indigenous communities regarding cultural understandings, and change in historical and contemporary contexts.
Special Note: Course is co-organized as a multi-site international videoconference seminar - collaborating institutions include the University of Alaska Fairbanks, University of Arizona, Dine College, University of British Columbia, University of Montana, University of Hawai’i Hilo, and Te Whare Wanaga o Awanuiarangi, New Zealand.
Prerequisites: AKNS A201 with a minimum grade of C or AKNS A346 with a minimum grade of C or ANTH A200 with a minimum grade of C or PS A346 with a minimum grade of C.

AKNS A461 Decolonizing Methodologies 3 Credits
Introduces research methods informed by Indigenous ways of producing and sharing knowledge, ethical considerations, collaborative research design with Indigenous communities and peoples, the sharing of research materials and outcomes, and multivocal authorship. Examines the process of integrating responsibilities as a researcher with respect for cultural property rights and ownership.
Crosslisted With: ANTH A461.
Prerequisites: AKNS A201 with a minimum grade of C or ANTH A200 with a minimum grade of C or ANTH A335 with a minimum grade of C.

AKNS A482 Indigenous Knowledge(s) and the Sciences in Global Contexts 3 Credits
Examines psychological and cultural perspectives of human development and well-being of indigenous peoples. Designed to promote, nurture, explore and understand the influence of culture on the indigenous person. Of special interest to educators in schools serving indigenous students and individuals working with indigenous communities regarding cultural understandings, and change in historical and contemporary contexts.
Special Note: Course includes 7 weeks of videoconference and online exchanges with Victoria University of Wellington Te Kawa a Maui School of Māori Studies students and co-instructor/UA AAKNS affiliate faculty Dr. Ocean Mercier (PhD-Physics).
Prerequisites: AKNS A201 with a minimum grade of C or ANTH A200 with a minimum grade of C.

AKNS A490 Advanced Topics in Alaska Native Studies 1-3 Credits
Examines topics on contemporary issues in Alaska Native studies at an advanced level. Course can include political, social and historical aspects of Alaska Native people and culture.
Special Note: Subtitle varies. May be repeated three times for credit with a different subtitle.
Registration Restrictions: Upper-division standing
Prerequisites: AKNS A201.
AKNS A492 Cultural Knowledge of Native Elders 3 Credits
This course is offered in a structured setting to provide a hands-on experiential learning encounter for the student. Elders from different Alaska Native cultures will be invited to participate and impart knowledge to the students. The course fosters an appreciation of diversity across cultures, a broader understanding of creative expression, and indigenous worldview.

Special Note: Students enrolling in this course should have either upper-division class standing with a strong background in the social sciences or appropriate life experience, or a combination of the two prior to enrolling in this course.

Registration Restrictions: AKNS A201 or upper-division standing

AKNS A495 Alaska Native Studies Internship 1-3 Credits
This is designed as a supervised on-campus or off-campus internship which provides an opportunity for students to work in the professional environment of an Alaska Native organization. Students perform significant work and/or research and develop professional skills and networks. The internship requires a formal agreement between the student, the faculty member and the supervisor.

Special Note: May be repeated for up to 6 credits.

Registration Restrictions: Instructor permission, upper division standing and knowledge of Alaska Native issues required.

Prerequisites: AKNS A201.