## English (ENGL)

### Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attributes</th>
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<tbody>
<tr>
<td>ENGL A120</td>
<td>Critical Thinking</td>
<td>3</td>
<td>Emphasizes principles and techniques of critical thinking to explore issues, ideas, artifacts and events before accepting or forming an opinion or conclusion. Focuses on varied methods for analyzing written, visual, digital and oral arguments and the application of these methods in personal, academic and professional settings.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A121</td>
<td>Introduction to Literature</td>
<td>3</td>
<td>Introduces students to literary genres as a reflection of culture and develops the capacity to analyze and interpret texts through discussions and critical analysis of selected readings.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A200</td>
<td>Global Literature and Culture</td>
<td>3</td>
<td>Introductory course for majors and non-majors. Emphasizes world literatures from 2000 BCE through the present and teaches essential vocabulary, the development of critical thinking, and the analysis of global and historical perspectives.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A203</td>
<td>Literature of Britain I</td>
<td>3</td>
<td>Analyzes and interprets selected English writings from the Anglo-Saxons to the Romantics.</td>
<td>UAA Humanities GER.</td>
</tr>
<tr>
<td>ENGL A204</td>
<td>Literature of Britain II</td>
<td>3</td>
<td>Analyzes and interprets selected English writings from the Romantics to the present.</td>
<td>UAA Humanities GER.</td>
</tr>
<tr>
<td>ENGL A205</td>
<td>Literature of the United States I</td>
<td>3</td>
<td>Studies writers of the United States focusing primarily on the 19th century and including literature that reflects cultural, historical, political, and aesthetic forces.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A206</td>
<td>Literature of the United States II</td>
<td>3</td>
<td>Studies writers of the United States focusing primarily on the 20th century and including literature that reflects cultural, historical, political, and aesthetic forces.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A245</td>
<td>Alaska Native Literatures</td>
<td>3</td>
<td>Studies traditional, historical stories and contemporary texts written in English by Alaska Natives.</td>
<td>UAA Humanities GER.</td>
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<tr>
<td>ENGL A259</td>
<td>Short Format: Introduction to Creative Writing</td>
<td>1</td>
<td>Introduction to one creative writing genre in short 1-credit workshops.</td>
<td>May be repeated twice for credit with change of subtitle.</td>
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<tr>
<td>ENGL A260</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
<td>Introduction to creative writing in multiple genres. Reading fiction, nonfiction and poetry; analysis of stylistic features; participation in writing workshop; and production of written exercises and texts.</td>
<td>May be repeated once for credit.</td>
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<tr>
<td>ENGL A305</td>
<td>National Literatures in English</td>
<td>3</td>
<td>Studies selected national literatures composed in English. Examples include literature of Canada, Ireland, Scotland, Australia, New Zealand, Nigeria or the Caribbean. The selected focus of each course offering will be identified in the subtitle.</td>
<td>UAA Humanities GER.</td>
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### Special Notes
- ENGL A205: May be repeated twice for credit with change of subtitle.
- ENGL A260: May be repeated once for credit.
- ENGL A305: May be repeated once for credit with change of subtitle.
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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Prerequisites</th>
<th>Special Note</th>
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<tr>
<td>ENGL A309</td>
<td>Texts of American Cultures and Regions</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
<td>May be repeated once for credit</td>
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<td>WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C</td>
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<tr>
<td>ENGL A310</td>
<td>Ancient Literature</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<tr>
<td>ENGL A311</td>
<td>Writing and Rhetoric in Public Life</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
<td>May be repeated once for credit</td>
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<td>ENGL A312</td>
<td>Advanced Technical Writing</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A313</td>
<td>Professional Writing</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A315</td>
<td>Survey of Medieval Literature</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A320</td>
<td>Renaissance Literature</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A330</td>
<td>Literature of Romanticism</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A340</td>
<td>The Victorian Period</td>
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<td>ENGL A343</td>
<td>Modern and Contemporary Literature</td>
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<td>ENGL A351</td>
<td>Poetry</td>
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<td>ENGL A361</td>
<td>The Novel</td>
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<td>ENGL A362</td>
<td>Writers' Workshop: Fiction</td>
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<td>ENGL A363</td>
<td>Short Story</td>
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<td>ENGL A372</td>
<td>Writers' Workshop: Nonfiction</td>
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<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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<td>ENGL A383</td>
<td>Film Interpretation</td>
<td>3</td>
<td>ENGL A121 with a minimum grade of C or WRTG A211 with a minimum grade of C</td>
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ENGL A385 Creative Writing Workshop 3 Credits
Provides creative writing practice at the intermediate level, with intensive critique of student work in fiction, nonfiction, poetry or drama.
Prerequisites: (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C) and (ENGL A205 with a minimum grade of C or ENGL A206 with a minimum grade of C or ENGL A245 with a minimum grade of C or ENGL A260 with a minimum grade of C or ENGL A310 with a minimum grade of C).

ENGL A390A Literature by Period 3 Credits
Surveys multiple genres of selected literature of a selected time period with special attention paid to historical and cultural contexts. Topics may include but are not limited to: Ancient Literature, Survey of Medieval Literature, Renaissance Literature, Neoclassical Literature, Romantic Literature, Victorian Literature, and Modern and Contemporary Literature.
Special Note: May be repeated once with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

ENGL A390B Literature by Genre 3 Credits
Studies the forms and techniques used in a particular literature genre in their historical contexts. Topics may include but are not limited to: poetry, the novel, short story, narrative nonfiction, drama and film interpretation.
Special Note: May be repeated once with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

ENGL A391 Genres of Subject and Theme 3 Credits
Studies a genre defined by subject or theme. Examples include captivity narrative, utopian literature, science fiction, detective fiction and bildungsroman.
Special Note: May be repeated once for credit with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

ENGL A404 Topics in Women's Literature 3 Credits
Study of particular topics in literature by women writers.
Special Note: May be repeated once with a change in topic.
Prerequisites: WRTG A211 with a minimum grade of C.

ENGL A414 Research Writing 3 Credits
A guided deep revision of a research paper from a student's home discipline, adapted to a specific scholarly or professional audience. Concentration on audience, method, argument, evidence, and style.
Special Note: Repeatable once with a new research project.
May Be Stacked With: ENGL A614
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

ENGL A424 Shakespeare 3 Credits
Major works and a survey of Shakespearean criticism. Plays covered vary from semester to semester.

ENGL A429 Major Authors 3 Credits
Studies a single writer or a small connected movement among writers.
Special Note: May be repeated once for credit with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C or LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

ENGL A433 Literacy, Rhetoric and Social Practice 3 Credits
A survey of literacy and rhetoric as socially embedded practices within the larger discursive and material contexts of human activity. Explores literacy as the construction of meaning in professional, public and private settings, including print-based reading and writing as well as other modes of representation. Explores rhetoric as the production and interpretation of texts for specific audiences in social contexts.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A434 Rhetoric and Composition Research Theories and Methodologies 3 Credits
Study of selected rhetoric and composition research theories and methodologies. Emphasis on principles, purposes, types of evidence, and challenges associated with selected theories and methodologies.
Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior standing.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A435 Critical Theory 3 Credits
Study of critical theory with an emphasis on historical continuity and change.
Special Note: Does not fulfill degree requirements for the MA in English.
May Be Stacked With: ENGL A635
ENGL A437 Studies in Style and Stylistics 3 Credits
Current topics in analysis of linguistic choices in literary texts.
Special Note: May be repeated once for credit with department approval.
May Be Stacked With: ENGL A637
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W.

ENGL A440 Topics in Comparative Literature 3 Credits
Compares and analyzes selected texts from modern and contemporary international literatures. Includes readings in poetics and literary history.
Special Note: May be repeated once for credit with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.
ENGL A444 Topics in Native Literatures 3 Credits
In-depth studies of particular topics in Native literatures. Primary emphasis on American Indian and Alaska Native literatures, but topics may sometimes focus upon other indigenous world literatures.
Special Note: Applies once towards requirement for English majors; may be repeated once for elective credit with a change of subtitle.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A450 Linguistics and English Language Teaching 3 Credits
Surveys linguistic principles and methods for teachers of English, ESL, and literacy. Addresses English language structure and variation in both spoken and written contexts. Emphasis on developing practical teaching techniques.
Prerequisites: LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

ENGL A474 Sociolinguistics 3 Credits
Investigates the relationships between language variation and social structures, and addresses theories and methods of sociolinguistic research, with a focus on the production and perception of linguistic variation.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A476 History of English Language 3 Credits
Investigates origins, development, and variation of the English language from linguistic, social, literary, and technological perspectives. Relates history and variation in English to contemporary issues about language.
Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior or senior standing.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C and HIST A101 and HIST A102.
Attributes: UAA Integrative Capstone GER.

ENGL A478 Public Science Writing 3 Credits
Engages in the study and practice of writing for public audiences to communicate scientific knowledge and ways of knowing. Emphasizes public understanding of science, models of science communication, historical case studies, and local and indigenous knowledge.
Registration Restrictions: Completion of Tier 1 GER courses and 4 credits of Natural Science GER, including one lab credit
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.
Attributes: UAA Integrative Capstone GER.

ENGL A479 Advanced Studies in Literature 3 Credits
Examines—in the study of literature—the intricacies of interpretation, the application of theory, and the vital role of context in the creation of meaning.
Registration Restrictions: Completion of Tier 1 GER courses and 12 credits of upper-division coursework in addition to the prerequisites
Prerequisites: (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W) and ENGL A435 with a minimum grade of C.
Attributes: UAA Integrative Capstone GER.

ENGL A483 Composition, Literacy and the Teaching of Writing 3 Credits
Focuses on practical strategies for teaching literacy and composition in the context of theoretical issues and guides students to begin developing their own reflective pedagogies.
Special Note: Not available for credit to students who have completed ENGL A683.
May Be Stacked With: ENGL A683
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A490 Topics in English Studies 3 Credits
Current topics in English literature, composition, rhetoric or linguistics. Topics will vary.
Special Note: May be repeated for a maximum of 9 credits with change of subtitle. Not available for credit to students who have completed ENGL A690 with the same subtitle.
May Be Stacked With: ENGL A690
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W.

ENGL A490A Topics in Literature 3 Credits
Studies topics in literature, which may include but are not limited to: women's literature, comparative literature and Native literatures.
Special Note: May be repeated once with a change of subtitle.
Prerequisites: ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

ENGL A490B Language in Use 3 Credits
Studies principles and practices of language in use. Topics may include but are not limited to: sociolinguistics; rhetoric and composition research theories and methodologies; composition; literacy and the teaching of writing; and professional editing.
Special Note: May be repeated once with a change of subtitle.
Prerequisites: LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

ENGL A495 Internship in Professional Writing 1-6 Credits
Advanced application of writing skills in a professional setting.
Special Note: May be repeated for up to 6 credits with change in setting and/or responsibilities or change in venue.
Registration Restrictions: Faculty permission
Prerequisites: WRTG A211 with a minimum grade of B or WRTG A212 with a minimum grade of B or WRTG A213 with a minimum grade of B or WRTG A214 with a minimum grade of B.
ENGL A499 English Honors Thesis 3 Credits
Individual in-depth study of a selected topic, with that study resulting in a thesis.
Registration Restrictions: Instructor approval and 6 credits of 400-level ENGL courses with a minimum grade of A

ENGL A601 Introduction to Graduate Studies in English 3 Credits
Advanced study and practice of the skills required for graduate studies in English. Involves analysis of the nature and scope of the discipline, as well as bibliographical and primary research methodologies.
Registration Restrictions: Graduate standing

ENGL A602 Contemporary Literary Theory 3 Credits
Overview of major types of literary theory currently practiced in American research universities. Examines their specific role in shaping English departments and programs and their particular function in defining literary studies.
Registration Restrictions: Graduate standing.

ENGL A610 Studies in Literary Periods and Movements 3 Credits
Advanced study of selected topics within particular literary periods and/or movements.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A611 Studies in Genre 3 Credits
With specific subtitles for each offering, the course focuses on issues of genre—for example, poetry, fiction, drama, narrative nonfiction, oratory—in the study of literary and rhetorical texts.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A612 Studies in English Linguistics 3 Credits
Advanced study of particular topics, trends, and issues in linguistics of the English language.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A613 Studies in Rhetoric and Composition 3 Credits
An investigation into significant historical and/or contemporary developments in rhetorical theory and practice, which may also include composition, literacy studies, or linguistics.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A614 Advanced Research Writing 3 Credits
Guides development of a graduate research project/proposal for a selected audience. Concentration on inquiry, method, argument, evidence and style.
Registration Restrictions: Graduate-level standing
May Be Stacked With: ENGL A414

ENGL A635 Advanced Critical Theory 3 Credits
Advanced study and application of critical theory with an emphasis on historical continuity and change.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A435

ENGL A637 Advanced Studies in Style and Stylistics 3 Credits
Current topics in analysis and implementation of styles and stylistic techniques in literary texts.
Special Note: May be repeated once for credit with a change of subtitle.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A437

ENGL A676 Studies in Texts and Cultures 3 Credits
Advanced study of relationships between cultural forces and the production, reception, and interpretation of texts. Focuses on both theory and analysis of selected texts.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing

ENGL A683 Composition Theory and Pedagogy 3 Credits
Investigates origin, foundational philosophies, theoretical movements, and pedagogical practices in composition studies, including direct observation in college classrooms and tutorial settings.
Special Note: Required course for teaching assistants. Not available for credit to students who have taken ENGL A483.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A483

ENGL A687 Composition Theory and Practice 3 Credits
Study of theories and methods of teaching composition. Includes introduction to concepts underlying different approaches to composition, applications to practical pedagogy and contemporary rhetorical issues.
Special Note: Required core course for teaching assistants.
Registration Restrictions: Graduate standing

ENGL A689 Advanced Research and Professional Practices 3 Credits
Advanced practicum in academic research, disciplinary writing, and professional practices. Students evaluate disciplinary journals, research the state of an academic question, trace the history of discussion of a specific argument, compile an annotated bibliography, analyze disciplinary arguments, practice appropriate academic style, and develop a thesis proposal.
Registration Restrictions: Formal admission to MA in English; permission of graduate advisor.
Prerequisites: ENGL A602.

ENGL A690 Advanced Topics in English Studies 3 Credits
Advanced study of current topics in English literature, composition, rhetoric or linguistics. Topics will vary.
Special Note: May be repeated for a maximum of 9 credits with a change of subtitle. Not available for credit to students who have completed ENGL A490 with the same subtitle.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A490

ENGL A695 Internship in English 1-6 Credits
Advanced internship in English-related professional context.
Special Note: May be repeated for up to 6 credits with change in setting and/or responsibilities.
Registration Restrictions: Graduate standing and instructor permission.
ENGL A698 Individual Research 1-6 Credits
Students work individually with faculty mentors to research a topic of the students' choice, generally in preparation for the MA thesis.

**Special Note:** May be repeated for a maximum of 6 credits.

**Registration Restrictions:** Graduate standing and faculty permission.

ENGL A699 Thesis 1-6 Credits
Students work individually with a faculty mentor to research and write the master's thesis, a thoroughly researched and carefully argued article-length work that demonstrates the student's academic achievement and is suitable for academic presentation.

**Special Note:** May be repeated for a maximum of 6 credits.

**Registration Restrictions:** Graduate standing, faculty permission, and an approved thesis proposal.

**Prerequisites:** ENGL A689 with a minimum grade of B.