Art (ART)

Courses

ART A100 Two-Dimensional Activities (Topics in Drawing, Design, or Painting) 1-3 Credits
Art studio topics in drawing, painting, or design may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.
Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A101 Three Dimensional Activities (3-D Materials and Techniques) 1-3 Credits
Art studio topics in sculpture, ceramics, or metalsmithing may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.
Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A103 Replicative Arts (Topics in Printmaking, Photography and Digital Arts) 1-3 Credits
Art studio topics in printmaking, photography, and digital arts may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.
Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A104 Multi-Media Activities 1-3 Credits
Art studio topics combining two or more disciplines in multi-media art processes to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.
Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A105 Beginning Drawing 3 Credits
Introduces elements of drawing based on development of skill using wet and dry media such as pencil, charcoal, conte, ink, and brush. Drawing focuses on composition of objects, still lifes, perspective effects, and the human figure.
May Be Stacked With: ART A205 and ART A305

ART A111 Two-Dimensional Design 3 Credits
Study of the organization, structure, and composition of form through the use of the basic design elements including color. Emphasis on development of design as related to two-dimensional art.

ART A112 Color Design 3 Credits
Study of fundamentals of color and two-dimensional visual perception. Projects will emphasize evaluation and mixing of color.

ART A113 Three-Dimensional Design 3 Credits

ART A160 Art Appreciation 3 Credits
Development of an appreciation of all the visual arts. Emphasis is on the theories, practice, materials and techniques of the visual arts.
Attributes: UAA Fine Arts GER.

ART A180A Beginning Stained Glass 3 Credits
Overview of history and concepts of stained glass and the application of techniques and design principles of stained glass. Development of flat and/or 3-D copper foil stained glass pieces of art.
Special Note: Does not apply to BA/BFA Art degrees.

ART A180B Intermediate Stained Glass 1 Credit
Overview of contemporary history and concepts of stained glass and the application of techniques and design principles of stained glass. Development of flat and/or 3-D copper foil stained glass pieces of art.
Special Note: Does not apply to the BA/BFA Art degrees.
Prerequisites: ART A180A.

ART A201 Beginning Handbuilt Ceramics 3 Credits
Introduction to ceramic materials and processes. Emphasis on handbuilding forming methods and earthenware temperature range. Includes clays, clay bodies, slips, glazes, and firing process. Introduces ceramic history, idea development and creative problem solving.
May Be Stacked With: ART A301 and ART A401

ART A202 Beginning Wheelthrown Ceramics 3 Credits
Introduction to ceramic materials and processes. Emphasis on wheelthrowing methods and stoneware temperature range. Includes clays, clay bodies, slips, glazes, and firing process. Introduces ceramic history, idea development and creative problem solving.
May Be Stacked With: ART A302 and ART A402
Prerequisites: ART A201.

ART A203 Introduction to Art Education 3 Credits
Introduction to general art education, museum education, and to theories, issues and practices in historical and contemporary contexts. Includes rationales for teaching and learning art, theories of children's developmental levels in art, art and technology, and teaching practices through text and journal readings.
Prerequisites: WRTG A111 with a minimum grade of C.

ART A205 Intermediate Drawing 3 Credits
Expands visual awareness, technical ability and creative/conceptual drawing practices. Investigates complex technical, intuitive, and creative approaches to drawing.
May Be Stacked With: ART A105 and ART A305
Prerequisites: ART A105 with a minimum grade of C.

ART A211 Beginning Sculpture 3 Credits
Exploration of fundamental elements of sculpture: form, mass, volume, scale, material, and surface. Introduction to aesthetics and history of modern sculpture. Includes tools, techniques, and materials available to the sculptor.
May Be Stacked With: ART A311 and ART A411
Prerequisites: ART A105 and ART A113.

ART A212 Beginning Watercolor 3 Credits
Exploration of aquarelle techniques. Emphasizes composition as affected by color, value, stylistic considerations and individual expression; exhibition procedures are included.
Prerequisites: ART A105 with a minimum grade of C.
ART A213 Beginning Painting 3 Credits
Introduction to materials and traditional techniques as applied to painting as a fine art. Focus on visual awareness, technical ability and conceptual input with investigation of intuitive and creative approaches. Subject matter drawn from still life, landscape/nature, interior spaces and the human form.
Special Note: May be repeated once for credit with substantive changes in media or emphasis.
May Be Stacked With: ART A313, ART A413 and ART A414
Prerequisites: ART A105.

ART A215 Beginning Printmaking 3 Credits
Introduces basic skills and concepts of printmaking process. Focuses on creativity and craftsmanship including traditional and contemporary printmaking methods and skills.
May Be Stacked With: ART A315 and ART A415
Prerequisites: ART A105 and ART A111.

ART A220 Digital Imaging for Photography 3 Credits
Post-processing and editing in the digital darkroom for artistic expression and commercial creation of digital photographs.
Special Note: May be taken concurrently with ART A225.
Registration Restrictions: Demonstrated computer competency or ART A103 selected topic: Creative Digital Darkroom.

ART A224 Beginning Photography 3 Credits
Introduces basic digital photography principles and composition. Explores camera functions for artistic expression in the creation of photographic images with equipment such as digital single lens reflex cameras. Investigates a basic software workflow to produce creative images.

ART A225 Beginning Photography - Digital 3 Credits
Basic principles and essential expertise for artistic and commercial expression in the creation of black and white photographic images with digital single lens reflex cameras.
Prerequisites: ART A220 or concurrent enrollment.

ART A228 Art as a Profession 3 Credits
Develops awareness of professional presentations and career paths in art disciplines. Students will create a preliminary presentation and working portfolio.
Registration Restrictions: At least one Art Studio or Digital Art Program concentration course must be taken in addition to prerequisite list.
Prerequisites: ART A105 and ART A111 and ART A112 and (ART A205 or ART A257) and ART A261 and ART A262.

ART A252 Beginning Graphic Design 3 Credits
Idea development and creative problem solving skills for the commercial market. Introduction to client identity, printing and production processes.
Special Note: May be repeated once for credit.
Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A257 Computer Art 3 Credits
Introduces computer tools and techniques, including raster and vector graphics, to create imagery and illustrations in the Fine Arts and Applied Arts. Coursework encourages creativity and exploration, using the application of computer tools and software programs to create images for print, web and other applications.
Special Note: May be repeated once for credit with substantive change in media or emphasis with instructor approval.
Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A261 History of Western Art I 3 Credits
Origins and development of painting, sculpture and architecture. Covers the history of art from prehistory through the Medieval Period of the Western World.
Prerequisites: WRTG A111 with a minimum grade of C.
Attributes: UAA Humanities GER.

ART A262 History of Western Art II 3 Credits
Origins and development of painting, sculpture and architecture. Covers the history of art from the Renaissance through the modern period with an emphasis on the art of the Western World.
Prerequisites: WRTG A111 with a minimum grade of C.
Attributes: UAA Humanities GER.

ART A270 Beginning Alaska Native Art 3 Credits
Exposes and applies indigenous production, rhythms, and attitudes toward making carved art objects. Investigates Alaska Native art history, oral experience and lifeways. Emphasizes the development of a personal aesthetic and creative design.
May Be Stacked With: ART A370 and ART A470

ART A295 Internship Digital Art 1-3 Credits
Internship position. Placement is dependent upon interest, expertise, prerequisites and appropriateness to the position.
Special Note: May be repeated for a total of 6 credits. Kenai Peninsula College
Registration Restrictions: Admission to program and completion of eight program core courses and three program concentration courses.

ART A295V Internship Visual Art 1-3 Credits
Internship position. Placement dependent upon interest, expertise, prerequisites and appropriateness to position.
Special Note: May be repeated once for a total of 6 credits. Kenai Peninsula College
Registration Restrictions: Must have completed four program core courses, at least one upper-division studio course, and must be enrolled in 6 credits including internship (waived during summer session), and have a 3.00 GPA.

ART A301 Intermediate Handbuilt Ceramics 3 Credits
Intensified development of handbuilt forming methods with emphasis on form, content and creative problem solving. Focus on the ceramic process as a vehicle for personal creative expression.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A201 and ART A401
Prerequisites: ART A105 and ART A113 and ART A201.
ART A302 Intermediate Wheelthrown Ceramics 3 Credits
Intensified development of wheelthrowing techniques with emphasis on the history, aesthetics and porcelain temperature range of functional pottery. Focus is on the ceramic process as a vehicle for personal creative expression.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A215 and ART A415
Prerequisites: ART A105 and ART A113 and ART A201 and ART A202.
ART A305 Advanced Drawing 3 Credits
Examines advanced contemporary conceptual approaches, techniques, and materials in drawing.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Prerequisite(s) or instructor approval
May Be Stacked With: ART A105 and ART A205
Prerequisites: ART A205 with a minimum grade of C.
ART A307 Life Drawing and Composition 3 Credits
Drawing from live models to explore possibilities in design, composition and media. Emphasizes form and space using wet and dry media including charcoal, graphite, pen and brush.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Prerequisite(s) or instructor approval
May Be Stacked With: ART A407
Prerequisites: ART A205 with a minimum grade of C.
ART A311 Intermediate Sculpture 3 Credits
Exploration of sculptural concepts and processes with emphasizing aesthetics and history of modern sculpture. Focus on development of construction skills with access to advanced machines and tools and their applications.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A211 and ART A411
Prerequisites: ART A211.
ART A312 Intermediate Watercolor 3 Credits
Intensified development of expressive skills including watercolor techniques and refines material uses with the emphasis on individual approaches to traditional and non-traditional pictorial and conceptual problems.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
May Be Stacked With: ART A412
Prerequisites: ART A212.
ART A313 Intermediate Painting 3 Credits
Intensified development of expressive skills in painting. Reviews beginning painting techniques and refines material uses with emphasis on individual approaches to pictorial and conceptual problems.
Special Note: May be repeated once for credit with substantive change in media or emphasis.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A213, ART A413 and ART A414
Prerequisites: ART A213.
ART A315 Intermediate Printmaking 3 Credits
Explores the major processes (lithography, serigraphy, intaglio and relief processes) linked to contemporary and digital developments.
Special Note: May be repeated 3 times for credit with change of printmaking process.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A215 and ART A415
Prerequisites: ART A215.
ART A323 Color Photography 3 Credits
Investigates techniques and conceptual approaches to color photography. Encourages creative exploration and artistic expression of diverse approaches to color shooting, processing and lighting in digital photography.
Special Note: May be repeated once for credit with a substantive change in medium or emphasis.
Prerequisites: ART A224 with a minimum grade of C.
ART A324 Intermediate Photography 3 Credits
 Investigates intermediate level techniques and conceptual approaches to digital photography. Encourages creative exploration of diverse attitudes and approaches with lighting and black and white photography for artistic expression, shooting, software processing, and printing of black and white digital images.
May Be Stacked With: ART A424
Prerequisites: ART A224 with a minimum grade of C.
ART A325 Digital Media for Photography 3 Credits
Encourages different creative points of view using digital photographic technology for artistic expression. Includes digital image acquisition with a digital or film camera and film scanner while further developing studio lighting, commercial digital approaches, digital darkroom techniques, and printing digital images. Kenai Peninsula College
Registration Restrictions: If ART A324 is used as a prerequisite, it must have integrated darkroom/digital content.
Prerequisites: ART A323 and (ART A225 or ART A324).
ART A331 Experimental Photography 3 Credits
Investigates experimental techniques and conceptual approaches to photography. Encourages exploration of diverse materials, techniques and innovative methods for making photographic artwork.
Special Note: May be repeated once for credit with substantive change in medium or emphasis.
Prerequisites: ART A324 with a minimum grade of C.
ART A352 Intermediate Graphic Design 3 Credits
Projects focusing on applied creative approaches in intermediate graphic design.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A452

Prerequisites: ART A252.

ART A353 Illustration 13 Credits

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A453

Prerequisites: ART A257.

ART A357 Digital Art and Design II 3 Credits
Exploration of 2-D digital tools and techniques for creative expression, emphasizing production of hard copy.

Special Note: May be repeated once for credit with substantive change in emphasis with faculty approval.

Registration Restrictions: Instructor permission

Prerequisites: ART A257.

ART A360A History of Non-Western Art I 3 Credits
Emphasis on a comparative approach to non-western civilizations including Indian art, Tibetan and Southeastern art, Chinese art, and Japanese art.

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Humanities GER.

ART A360B History of Non-Western Art II 3 Credits
Emphasis on a comparative approach to non-western civilizations including Islamic art, African art, art of Pacific cultures, and art of the Americas.

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Humanities GER.

ART A361 History of Graphic Design 3 Credits
History of graphic design emphasizing its beginnings to the present day including traditional and technological developments.

Registration Restrictions: Instructor permission

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A362 History of Modern Art 3 Credits
Historical development of art from the mid-19th century to the 1930s. Various visual arts are placed within the social and cultural contexts of this period.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A363 History of Contemporary Art 3 Credits
Analysis of the work and thought of major artists in painting, sculpture, architecture, performance and installation art from post-World War II to the present. Examines the relationship of visual art to social and cultural trends during this period.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A364 Italian Renaissance Art 3 Credits
Italian Renaissance art from the early Florentine period through the High Renaissance and Mannerist periods.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A366 Asian Art 3 Credits
Visual arts of Asian culture, prehistoric to the present.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A367 History of Photography 3 Credits
Investigates the history of photography: its origins, chronology, cultural context, and the significant contributions of individual photographers.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A370 Intermediate Alaska Native Art 3 Credits
Explores unique methods of indigenous production and the cultural heritage through visiting elders/artists workshops and presentations. Applies techniques, design principles, and materials of the visiting elders/artists to course projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.

May Be Stacked With: ART A270 and ART A470

Prerequisites: ART A270 with a minimum grade of C.

ART A376 CAD for the Arts 3 Credits
Concepts and techniques of 2D and 3D computer-aided drafting. Details language and commands shared by most CAD packages with a focus on technical drawings for layout, design, and 3D computer drafting and modeling techniques, with applications to scenic, lighting, and 3D studio arts.

Crosslisted With: THR A376.

Prerequisites: ART A357 or THR A141.

ART A390 Selected Topics in Studio Art 3 Credits
Selected topics in studio art allowing for concentrated study in a specific area.

Special Note: Prerequisites may vary with the different studio topics. May be repeated for credit in different studio topics for a maximum of 9 credits.

Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.

May Be Stacked With: ART A490

ART A401 Advanced Handbuilt Ceramics 3 Credits
Covers functional ceramics, vessel forms and sculptural ceramics. Focus is on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A201 and ART A301

Prerequisites: ART A111 and ART A211 and ART A301.
ART A402 Advanced Whelethrown Ceramics 3 Credits
Covers functional whelethrown ceramics and the vessel form. Focus is on the ceramic process in a variety of firing temperatures as a vehicle for personal creative expression.
Special Note: May be repeated once for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A202 and ART A302
Prerequisites: ART A111 and ART A211 and ART A302.

ART A405 Experimental Drawing 3 Credits
Integrates the development of ideas and personal iconography through experimentation with contemporary techniques and materials in drawing.
Special Note: May be repeated once for credit.

ART A407 Life Drawing and Composition II 3 Credits
Drawing from live models to explore advanced possibilities in design, composition and media. Emphasizes form and space using wet and dry media: charcoal, graphite, pen, brush, etc. Special emphasis on conceptual drawing concerns.
Special Note: May be repeated once for credit.

ART A411 Advanced Sculpture 3 Credits
Exploration of concepts and processes emphasizing aesthetics and history of contemporary sculpture. Continued development of construction skills with access to more advanced machines, tools, and welding equipment.
Special Note: May be repeated once for credit.

ART A412 Advanced Watercolor 3 Credits
Continued investigation of more advanced watercolor techniques and approaches regarding conceptual/pictorial constructions. Encourages experimentation, research and technical approaches.
Special Note: May be repeated once for credit with substantive change in media or emphasis.

ART A413 Advanced Painting 3 Credits
Development of advanced painting techniques. Focus on complex concepts and pictorial constructions including research and experimentation in various media.
Special Note: May be repeated once for credit.

ART A414 Senior Painting Projects 3 Credits
Expansion of individual ideas and concepts through continued experimentation and research in painting techniques and methodologies. Focus on developing a cohesive body of work.
Special Note: May be repeated once for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A213, ART A313 and ART A413
Prerequisites: ART A413.

ART A415 Advanced Printmaking 3 Credits
Continued development in major printmaking processes including lithography, serigraphy, intaglio and relief. Explores connections between various printmaking disciplines and contemporary practices, especially digital development and production of one-of-a-kind projects. Development of individual creative concepts and experimentation in image making is expected. Interdisciplinary approaches encouraged.
Special Note: May be repeated three times for credit with change of printmaking process.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A215 and ART A315
Prerequisites: ART A315.

ART A424 Advanced Photography 3 Credits
Investigates advanced level techniques and conceptual approaches in digital photography. Encourages exploration of diverse approaches in photography for artistic expression and creation of a cohesive professional photographic portfolio.
Special Note: May be repeated once for credit.

ART A442 Advanced Graphic Design 3 Credits
Applied, creative and collaborative projects in graphic design.
Special Note: May be once repeated for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A352
Prerequisites: ART A352.

ART A452 Advanced Alaska Native Art 3 Credits
Investigates at an advanced level the development of aesthetics involving indigenous and/or contemporary materials. Emphasizes research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.
Special Note: May be repeated up to three times.

ART A470 Advanced Printmaking 3 Credits
Senior Painting Projects 3 Credits
Expansion of individual ideas and concepts through continued experimentation and research in painting techniques and methodologies. Focus on developing a cohesive body of work.
Special Note: May be repeated once for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A213, ART A313 and ART A413
Prerequisites: ART A413.
ART A490 Selected Topics in Studio Art 3 Credits
Selected topics in studio art allowing for advanced concentrated study in a specific area.
Special Note: Prerequisites may vary with the different studio topics. May be repeated for credit in different studio topics for a maximum of 9 credits.
Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.
May Be Stacked With: ART A390

ART A491 Senior Seminar 3 Credits
Integrates applied knowledge and professional technical practices of visual artists. Develops the necessary communication skills to be a practicing artist. Employs effective art historical, aesthetic and critical tools to resolve and assess creative problem-solving approaches.
Registration Restrictions: Instructor permission, senior status and completion of GER Tier 1 (basic college-level skills) courses.
Prerequisites: ART A261 and ART A262 and WRTG A111 with a minimum grade of C and PHIL A401.
Attributes: UAA Integrative Capstone GER.

ART A492 Art History Seminar 3 Credits
Seminar in art history.
Special Note: May be repeated three times for credit in different topics for a maximum of 12 credits.
Registration Restrictions: Instructor permission
Prerequisites: (ART A261 or ART A262 or ART A360A or ART A360B) and WRTG A111 with a minimum grade of C.

ART A495 Practicum 1-3 Credits
Management and operation of art studio for advanced student seeking an art career. Gain hands-on skills in organization of materials and the physical environment. Some working supervision of students.
Special Note: A total of 6 credits may be applied to an art degree.
Registration Restrictions: Instructor permission and a minimum of 3 credits of 400-level coursework in selected content area and approval of area coordinator.

ART A498 Individual Research 1-3 Credits
Individual art research focusing on professional development, conceptual growth and awareness, critical thinking, and advanced technical proficiency in any of the major disciplines.
Special Note: A total of 6 credits may be applied toward an Art degree.
Registration Restrictions: Instructor permission and minimum of 6 credits upper division studio coursework in selected studio area and approval of area coordinator.

ART A499 Thesis 3 Credits
Student will produce and exhibit a body of work based on an approved thesis proposal. Exhibition of work will be in designated group show.
Special Note: Offered spring semester only.
Registration Restrictions: Declared major in BFA in Art and approval of BFA committee.
Prerequisites: ART A491.