

# Dance (DNCE)

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## Courses

### DNCE A061 Elementary Ballet 1 Credit

Introduction to classical ballet for the student with little or no background in dance. Simple exercises and combinations introduce fundamental ballet positions and terminology. Correct anatomical alignment and injury prevention stressed.

**Special Note:** May be repeated three times for credit.

### DNCE A071 Elementary Modern Dance 1 Credit

Introduction to elementary modern techniques for the avocational student with little or no background in modern dance. Simple exercises and combinations introduce fundamental modern dance positions, movements, and terminology. Correct alignment stressed in basic exercises and elementary locomotor combinations.

**Special Note:** May be repeated three times for credit.

### DNCE A081 Elementary Jazz 1 Credit

Introductory course in the fundamentals of jazz for the student with little or no dance background. Exercises and movement combinations introduce principles of jazz rhythm and style. Correct anatomical alignment and injury prevention stressed.

**Special Note:** May be repeated three times for credit.

### DNCE A101 Fundamentals of Ballet I 2 Credits

Introduces ballet technique through barre and center floor work. Emphasizes correct anatomical alignment and injury prevention.

**Special Note:** May be repeated three times for credit.

### DNCE A121 Contemporary Modern I 2 Credits

Introduces basic skills of contemporary modern dance through movement exercises, movement phrases and creative movement inquiry. Designed for students with little to no experience who wish to explore dance as aesthetic practice.

**Special Note:** May be repeated for a maximum of 8 credits.

### DNCE A124 Dance for Musical Theatre I 2 Credits

Introduces the vocabulary, variety of movement styles and performance techniques inherent in American musical theatre, including the ability to vocalize correctly during movement. Covers a range of time periods from the 1920s to the present.

**Special Note:** May be repeated for a maximum of 8 credits.

**Crosslisted With:** THR A124.

### DNCE A148 Hip Hop and Street Dance Styles I 2 Credits

Introduces hip hop and street dance techniques and styles through a variety of movement exercises. Introduces hip hop culture and history. Designed for the student with little or no prior experience in dance.

**Special Note:** May be repeated for a maximum of 8 credits.

### DNCE A151 Fundamentals of Tap I 1 Credit

Beginning tap dance techniques. Introduces basic tap dance skills through warm-up exercises and movement combinations. Rhythmic improvisation explored. Correct anatomical alignment and injury prevention stressed.

**Special Note:** May be repeated three times for credit.

### DNCE A170 Dance Appreciation 3 Credits

Develops an appreciation of dance for observers and participants through readings, lectures, videos, writing exercises, live performances, and movement and discussion sessions. Explores dance in social and cultural contexts and as an aesthetic and kinesthetic experience.

Examines dance across various cultures along with its development as an art form in Europe and America. A lecture course with four to seven dance studio movement sessions per semester.

**Attributes:** UAA Diversity & Inclusion GER, UAA Fine Arts GER.

### DNCE A223 Contemporary Modern II 2 Credits

Expands contemporary modern dance skills and movement vocabulary through longer warm-ups and movement combinations. Explores contemporary modern dance history. Designed for students with previous dance experience.

**Special Note:** May be repeated for a maximum of 8 credits.

**Prerequisites:** DNCE A121 with a minimum grade of C.

### DNCE A262 Theory and Improvisation 3 Credits

Explores improvised movement material. Guided movement exercises are used to broaden the physical and expressive skills of the dance student. Students apply the improvisational techniques in regard to time, space, energy and movement dynamics that are expected to be employed as part of the compositional and choreographic process.

**Registration Restrictions:** Instructor permission required.

**Prerequisites:** DNCE A121 with a minimum grade of C or THR A221 with a minimum grade of C.

### DNCE A290 Selected Topics in Dance 1-3 Credits

Introduction to current topics in dance performance and theory.

Topics will depend on special demands of the dance season or faculty expertise.

**Special Note:** May be repeated for credit.

**Registration Restrictions:** Prerequisites vary according to topic.

### DNCE A321 Intermediate Contemporary Modern I 2 Credits

Increases the student's skill level and movement vocabulary in contemporary modern technique. Structured technical exercises and complex movement combinations increase strength, flexibility and quality of movement with exploration of performance aesthetics.

**Special Note:** May be repeated for a maximum of 8 credits.

**Prerequisites:** DNCE A223 with a minimum grade of C.

### DNCE A322 Intermediate Contemporary Modern II 2 Credits

Continuation and elaboration of Intermediate Contemporary Modern I technique. Emphasizes refinement of performance technique, movement dynamics and improvisational skills. Continues exploration of modern dance history, philosophy and aesthetics.

**Special Note:** May be repeated for a maximum of 8 credits.

**Registration Restrictions:** Instructor permission

**Prerequisites:** DNCE A321 with a minimum grade of C.

### DNCE A361 Approaches to Dance Composition 3 Credits

Introduces the process of creating movement studies as a foundation for larger works of dance. Universal elements of composition and the creative process are explored from multiple perspectives. Final movement study project required.

**Registration Restrictions:** Instructor approval

**Prerequisites:** DNCE A121 with a minimum grade of C and DNCE A262 with a minimum grade of C.

**DNCE A365 Dance Repertory and Performance I 3 Credits**

Addresses key concepts of dance making with a focus on improvisation, composition and choreographic process. Focuses on learning and refining works of choreography while also examining the social, political or cultural forces that influence performance works.

**Special Note:** May be repeated three times for credit.

**Registration Restrictions:** Audition and/or instructor approval

**Prerequisites:** DNCE A223 with a minimum grade of C or DNCE A262 with a minimum grade of C.

**DNCE A370 Interdisciplinary Dance Studies: Issues and Methods 3 Credits**

Explores how scholars mobilize methods drawn from a variety of disciplines to examine dance and expressive movement across a range of interdisciplinary perspectives and theoretical lenses. Applies and integrates these methods in relation to scholarly articles and dance video materials. Students practice applying these methods to their own encounters with dance. Case studies will vary according to student interest.

**Registration Restrictions:** Completion of Tier 1 GER courses and junior standing

**Prerequisites:** DNCE A170 with a minimum grade of C and (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).

**Attributes:** UAA Integrative Capstone GER.

**DNCE A395 Advanced Practicum: Performance 1-3 Credits**

Offers performance practicum for juniors and seniors. Requires advanced participation in dance production as a dancer, performance artist or choreographer.

**Special Note:** May be repeated for up to 12 total credits.

**Registration Restrictions:** Junior or senior standing, audition, and instructor approval

**DNCE A475 Dance Repertory and Performance II 3 Credits**

Offers advanced exploration of the spatial and qualitative aspects of dance technique. Refines complex patterning skills and attention to details of dramatic or emotional content. Develops skills related to the creation and performance of choreography. Examines performance theory and the social, cultural and political forces that influence and shape significant performance works.

**Special Note:** May be repeated three times for credit.

**Prerequisites:** DNCE A365 with a minimum grade of C.

**DNCE A490 Selected Topics in Dance 1-3 Credits**

Current topics in dance performance and theory resulting from special demands of the dance season or special faculty expertise.

**Special Note:** May be repeated for a maximum 12 credits with change of topic. Additional fees may apply depending on topic.

**Registration Restrictions:** Junior or senior standing.