

Art (ART)

Courses

ART A100 Two-Dimensional Activities (Topics in Drawing, Design, or Painting) **1-3 Credits**

Art studio topics in drawing, painting, or design may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A101 Three Dimensional Activities (3-D Materials and Techniques) **1-3 Credits**

Art studio topics in sculpture, ceramics, or metalsmithing may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A103 Replicative Arts (Topics in Printmaking, Photography and Digital Arts) **1-3 Credits**

Art studio topics in printmaking, photography, and digital arts may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A105 Beginning Drawing **3 Credits**

Introduces elements of drawing based on development of skill using wet and dry media such as pencil, charcoal, conte, ink, and brush. Focuses on composition of objects, still lifes, perspective effects, and the human figure.

ART A111 Two-Dimensional Design **3 Credits**

Examines the organization, structure, and composition of form through the use of the basic design elements and principles. Emphasizes the development of design as related to two-dimensional art.

ART A112 Color Design **3 Credits**

Introduces the study of fundamentals of color and two-dimensional visual perception. Projects will emphasize evaluation and mixing of color.

ART A113 Three-Dimensional Design **3 Credits**

Explores three-dimensional design while focusing on terminology, investigation of materials, and appropriate use of hand and power tools. Develops creative problem-solving skills and methods of self-evaluation.

ART A160 Art Appreciation **3 Credits**

Development of an appreciation of all the visual arts. Emphasis is on the theories, practice, materials and techniques of the visual arts.

Attributes: UAA Fine Arts GER.

ART A180A Beginning Stained Glass **3 Credits**

Overview of history and concepts of stained glass and the application of techniques and design principles of stained glass. Development of flat and/or 3-D copper foil stained glass pieces of art.

Special Note: Does not apply to BA/BFA Art degrees.

ART A201 Beginning Handbuilt Ceramics **3 Credits**

Introduces ceramic materials and processes with an emphasis on handbuilt forming methods. Investigates clays, clay bodies, slips, glazes, and firing processes in the earthenware temperature range. Explores ceramic history, idea development and creative problem solving.

ART A202 Beginning Wheelthrown Ceramics **3 Credits**

Introduces ceramic materials and processes with an emphasis on wheelthrowing methods to create functional and sculptural vessels. Investigates clays, clay bodies, slips, glazes, and firing process. Integrates ceramic history, idea development and creative problem solving with the acquisition of technical skills.

ART A203 Introduction to Art Education **3 Credits**

Introduction to general art education, museum education, and to theories, issues and practices in historical and contemporary contexts. Includes rationales for teaching and learning art, theories of children's developmental levels in art, art and technology, and teaching practices through text and journal readings.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A205 Intermediate Drawing **3 Credits**

Expands visual awareness, technical ability and creative/conceptual drawing practices. Investigates complex technical, intuitive, and creative approaches to drawing.

May Be Stacked With: ART A305

Prerequisites: ART A105 with a minimum grade of C.

ART A211 Beginning Sculpture **3 Credits**

Explores fundamental elements of sculpture: form, mass, volume, scale, material and surface. Introduces visual and spatial aesthetics, and historical and contemporary sculpture. Initiates beginning level tools, techniques and materials available to the sculptor.

Prerequisites: ART A105 with a minimum grade of C and ART A113 with a minimum grade of C.

ART A212 Beginning Watercolor **3 Credits**

Exploration of aquarelle techniques. Emphasizes composition as affected by color, value, stylistic considerations and individual expression; exhibition procedures are included.

Prerequisites: ART A105 with a minimum grade of C.

ART A213 Beginning Painting **3 Credits**

Introduces materials and traditional techniques as applied to painting as a fine art. Focus on visual awareness, technical ability and conceptual input with investigation of intuitive and creative approaches. Subject matter drawn from still life, landscape/nature, interior spaces and the human form.

May Be Stacked With: ART A313

Prerequisites: ART A105 with a minimum grade of C.

ART A215 Beginning Printmaking **3 Credits**

Introduces basic skills and concepts of printmaking process. Focuses on creativity and craftsmanship including traditional and contemporary printmaking methods and skills.

May Be Stacked With: ART A315 and ART A415

Prerequisites: ART A105 and ART A111.

ART A220 Digital Imaging for Photography 3 Credits

Post-processing and editing in the digital darkroom for artistic expression and commercial creation of digital photographs.

Special Note: May be taken concurrently with ART A225.

Registration Restrictions: Demonstrated computer competency or ART A103 selected topic: Creative Digital Darkroom.

ART A224 Beginning Photography 3 Credits

Introduces basic digital photography principles and composition. Explores camera functions for artistic expression in the creation of photographic images with equipment such as digital single lens reflex cameras. Investigates a basic software workflow to produce creative images.

ART A225 Beginning Photography - Digital 3 Credits

Basic principles and essential expertise for artistic and commercial expression in the creation of black and white photographic images with digital single lens reflex cameras.

Prerequisites: ART A220 or concurrent enrollment.

ART A228 Art as a Profession 3 Credits

Develops awareness of professional presentations and career paths in art disciplines. Students will create a preliminary presentation and working portfolio.

Registration Restrictions: At least one Art Studio or Digital Art Program concentration course must be taken in addition to prerequisite list.

Prerequisites: ART A105 and ART A111 and ART A112 and (ART A205 or ART A257) and ART A261 and ART A262.

ART A252 Beginning Graphic Design 3 Credits

Idea development and creative problem solving skills for the commercial market. Introduction to client identity, printing and production processes.

Special Note: May be repeated once for credit.

Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A257 Computer Art 3 Credits

Introduces computer tools and techniques, including raster and vector graphics, to create imagery and illustrations in the Fine Arts and Applied Arts. Coursework encourages creativity and exploration, using the application of computer tools and software programs to create images for print, web and other applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis with instructor approval.

Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A261 History of Western Art I 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from prehistory through the medieval period of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or ACT English with a score of 22 or Enhanced ACT English with a score of 22 or SAT Critical Reading Score with a score of 560 or SAT Verbal Score with a score of 560 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.

Attributes: UAA Fine Arts GER.

ART A262 History of Western Art II 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from the Renaissance through the Postmodern period with an emphasis on the art of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or ACT English with a score of 22 or Enhanced ACT English with a score of 22 or SAT Critical Reading Score with a score of 560 or SAT Verbal Score with a score of 560 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.

Attributes: UAA Fine Arts GER.

ART A270 Beginning Alaska Native Art 3 Credits

Exposes and applies indigenous production, rhythms, and attitudes toward making carved art objects. Investigates Alaska Native art history, oral experience and lifeways. Emphasizes the development of a personal aesthetic and creative design.

May Be Stacked With: ART A370 and ART A470

ART A295V Internship Visual Art 1-3 Credits

Internship position. Placement dependent upon interest, expertise, prerequisites and appropriateness to position.

Special Note: May be repeated once for a total of 6 credits. Kenai Peninsula College

Registration Restrictions: Must have completed four program core courses, at least one upper-division studio course, and must be enrolled in 6 credits including internship (waived during summer session), and have a 3.00 GPA.

ART A301 Intermediate Handbuilt Ceramics 3 Credits

Intensified development of handbuilt ceramic sculpture with emphasis on form, content and creative problem solving. Focuses on ceramic materials and their properties as a vehicle for personal expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A401

Prerequisites: ART A201 with a minimum grade of C.

ART A302 Intermediate Wheelthrown Ceramics 3 Credits

Intensified development of wheelthrowing techniques with emphasis on aesthetics, art history, content and creative problem solving. Focuses on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A402

Prerequisites: ART A202 with a minimum grade of C.

ART A305 Advanced Drawing 3 Credits

Examines advanced contemporary conceptual approaches, techniques, and materials in drawing.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A205

Prerequisites: ART A205 with a minimum grade of C.

ART A307 Life Drawing and Composition I 3 Credits

Explores possibilities in design, composition and media through drawing from live models. Emphasizes form and space using wet and dry media including charcoal, graphite, pen and brush.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A407

Prerequisites: ART A205 with a minimum grade of C.

ART A311 Intermediate Sculpture 3 Credits

Explores sculptural concepts and processes, emphasizing aesthetics and history of modern sculpture. Focuses on development of construction skills with access to advanced machines and tools and their applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A411

Prerequisites: ART A211 with a minimum grade of C.

ART A312 Intermediate Watercolor 3 Credits

Intensified development of expressive skills including watercolor techniques and refines material uses with the emphasis on individual approaches to traditional and non-traditional pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A412

Prerequisites: ART A212.

ART A313 Intermediate Painting 3 Credits

Intensifies development of expressive skills in painting. Reviews beginning painting techniques and refines material uses with emphasis on individual approaches to pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A413

Prerequisites: ART A213 with a minimum grade of C.

ART A315 Intermediate Printmaking 3 Credits

Explores the major processes (lithography, serigraphy, intaglio and relief processes) linked to contemporary and digital developments.

Special Note: May be repeated 3 times for credit with change of printmaking process.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A215 and ART A415

Prerequisites: ART A215.

ART A323 Color Photography 3 Credits

Investigates techniques and conceptual approaches to color photography. Encourages creative exploration and artistic expression of diverse approaches to color shooting, processing and lighting in digital photography.

Special Note: May be repeated once for credit with a substantive change in medium or emphasis.

Prerequisites: ART A224 with a minimum grade of C.

ART A324 Intermediate Photography 3 Credits

Investigates intermediate level techniques and conceptual approaches to digital photography. Encourages creative exploration of diverse attitudes and approaches with lighting and black and white photography for artistic expression, shooting, software processing, and printing of black and white digital images.

May Be Stacked With: ART A424

Prerequisites: ART A224 with a minimum grade of C.

ART A325 Digital Media for Photography 3 Credits

Encourages different creative points of view using digital photographic technology for artistic expression. Includes digital image acquisition with a digital or film camera and film scanner while further developing studio lighting, commercial digital approaches, digital darkroom techniques, and printing digital images. Kenai Peninsula College

Registration Restrictions: If ART A324 is used as a prerequisite, it must have integrated darkroom/digital content.

Prerequisites: ART A323 and (ART A225 or ART A324).

ART A331 Experimental Photography 3 Credits

Investigates experimental techniques and conceptual approaches to photography. Encourages exploration of diverse materials, techniques and innovative methods for making photographic artwork.

Special Note: May be repeated once for credit with substantive change in medium or emphasis.

Prerequisites: ART A324 with a minimum grade of C.

ART A352 Intermediate Graphic Design 3 Credits

Projects focusing on applied creative approaches in intermediate graphic design.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A452

Prerequisites: ART A252.

ART A353 Illustration I 3 Credits

Study of methods for the production of illustrations. Study of problem-solving processes balancing personal creative expression with client needs.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A453

Prerequisites: ART A257.

ART A357 Digital Art and Design II 3 Credits

Exploration of 2-D digital tools and techniques for creative expression, emphasizing production of hard copy.

Special Note: May be repeated once for credit with substantive change in emphasis with faculty approval.

Registration Restrictions: Instructor permission

Prerequisites: ART A257.

ART A360A History of Non-Western Art I 3 Credits

Emphasis on a comparative approach to non-western civilizations including Indian art, Tibetan and Southeastern art, Chinese art, and Japanese art.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A360B History of Non-Western Art II 3 Credits

Emphasis on a comparative approach to non-western civilizations including Islamic art, African art, art of Pacific cultures, and art of the Americas.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A362 History of Modern Art 3 Credits

Examines the historical development of art from the late 19th century to the 1950s. Covers a variety of visual art mediums in relation to the social, political, cultural and aesthetic contexts of this period.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A363 History of Contemporary Art 3 Credits

Analyzes the aesthetic and conceptual development of visual art from the mid-20th century to the present. Examines the relationship of art to the social, political and cultural contexts of this period.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A364 Italian Renaissance Art 3 Credits

Examines Italian Renaissance art from the Proto-Renaissance period through the High Renaissance and Mannerist periods.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A366 Asian Art 3 Credits

Visual arts of Asian culture, prehistoric to the present.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A367 History of Photography 3 Credits

Investigates the history of photography: its origins, chronology, cultural context, and the significant contributions of individual photographers.

Prerequisites: (ART A261 with a minimum grade of C or ART A262 with a minimum grade of C) and (WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C).

ART A370 Intermediate Alaska Native Art 3 Credits

Explores unique methods of indigenous production and the cultural heritage through visiting elders/artists workshops and presentations.

Applies techniques, design principles, and materials of the visiting elders/artists to course projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.

May Be Stacked With: ART A270 and ART A470

Prerequisites: ART A270 with a minimum grade of C.

ART A390 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for concentrated study in a specific area.

Special Note: Prerequisites may vary with the different studio topics.

May be repeated for credit in different studio topics for a maximum of 9 credits.

Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.

May Be Stacked With: ART A490

ART A401 Advanced Handbuilt Ceramics 3 Credits

Presents advanced processes and project development skills related to the creation of ceramic sculpture. Focuses on clay body and surface development, large scale construction, personal conceptual growth and professional practices.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A301

Prerequisites: ART A301 with a minimum grade of C.

ART A402 Advanced Wheelthrown Ceramics 3 Credits

Presents advanced processes and project development skills related to the creation of functional and sculptural vessel forms. Focus is on the ceramic process in a variety of firing temperatures and the merging of wheel thrown and handbuilt techniques as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A302

Prerequisites: ART A302 with a minimum grade of C.

ART A405 Experimental Drawing 3 Credits

Integrates the development of ideas and personal iconography through experimentation with contemporary techniques and materials in drawing.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

Prerequisites: ART A205 with a minimum grade of C.

ART A407 Life Drawing and Composition II 3 Credits

Explores advanced possibilities in design, composition and media through drawings from live models. Emphasizes form and space using wet and dry media: charcoal, graphite, pen, brush, etc. Emphasizes conceptual drawing concerns.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A307

Prerequisites: ART A307 with a minimum grade of C.

ART A411 Advanced Sculpture 3 Credits

Explores advanced concepts and processes emphasizing aesthetics and history of contemporary sculpture. Continued development of construction skills with access to advanced and specialized machinery, tools and welding equipment.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A311

Prerequisites: ART A311 with a minimum grade of C.

ART A412 Advanced Watercolor 3 Credits

Continued investigation of more advanced watercolor techniques and approaches regarding conceptual/pictorial constructions. Encourages experimentation, research and technical approaches.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A312

Prerequisites: ART A312.

ART A413 Advanced Painting 3 Credits

Develops advanced painting techniques. Focuses on complex concepts and pictorial constructions including research and experimentation in various media.

Special Note: May be repeated once for credit with a substantive change in media or emphasis.

Registration Restrictions: Instructor approval

May Be Stacked With: ART A313

Prerequisites: ART A313 with a minimum grade of C.

ART A415 Advanced Printmaking 3 Credits

Continued development in major printmaking processes including lithography, serigraphy, intaglio and relief. Explores connections between various printmaking disciplines and contemporary practices, especially digital development and production of one-of-a-kind projects. Development of individual creative concepts and experimentation in image making is expected. Interdisciplinary approaches encouraged.

Special Note: May be repeated three times for credit with change of printmaking process.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A215 and ART A315

Prerequisites: ART A315.

ART A424 Advanced Photography 3 Credits

Investigates advanced level techniques and conceptual approaches in digital photography. Encourages exploration of diverse approaches in photography for artistic expression and creation of a cohesive professional photographic portfolio.

Special Note: May be repeated once for credit.

May Be Stacked With: ART A324

Prerequisites: ART A324 with a minimum grade of C.

ART A452 Advanced Graphic Design 3 Credits

Applied, creative and collaborative projects in graphic design.

Special Note: May be once repeated for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A352

Prerequisites: ART A352.

ART A453 Illustration II 3 Credits

Applied problems in advanced illustration.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A353

Prerequisites: ART A353.

ART A470 Advanced Alaska Native Art 3 Credits

Investigates at an advanced level the development of aesthetics involving indigenous and/or contemporary materials. Emphasizes research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.

Special Note: May be repeated up to three times.

May Be Stacked With: ART A270 and ART A370

Prerequisites: ART A370 with a minimum grade of C.

ART A490 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for advanced concentrated study in a specific area.

Special Note: Prerequisites may vary with the different studio topics.

May be repeated for credit in different studio topics for a maximum of 9 credits.

Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.

May Be Stacked With: ART A390

ART A491 Senior Seminar 3 Credits

Integrates applied knowledge and professional technical practices of visual artists. Develops the necessary communication skills to be a practicing artist. Employs effective art historical, aesthetic and critical tools to resolve and assess creative problem-solving approaches.

Registration Restrictions: Instructor permission, senior status and completion of GER Tier 1 (basic college-level skills) courses.

Prerequisites: ART A261 and ART A262 and PHIL A401.

Attributes: UAA Integrative Capstone GER.

ART A492 Art History Seminar 3 Credits

Seminar in art history.

Special Note: May be repeated three times for credit in different topics for a maximum of 12 credits.

Registration Restrictions: Instructor permission

Prerequisites: ART A261 or ART A262.

ART A495 Practicum 1-3 Credits

Management and operation of art studio for advanced student seeking an art career. Gain hands-on skills in organization of materials and the physical environment. Some working supervision of students.

Special Note: A total of 6 credits may be applied to an art degree.

Registration Restrictions: Instructor permission and a minimum of 3 credits of 400-level coursework in selected content area and approval of area coordinator.

ART A498 Individual Research 1-3 Credits

Individual art research focusing on professional development, conceptual growth and awareness, critical thinking, and advanced technical proficiency in any of the major disciplines.

Special Note: A total of 6 credits may be applied toward an Art degree.

Registration Restrictions: Instructor permission and minimum of 6 credits upper division studio coursework in selected studio area and approval of area coordinator.

ART A499 Thesis 3 Credits

Student will produce and exhibit a body of work based on an approved thesis proposal. Exhibition of work will be in designated group show.

Special Note: Offered spring semester only.

Registration Restrictions: Declared major in BFA in Art and approval of BFA committee.

Prerequisites: ART A491.