Dance (DNCE)

Courses

DNCE A121 Contemporary Modern I **2 Credits**
Introduces basic skills of contemporary modern dance through movement exercises, movement phrases and creative movement inquiry. Designed for students with little to no experience who wish to explore dance as aesthetic practice.
Special Note: May be repeated for a maximum of 8 credits.

DNCE A124 Dance for Musical Theatre I **2 Credits**
Introduces the vocabulary, variety of movement styles and performance techniques inherent in American musical theatre, including the ability to vocalize correctly during movement. Covers a range of time periods from the 1920s to the present.
Special Note: May be repeated for a maximum of 8 credits.
Crosslisted With: THR A124.

DNCE A148 Hip Hop and Street Dance Styles I **2 Credits**
Introduces hip hop and street dance techniques and styles through a variety of movement exercises. Introduces hip hop culture and history. Designed for the student with little or no prior experience in dance.
Special Note: May be repeated for a maximum of 8 credits.

DNCE A170 Dance Appreciation **3 Credits**
Develops an appreciation of dance for observers and participants through readings, lectures, videos, writing exercises, live performances, and movement and discussion sessions. Explores dance in social and cultural contexts and as an aesthetic and kinesthetic experience. Examines dance across various cultures along with its development as an art form in Europe and America. A lecture course with four to seven dance studio movement sessions per semester.
Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER.

DNCE A223 Contemporary Modern II **2 Credits**
Expands contemporary modern dance skills and movement vocabulary through longer warm-ups and movement combinations. Explores contemporary modern dance history. Designed for students with previous dance experience.
Special Note: May be repeated for a maximum of 8 credits.
Prerequisites: DNCE A121 with a minimum grade of C.

DNCE A262 Theory and Improvisation **3 Credits**
Explores improvised movement material. Guided movement exercises are used to broaden the physical and expressive skills of the dance student. Students apply the improvisational techniques in regard to time, space, energy and movement dynamics that are expected to be employed as part of the compositional and choreographic process.
Registration Restrictions: Instructor permission required.
Prerequisites: DNCE A121 with a minimum grade of C.

DNCE A290 Selected Topics in Dance **1-3 Credits**
Introduction to current topics in dance performance and theory. Topics will depend on special demands of the dance season or faculty expertise.
Special Note: May be repeated for credit.
Registration Restrictions: Prerequisites vary according to topic.

DNCE A361 Approaches to Dance Composition **3 Credits**
Introduces the process of creating movement studies as a foundation for larger works of dance. Universal elements of composition and the creative process are explored from multiple perspectives. Final movement study project required.
Registration Restrictions: Instructor approval
Prerequisites: DNCE A121 with a minimum grade of C and DNCE A262 with a minimum grade of C.

DNCE A365 Dance Repertory and Performance I **3 Credits**
Addresses key concepts of dance making with a focus on improvisation, composition and choreographic process. Focuses on learning and refining works of choreography while also examining the social, political or cultural forces that influence performance works.
Special Note: May be repeated three times for credit.
Registration Restrictions: Audition and/or instructor approval
Prerequisites: DNCE A223 with a minimum grade of C or DNCE A262 with a minimum grade of C.

DNCE A370 Interdisciplinary Dance Studies: Issues and Methods **3 Credits**
Explores how scholars mobilize methods drawn from a variety of disciplines to examine dance and expressive movement across a range of interdisciplinary perspectives and theoretical lenses. Applies and integrates these methods in relation to scholarly articles and dance video materials. Students practice applying these methods to their own encounters with dance. Case studies will vary according to student interest.
Registration Restrictions: Completion of Tier 1 GER courses and junior standing
Prerequisites: DNCE A170 with a minimum grade of C and (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).
Attributes: UAA Integrative Capstone GER.

DNCE A395 Advanced Practicum: Performance **1-3 Credits**
Offers performance practicum for juniors and seniors. Requires advanced participation in dance production as a dancer, performance artist or choreographer.
Special Note: May be repeated for up to 12 total credits.
Registration Restrictions: Junior or senior standing, audition, and instructor approval