

Art (ART)

Courses

ART A100 Two-Dimensional Activities (Topics in Drawing, Design, or Painting) 1-3 Credits

Art studio topics in drawing, painting, or design may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A101 Three Dimensional Activities (3-D Materials and Techniques) 1-3 Credits

Art studio topics in sculpture, ceramics, or metalsmithing may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A105 Beginning Drawing 3 Credits

Introduces elements of drawing based on development of skill using wet and dry media such as pencil, charcoal, conte, ink, and brush. Focuses on composition of objects, still lifes, perspective effects, and the human figure.

ART A111 Two-Dimensional Design 3 Credits

Examines the organization, structure, and composition of form through the use of the basic design elements and principles. Emphasizes the development of design as related to two-dimensional art.

ART A112 Color Design 3 Credits

Introduces the study of fundamentals of color and two-dimensional visual perception. Projects will emphasize evaluation and mixing of color.

ART A113 Three-Dimensional Design 3 Credits

Explores three-dimensional design while focusing on terminology, investigation of materials, and appropriate use of hand and power tools. Develops creative problem-solving skills and methods of self-evaluation.

ART A160 Art Appreciation 3 Credits

Develops an appreciation of all the visual arts. Emphasis is on the theories, practice, materials and techniques of the visual arts.

Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER.

ART A180A Beginning Stained Glass 3 Credits

Overview of history and concepts of stained glass and the application of techniques and design principles of stained glass. Development of flat and/or 3-D copper foil stained glass pieces of art.

Special Note: Does not apply to BA/BFA Art degrees.

ART A201 Beginning Handbuilt Ceramics 3 Credits

Introduces ceramic materials and processes with an emphasis on handbuilt forming methods. Investigates clays, clay bodies, slips, glazes, and firing processes in the earthenware temperature range. Explores ceramic history, idea development and creative problem solving.

ART A202 Beginning Wheelthrown Ceramics 3 Credits

Introduces ceramic materials and processes with an emphasis on wheelthrowing methods to create functional and sculptural vessels. Investigates clays, clay bodies, slips, glazes, and firing process. Integrates ceramic history, idea development and creative problem solving with the acquisition of technical skills.

ART A203 Introduction to Art Education 3 Credits

Introduces the theories, issues, and practices of general art education and museum education in historical and contemporary contexts. Includes rationales for teaching and learning art, theories of children's developmental levels in art, art and technology, and teaching practices through text and journal readings.

Special Note: Required course for BA and BFA in Art degrees

Prerequisites: WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C.

ART A205 Intermediate Drawing 3 Credits

Expands visual awareness, technical ability and creative/conceptual drawing practices. Investigates complex technical, intuitive, and creative approaches to drawing.

May Be Stacked With: ART A305

Prerequisites: ART A105 with a minimum grade of C.

ART A211 Beginning Sculpture 3 Credits

Explores fundamental elements of sculpture: form, mass, volume, scale, material and surface. Introduces visual and spatial aesthetics, and historical and contemporary sculpture. Initiates beginning level tools, techniques and materials available to the sculptor.

May Be Stacked With: ART A311, ART A411

Prerequisites: ART A105 with a minimum grade of C and ART A113 with a minimum grade of C.

ART A212 Beginning Watercolor 3 Credits

Explores watercolor techniques. Emphasizes composition as affected by color, value, stylistic considerations and individual expression.

ART A213 Beginning Painting 3 Credits

Introduces materials and traditional techniques as applied to painting as a fine art. Focuses on visual awareness, technical ability and conceptual input with investigation of intuitive and creative approaches. Draws subject matter from still life, landscape/nature, interior spaces and the human form.

May Be Stacked With: ART A313

ART A215 Beginning Printmaking 3 Credits

Introduces basic skills and concepts of the printmaking process. Focuses on creativity and craftsmanship including traditional and contemporary printmaking methods and skills.

May Be Stacked With: ART A315 and ART A415

Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A220 Digital Imaging for Photography 3 Credits

Post-processing and editing in the digital darkroom for artistic expression and commercial creation of digital photographs.

Special Note: May be taken concurrently with ART A225.

Registration Restrictions: Demonstrated computer competency or ART A103 selected topic: Creative Digital Darkroom.

ART A224 Beginning Photography 3 Credits

Introduces basic digital photography principles and composition. Explores camera functions for artistic expression in the creation of photographic images with equipment such as digital single lens reflex cameras. Investigates a basic software workflow to produce creative images.

ART A225 Beginning Photography - Digital 3 Credits

Basic principles and essential expertise for artistic and commercial expression in the creation of black and white photographic images with digital single lens reflex cameras.

Prerequisites: ART A220 with a minimum grade of D or concurrent enrollment.

ART A252 Beginning Graphic Design 3 Credits

Explores the development of ideas and creative problem solving skills for the creation of communication tools. Introduces brand design based on the identification of the client's core values.

Special Note: May be repeated once for credit with change of emphasis.

Prerequisites: ART A111 with a minimum grade of C.

ART A257 Computer Art 3 Credits

Introduces digital tools and technology, focusing on raster and vector graphics for the creation of imagery in the Fine and Applied Arts. Encourages creativity and exploration in the application of software programs for ideation, iteration and organization to create images for print and web applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Prerequisites: ART A111 with a minimum grade of C.

ART A261 History of Western Art I 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from prehistory through the medieval period of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or Enhanced ACT English with a score of 22 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.

Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER.

ART A262 History of Western Art II 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from the Renaissance through the Postmodern period with an emphasis on the art of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or Enhanced ACT English with a score of 22 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.

Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER.

ART A270 Beginning Alaska Native Art 3 Credits

Exposes and applies indigenous production, rhythms, and attitudes toward making carved art objects. Investigates Alaska Native art history, oral experience and lifeways. Emphasizes the development of a personal aesthetic and creative design.

May Be Stacked With: ART A370 and ART A470

Attributes: UAA Alaska Native-Themed GER.

ART A301 Intermediate Handbuilt Ceramics 3 Credits

Intensified development of handbuilt ceramic sculpture with emphasis on form, content and creative problem solving. Focuses on ceramic materials and their properties as a vehicle for personal expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A401

Prerequisites: ART A201 with a minimum grade of C.

ART A302 Intermediate Wheelthrown Ceramics 3 Credits

Intensified development of wheelthrowing techniques with emphasis on aesthetics, art history, content and creative problem solving. Focuses on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A402

Prerequisites: ART A202 with a minimum grade of C.

ART A305 Advanced Drawing 3 Credits

Examines advanced contemporary conceptual approaches, techniques, and materials in drawing.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A205

Prerequisites: ART A205 with a minimum grade of C.

ART A307 Life Drawing and Composition I 3 Credits

Explores possibilities in design, composition and media through drawing from live models. Emphasizes form and space using wet and dry media including charcoal, graphite, pen and brush.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A407

Prerequisites: ART A205 with a minimum grade of C.

ART A311 Intermediate Sculpture 3 Credits

Explores sculptural concepts and processes, emphasizing aesthetics and history of modern sculpture. Focuses on development of construction skills with access to advanced machines and tools and their applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A211, ART A411

Prerequisites: ART A211 with a minimum grade of C.

ART A312 Intermediate Watercolor 3 Credits

Explores the development of expressive skills including watercolor techniques and refines material uses with the emphasis on individual approaches to traditional and non-traditional pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A412

Prerequisites: ART A212 with a minimum grade of C.

ART A313 Intermediate Painting 3 Credits

Intensifies development of expressive skills in painting. Reviews beginning painting techniques and refines material uses with emphasis on individual approaches to pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A413 and ART A213

Prerequisites: ART A213 with a minimum grade of C.

ART A315 Intermediate Printmaking 3 Credits

Explores the major processes (lithography, serigraphy, intaglio and relief processes) linked to contemporary and digital developments.

Special Note: May be repeated 3 times for credit with change of printmaking process.

May Be Stacked With: ART A215 and ART A415

Prerequisites: ART A215 with a minimum grade of C.

ART A324 Intermediate Photography 3 Credits

Investigates intermediate level techniques and conceptual approaches to digital photography. Encourages creative exploration of diverse attitudes and approaches with lighting for artistic expression, shooting, software processing, and printing of digital images.

May Be Stacked With: ART A424

Prerequisites: ART A224 with a minimum grade of C.

ART A327 Digital Video Photography 3 Credits

Investigates techniques and conceptual approaches to digital video art and storytelling. Encourages creative exploration of diverse attitudes and approaches with digital storytelling, photography, audio, cinematography, lighting and editing.

Special Note: May be repeated once for credit with substantive change in medium or emphasis.

ART A352 Intermediate Graphic Design 3 Credits

Explores creative and collaborative approaches to solving communication design problems.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A452

Prerequisites: ART A252 with a minimum grade of C.

ART A353 Illustration I 3 Credits

Introduces contemporary illustration styles and directions including illustrating for advertising, book covers, children's books, graphic novels, magazines or newspapers. Enable students to create images to communicate a story, message or idea, using a variety of media including drawing, painting, digital tools, photography, printmaking and 3-dimensional constructions.

Special Note: May be repeated once for credit with change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A453

Prerequisites: ART A257 with a minimum grade of C.

ART A362 History of Modern Art 3 Credits

Examines the historical development of art from the late 19th century to the 1950s. Covers a variety of visual art mediums in relation to the social, political, cultural and aesthetic contexts of this period.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A363 History of Contemporary Art 3 Credits

Analyzes the aesthetic and conceptual development of visual art from the mid-20th century to the present. Examines the relationship of art to the social, political and cultural contexts of this period.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A364 Italian Renaissance Art 3 Credits

Examines Italian Renaissance art from the Proto-Renaissance period through the High Renaissance and Mannerist periods.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A367 History of Photography 3 Credits

Investigates the history of photography: its origins, chronology, cultural context, and the significant contributions of individual photographers.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A370 Intermediate Alaska Native Art 3 Credits

Explores unique methods of indigenous production and the cultural heritage through visiting elders/artists workshops and presentations. Applies techniques, design principles, and materials of the visiting elders/artists to course projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.

May Be Stacked With: ART A270 and ART A470

Prerequisites: ART A270 with a minimum grade of C.

Attributes: UAA Alaska Native-Themed GER.

ART A390 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for concentrated study in a specific area.

Special Note: May be repeated twice with a change of subtitle.

Prerequisites may vary with the different studio topics.

Registration Restrictions: Instructor approval and 6 credits of upper division coursework in same studio discipline

May Be Stacked With: ART A490

ART A401 Advanced Handbuilt Ceramics 3 Credits

Presents advanced processes and project development skills related to the creation of ceramic sculpture. Focuses on clay body and surface development, large scale construction, personal conceptual growth and professional practices.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A301

Prerequisites: ART A301 with a minimum grade of C.

ART A402 Advanced Wheelthrown Ceramics 3 Credits

Presents advanced processes and project development skills related to the creation of functional and sculptural vessel forms. Focus is on the ceramic process in a variety of firing temperatures and the merging of wheel thrown and handbuilt techniques as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A302

Prerequisites: ART A302 with a minimum grade of C.

ART A405 Experimental Drawing 3 Credits

Integrates the development of ideas and personal iconography through experimentation with contemporary techniques and materials in drawing.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

Prerequisites: ART A205 with a minimum grade of C.

ART A407 Life Drawing and Composition II 3 Credits

Explores advanced possibilities in design, composition and media through drawings from live models. Emphasizes form and space using wet and dry media: charcoal, graphite, pen, brush, etc. Emphasizes conceptual drawing concerns.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A307

Prerequisites: ART A307 with a minimum grade of C.

ART A411 Advanced Sculpture 3 Credits

Explores advanced concepts and processes emphasizing aesthetics and history of contemporary sculpture. Continued development of construction skills with access to advanced and specialized machinery, tools and welding equipment.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A211, ART A311

Prerequisites: ART A311 with a minimum grade of C.

ART A412 Advanced Watercolor 3 Credits

Investigates more advanced watercolor techniques and approaches regarding conceptual/pictorial constructions. Encourages experimentation, research and technical approaches.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A312

Prerequisites: ART A312 with a minimum grade of C.

ART A413 Advanced Painting 3 Credits

Develops advanced painting techniques. Focuses on complex concepts and pictorial constructions including research and experimentation in various media.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A313

Prerequisites: ART A313 with a minimum grade of C.

ART A415 Advanced Printmaking 3 Credits

Continues the development of major printmaking processes including lithography, serigraphy, intaglio and relief. Explores connections between various printmaking disciplines and contemporary practices, especially digital development and production of one-of-a-kind projects. Development of individual creative concepts and experimentation in image making is expected. Interdisciplinary approaches encouraged.

Special Note: May be repeated three times for credit with change of printmaking process.

May Be Stacked With: ART A215 and ART A315

Prerequisites: ART A315 with a minimum grade of C.

ART A424 Advanced Photography 3 Credits

Investigates advanced level techniques and conceptual approaches in digital photography. Encourages exploration of diverse approaches in photography for artistic expression and creation of a cohesive professional photographic portfolio.

Special Note: May be repeated once for credit with substantive change in medium or emphasis.

May Be Stacked With: ART A324

Prerequisites: ART A324 with a minimum grade of C.

ART A452 Advanced Graphic Design 3 Credits

Encourages the utilization of tools and research necessary to solve more in-depth and challenging communication problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A352

Prerequisites: ART A352 with a minimum grade of C.

ART A453 Illustration II 3 Credits

Utilizes illustrative styles, techniques and directions for advertising, publication covers, children's books, graphic novels, magazines and newspapers in print or digital venues. Emphasizes development (or recognition) of a personal style and development of marketing strategies including methods of self-promotion.

Special Note: May be repeated once for credit with a change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A353

Prerequisites: ART A353 with a minimum grade of C.

ART A470 Advanced Alaska Native Art 3 Credits

Investigates at an advanced level the development of aesthetics involving indigenous and/or contemporary materials. Emphasizes research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.

Special Note: May be repeated up to three times.

May Be Stacked With: ART A270 and ART A370

Prerequisites: ART A370 with a minimum grade of C.

Attributes: UAA Alaska Native-Themed GER.

ART A490 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for advanced concentrated study in a specific area.

Special Note: May be repeated twice with a change of subtitle.

Prerequisites may vary with the different studio topics.

Registration Restrictions: Instructor approval and 6 credits of upper division coursework in same studio discipline

May Be Stacked With: ART A390

ART A491 Senior Seminar 3 Credits

Integrates applied knowledge and professional technical practices of visual artists. Develops the necessary communication skills to be a practicing artist. Employs effective art historical, aesthetic and critical tools to resolve and assess creative problem-solving approaches.

Registration Restrictions: Senior standing, completion of GER Tier 1 (basic college-level skills) courses, and instructor approval

Prerequisites: ART A261 with a minimum grade of C and ART A262 with a minimum grade of C and PHIL A401 with a minimum grade of C.

Attributes: UAA Integrative Capstone GER.

ART A492 Art History Seminar 3 Credits

Seminar in art history.

Special Note: May be repeated three times for credit in different topics for a maximum of 12 credits.

Registration Restrictions: Instructor permission

Prerequisites: ART A261 with a minimum grade of D or ART A262 with a minimum grade of D.

ART A495 Practicum 1-3 Credits

Manage daily operations in a professional art studio. Conduct inventory, material stocking and small equipment repair.

Special Note: May be completed for a maximum of 6 credits.

Registration Restrictions: Instructor permission and a minimum of 3 credits of 400-level coursework in selected content area and approval of area coordinator

ART A498 Individual Research 1-3 Credits

Focuses on professional development, conceptual growth and awareness, critical thinking, and advanced technical proficiency in any of the major disciplines.

Special Note: May be completed for a maximum of 6 credits.

Registration Restrictions: Instructor permission and minimum of 6 credits upper division studio coursework in selected studio area and approval of area coordinator

ART A499 Thesis 3 Credits

Produce and exhibit a body of work based on an approved thesis proposal.

Special Note: Offered spring semester only.

Registration Restrictions: Senior standing, admission to the Bachelor of Fine Arts (BFA) in Art, and approval of BFA committee

Prerequisites: ART A491 with a minimum grade of B.