

# Creative Writing & Lit Arts (CWLA)

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## Courses

### **CWLA A265** Introduction to Creative Writing: Nonfiction **3 Credits**

Examines the fundamental problems and questions of writing creative nonfiction. Includes discussing and practicing matters of technique and process and other more philosophical issues of nonfiction. Advances student understanding of the elements of creative nonfiction and types of nonfiction, including the personal essay, memoir and reportage.

### **CWLA A652** Graduate Writer's Workshop: Poetry **5 Credits**

Advanced study and practice of the forms and techniques of poetry with close analysis of each student's creative work.

**Special Note:** May be repeated twice for degree credit.

**Registration Restrictions:** Admission to MFA program in creative writing

### **CWLA A662** Graduate Writer's Workshop: Fiction **5 Credits**

Advanced study and practice of the forms and techniques of fiction with close analysis of each student's creative work.

**Special Note:** May be repeated twice for degree credit.

**Registration Restrictions:** Admission to MFA program in creative writing.

### **CWLA A672** Graduate Writer's Workshop: Literary Nonfiction **5 Credits**

Advanced study and practice of the forms and techniques of literary nonfiction with close analysis of each student's creative work.

**Special Note:** May be repeated twice for degree credit.

**Registration Restrictions:** Admission to MFA program in creative writing.

### **CWLA A690** Studies in Form and Theory **5 Credits**

An examination of one or more forms of literary art emphasizing elements discernible in craft and theory as it applies to both style and content.

**Special Note:** May be repeated twice for degree credit with a change in subtitle.

**Registration Restrictions:** Admission to MFA program in creative writing.

### **CWLA A695** Literary Practicum **1-5 Credits**

Provides students with opportunities for professional development in writing, publishing, or teaching by focusing on literary projects of their own devising or by collaborating on projects with public, educational, or literary communities. Student is responsible for planning, organizing, and submitting projects to program director.

**Special Note:** Practicum may be taken only after satisfactorily completing 20 credits of coursework. May be repeated for a maximum of 5 credits.

**Registration Restrictions:** Admission to MFA program in creative writing; permission of program director.

### **CWLA A699** Thesis **5 Credits**

Book-length collection of the graduate student's creative work, introduced by an in-depth analytical essay addressing the body of the creative work in terms of process, craft, and theory. Also part of the thesis evaluation is an annotated bibliography, oral defense of the thesis, and public reading.

**Special Note:** Must have satisfactorily completed 30 credits to enroll. May be repeated for a total of 10 credits.

**Registration Restrictions:** Admission to MFA program in creative writing; permission of advisor.