Courses

ENGL A109 Introduction to Writing in Academic Contexts 3 Credits
Emphasizes longer essays, annotated bibliography and digital literacy skills in a computerized environment. Teaches students to analyze audience, purpose and context; to apply conventions of academic writing and basic research; and to use sound revision strategies including editing for grammar and punctuation.

Special Note: Serves as an alternative to WRTG A110 and prepares students for WRTG A111.

Prerequisites: WRTG A090 with a minimum grade of C or (Accuplacer-Reading Comp with a score of 065 and Accuplacer-Sentence Skills with a score of 075).

ENGL A120 Critical Thinking 3 Credits
Introductory course emphasizing principles and techniques of critical thinking. Focuses on a variety of methods for analyzing written and visual arguments in a variety of media.

ENGL A121 Introduction to Literature 3 Credits
Course for non-majors. Introduction to analysis and appreciation of fiction, drama, and poetry. Emphasis on reading and discussion.

Attributes: UAA Humanities GER.

ENGL A201 Masterpieces of World Literature I 3 Credits
Introductory course for majors and non-majors. Emphasizes understanding literature, forming critical vocabulary, and developing critical judgment. Selected masterpieces from ancient times through the early-modern period.

Prerequisites: WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C or WRTG A2W with a minimum grade of C or WRTG A3W with a minimum grade of C or Enhanced ACT English with a score of 30 or SAT Critical Reading Score with a score of 620 or SAT Verbal Score with a score of 620.

Attributes: UAA Humanities GER.

ENGL A202 Masterpieces of World Literature II 3 Credits
Introductory course for majors and non-majors. Emphasizes understanding literature, forming critical vocabulary, and developing critical judgment. Selected masterpieces from the early-modern period to the present.

Prerequisites: WRTG A111 with a minimum grade of C or WRTG A1W with a minimum grade of C or WRTG A2W with a minimum grade of C or WRTG A3W with a minimum grade of C or Enhanced ACT English with a score of 30 or SAT Critical Reading Score with a score of 620 or SAT Verbal Score with a score of 620.

Attributes: UAA Humanities GER.

ENGL A259 Short Format: Introduction to Creative Writing 1 Credit
Introduction to one creative writing genre in short 1-credit workshops.

Special Note: May be repeated twice for credit with change of subtitle.

ENGL A260 Introduction to Creative Writing 3 Credits
Introduction to creative writing in multiple genres. Reading fiction, nonfiction and poetry; analysis of stylistic features; participation in writing workshop; and production of written exercises and texts.

Special Note: May be repeated once for credit.

Prerequisites: WRTG A111 with a minimum grade of C.

ENGL A301 Literature of Britain I 3 Credits
Study of significant writers of Britain from Anglo-Saxon times to the Restoration.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Humanities GER.

ENGL A302 Literature of Britain II 3 Credits
Study of significant writers of Britain from the Restoration to the present.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Humanities GER.

ENGL A306 Literature of the United States I 3 Credits
Study of significant writers of the United States focusing primarily on the 19th century and including literature that reflects important cultural, historical, political, and aesthetic forces.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Humanities GER.

ENGL A307 Literature of the United States II 3 Credits
Study of significant writers of the United States focusing primarily on the 20th century and including literature that reflects important cultural, historical, political, and aesthetic forces.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Humanities GER.

ENGL A309 Texts of American Cultures and Regions 3 Credits
Intensive study of the texts of an American culture or region from the beginnings to the present day, with emphasis on major figures within their historical context.

Special Note: May be repeated once for credit with a change in the subtitle.

Prerequisites: (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).

ENGL A310 Ancient Literature 3 Credits
Selected Biblical texts and Classical Western and ancient Asian literature in English translations.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Humanities GER.

ENGL A311 Advanced Composition 3 Credits
Advanced instruction in composing and revising, with focus on invention strategies, and audience, persuasion, and style.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Written Communication GER.
ENGL A312 Advanced Technical Writing 3 Credits
Advanced study of technical writing principles, practices and genres. Extensive practice in designing, revising and editing print and electronic documents.
Special Note: May include fees if delivered in a computerized classroom.
Registration Restrictions: WRTG A212 recommended
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.
Attributes: UAA Written Communication GER.

ENGL A313 Professional Writing 3 Credits
Instruction in writing for a profession, focusing on the various genres and on the technological, cultural, and social aspects of a selected profession. Concentration on acquiring workplace literacy through analysis and composition of workplace genres, through mastery of relevant technologies (e.g., web-development software, word processing software, spreadsheet software), and through analysis of worksites.
Special Note: May include special fees if delivered in a computerized classroom.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A315 Survey of Medieval Literature 3 Credits
A selective survey of primarily Western literature from the fifth century through the fifteenth. Representative authors and genres.

ENGL A320 Renaissance Literature 3 Credits
A selective survey of Western literature from the fifteenth century through the middle of the seventeenth. Representative authors and genres.
Prerequisites: ENGL A201 with a minimum grade of C and ENGL A202 with a minimum grade of C.

ENGL A325 Neoclassical Literature 3 Credits
A selective survey of primarily British literature of the period 1660-1798.
Prerequisites: ENGL A201 and ENGL A202.

ENGL A330 Literature of Romanticism 3 Credits
A study of the Romantic movements from late eighteenth century to mid-nineteenth century.
Prerequisites: ENGL A201 and ENGL A202.

ENGL A340 The Victorian Period 3 Credits
A multi-genre survey of selected literature of the Victorian period with special attention paid to historical and cultural contexts.
Prerequisites: (ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C).

ENGL A343 Modern and Contemporary Literature 3 Credits
Study of representative literary works from the twentieth and twenty-first centuries. Includes selections from U.S. and international literatures.
Prerequisites: ENGL A201 or ENGL A202 or WRTG A211.

ENGL A351 Poetry 3 Credits
An intensive study of the forms and techniques used by poets.
Prerequisites: ENGL A201 and ENGL A202.

ENGL A352 Writers' Workshop: Poetry 3 Credits
Introduction to techniques of writing poetry, with instructor-guided peer critique of each student's work.
Special Note: May be repeated once for credit.
Prerequisites: WRTG A111 with a minimum grade of C and ENGL A260 with a minimum grade of C.

ENGL A361 The Novel 3 Credits
Intensive study of the forms and techniques used by novelists within the framework of a historically developing genre.
Prerequisites: ENGL A201 or ENGL A202 or WRTG A211.

ENGL A362 Writers' Workshop: Fiction 3 Credits
Introduction to techniques of writing fiction, with intensive critique of each student's work.
Special Note: May be repeated once for credit.
Prerequisites: WRTG A111 with a minimum grade of C and ENGL A260 with a minimum grade of C.

ENGL A363 Short Story 3 Credits
An examination of the development of the short story as a separate genre and an intensive study of the techniques used by writers in this form.
Prerequisites: ENGL A201 and ENGL A202.

ENGL A371 Narrative Nonfiction 3 Credits
A study of the exemplars of narrative nonfiction such as collected correspondence, essay, memoir, biography, autobiography, journal, new journalism, travel narrative, science and nature writing, jeremiad, weblog. These may be drawn from a variety of historical contexts.
Prerequisites: (ENGL A121 or ENGL A201 or ENGL A202) and WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A372 Writers' Workshop: Nonfiction 3 Credits
Study of creative nonfiction including analysis of representative texts and practice in writing nonfiction.
Special Note: May be repeated once for credit.
Prerequisites: WRTG A111 with a minimum grade of C and ENGL A260 with a minimum grade of C.

ENGL A381 Drama 3 Credits
An intensive study of the forms and techniques used by dramatists, including significant criticism from Aristotle to the present.
Prerequisites: ENGL A201 with a minimum grade of C and ENGL A202 with a minimum grade of C.

ENGL A383 Film Interpretation 3 Credits
An intensive study of the forms and techniques used in film. Includes an introduction to film theory and criticism.
Prerequisites: WRTG A211 or WRTG A212 or WRTG A213 or WRTG A214.
Attributes: UAA Humanities GER.
ENGL A385 Creative Writing Workshop 3 Credits
Provides creative writing practice at the intermediate level, with intensive critique of student work in fiction, nonfiction, poetry or drama.
Prerequisites: (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C) and (ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C or ENGL A260 with a minimum grade of C or ENGL A301 with a minimum grade of C or ENGL A302 with a minimum grade of C or ENGL A306 with a minimum grade of C or ENGL A307 with a minimum grade of C or ENGL A310 with a minimum grade of C or ENGL A445 with a minimum grade of C).

ENGL A391 Genres of Subject and Theme 3 Credits
Study of genre defined in terms of subject or theme rather than form. Examples include captivity narrative, utopian literature, science fiction, adolescent literature. Special Note: Applies once toward the genre requirement for literature track in the English major. May be repeated once for elective credit with a change of subtitle.
Prerequisites: (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).

ENGL A404 Topics in Women's Literature 3 Credits
Study of particular topics in literature by women writers. Special Note: May be repeated once with a change in topic.
Prerequisites: ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C or WRTG A211 with a minimum grade of C.

ENGL A414 Research Writing 3 Credits
A guided deep revision of a research paper from a student's home discipline, adapted to a specific scholarly or professional audience. Concentration on audience, method, argument, evidence, and style. Special Note: Repeatable once with a new research project.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A424 Shakespeare 3 Credits
Major works and a survey of Shakespearean criticism. Plays covered vary from semester to semester. Prerequisites: ENGL A201 with a minimum grade of C and ENGL A202 with a minimum grade of C.

ENGL A429 Major Authors 3 Credits
Intensive cross-disciplinary study of a single writer or of a small connected movement among writers. Special Note: May be repeated once for credit with a change of subtitle.
Prerequisites: (ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C or LING A101 with a minimum grade of C or LING A201 with a minimum grade of C) and (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).

ENGL A433 Literacy, Rhetoric and Social Practice 3 Credits
A survey of literacy and rhetoric as socially embedded practices within the larger discursive and material contexts of human activity. Explores literacy as the construction of meaning in professional, public and private settings, including print-based reading and writing as well as other modes of representation. Explores rhetoric as the production and interpretation of texts for specific audiences in social contexts.
Prerequisites: (ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C) and (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C).

ENGL A434 History of Rhetoric 3 Credits
Study of significant western rhetorical theories and practices from ancient Greece to contemporary culture. Emphasis on the evolution of rhetorical knowledge and on the historical relationships between rhetoric and culture. Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior standing.
Prerequisites: (WRTG A211 or WRTG A212 or WRTG A213 or WRTG A214) and HIST A101 and HIST A102.
Attributes: UAA Integrative Capstone GER.

ENGL A435 History of Criticism 3 Credits
Study of critical theory from Classical times to the present with an emphasis on historical continuity and change. Special Note: Not available for credit to students who have completed ENGL A635.

ENGL A440 Topics in Comparative Literature 3 Credits
Comparative analysis of selected texts from modern and contemporary international literatures. Includes readings in poetics and literary history. Special Note: May be repeated once for degree credit with a change of subtitle.
Prerequisites: ENGL A201 or ENGL A202.

ENGL A444 Topics in Native Literatures 3 Credits
In-depth studies of particular topics in Native literatures. Primary emphasis on American Indian and Alaska Native literatures, but topics may sometimes focus upon other indigenous world literatures. Special Note: Applies once towards requirement for English majors; may be repeated once for elective credit with a change of subtitle.
Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A445 Alaska Native Literatures 3 Credits
Study of traditional, historical stories and contemporary texts written in English by Alaska Natives. Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C. Attributes: UAA Humanities GER.
ENGL A450 Linguistics and English Language Teaching 3 Credits
Surveys linguistic principles and methods for teachers of English, ESL, and literacy. Addresses English language structure and variation in both spoken and written contexts. Emphasis on developing practical teaching techniques.

Prerequisites: LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

ENGL A474 Sociolinguistics 3 Credits
Investigates the relationships between language variation and social structures, and addresses theories and methods of sociolinguistic research, with a focus on the production and perception of linguistic variation.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A476 History of English Language 3 Credits
Investigates origins, development, and variation of the English language from linguistic, social, literary, and technological perspectives. Relates history and variation in English to contemporary issues about language.

Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior or senior standing.

Prerequisites: (ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C) and (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C) and HIST A101 and HIST A102.

Attributes: UAA Integrative Capstone GER.

ENGL A478 Public Science Writing 3 Credits
Focuses on rhetorical issues at the intersections of discourse, science, and citizenry, issues involving citizens' understanding, awareness, and participation in science-based public policy. Traces historical efforts to define and develop scientific literacy and concentrates on the increasing dialogue and debate among scientists, the public, and policymakers.

Registration Restrictions: Completion of GER Tier 1 (basic college-level skills), junior standing, and 4 credits of Natural Science GER, including one lab credit.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

Attributes: UAA Integrative Capstone GER.

ENGL A483 Composition, Literacy and the Teaching of Writing 3 Credits
Focuses on practical strategies for teaching literacy and composition in the context of theoretical issues and guides students to begin developing their own reflective pedagogies.

Special Note: Not available for credit to students who have completed ENGL A683.

May Be Stacked With: ENGL A683

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A487 Professional Editing 3 Credits
Focuses on principles and practical applications of professional editing in business, government, non-profit and academic settings. Emphasizes linguistic, rhetorical, historical and social aspects of editing print-based and electronic texts.

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

ENGL A489 English Studies Senior Seminar 3 Credits
Culminating course in the discipline for English majors. Requires substantial revision of prior project, extensive practice in the research and writing process, and development of program portfolio.

Special Note: Final presentation required: Presentations, poster sessions, submission to journal, or some other public expression of the final project.

Registration Restrictions: Completion of at least four English major core courses and completion of at least six courses in English major option.

ENGL A490 Topics in English Studies 3 Credits
Current topics in English literature, composition, rhetoric or linguistics. Topics will vary.

Special Note: May be repeated for a maximum of 9 credits with change of subtitle.

Prerequisites: ENGL A201 with a minimum grade of C or ENGL A202 with a minimum grade of C and (ENGL A404, ENGL A429, ENGL A440, ENGL A444, ENGL A490).

ENGL A495 Internship in Professional Writing 1-6 Credits
Advanced application of writing skills in a professional setting.

Special Note: May be repeated for up to 6 credits with change in setting and/or responsibilities or change in venue.

Registration Restrictions: Faculty permission

Prerequisites: WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C.

ENGL A499 English Honors Thesis 3 Credits
Individual in-depth study of a selected topic, resulting in a thesis.

Registration Restrictions: Completion of 6 credits of 400-level topics courses with grade of A (ENGL A404, ENGL A429, ENGL A440, ENGL A444, ENGL A490).

ENGL A602 Contemporary Literary Theory 3 Credits
Overview of major types of literary theory currently practiced in American research universities. Examines their specific role in shaping English departments and programs and their particular function in defining literary studies.

Registration Restrictions: Graduate standing.

ENGL A610 Studies in Literary Periods and Movements 3 Credits
Advanced study of selected topics within particular literary periods and/or movements.

Special Note: May be repeated once for degree credit with a change of subtitle.

Registration Restrictions: Graduate standing.
ENGL A611 Studies in Genre 3 Credits
With specific subtitles for each offering, the course focuses on issues of genre—for example, poetry, fiction, drama, narrative nonfiction, oratory—in the study of literary and rhetorical texts.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A612 Studies in English Linguistics 3 Credits
Advanced study of particular topics, trends, and issues in linguistics of the English language.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A613 Studies in Rhetoric and Composition 3 Credits
An investigation into significant historical and/or contemporary developments in rhetorical theory and practice, which may also include composition, literacy studies, or linguistics.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A635 Advanced Theory 3 Credits
Advanced study of critical theory with an emphasis on recent developments in the field.
Special Note: Not available for credit to students who have completed ENGL A435.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A435

ENGL A636 Studies in Contemporary Theory 3 Credits
Advanced study of key thinkers, major schools, or central topics in contemporary literary, rhetorical, or linguistic theory and practice.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A676 Studies in Texts and Cultures 3 Credits
Advanced study of relationships between cultural forces and the production, reception, and interpretation of texts. Focuses on both theory and analysis of selected texts.
Special Note: May be repeated once for degree credit with a change of subtitle.
Registration Restrictions: Graduate standing.

ENGL A683 Composition Theory and Pedagogy 3 Credits
Investigates origin, foundational philosophies, theoretical movements, and pedagogical practices in composition studies, including direct observation in college classrooms and tutorial settings.
Special Note: Required course for teaching assistants. Not available for credit to students who have taken ENGL A483.
Registration Restrictions: Graduate standing
May Be Stacked With: ENGL A483

ENGL A687 Composition Theory and Practice 3 Credits
Study of theories and methods of teaching composition. Includes introduction to concepts underlying different approaches to composition, applications to practical pedagogy and contemporary rhetorical issues.
Special Note: Required core course for teaching assistants.
Registration Restrictions: Graduate standing

ENGL A689 Advanced Research and Professional Practices 3 Credits
Advanced practicum in academic research, disciplinary writing, and professional practices. Students evaluate disciplinary journals, research the state of an academic question, trace the history of discussion of a specific argument, compile an annotated bibliography, analyze disciplinary arguments, practice appropriate academic style, and develop a thesis proposal.
Registration Restrictions: Formal admission to MA in English; permission of graduate advisor.
Prerequisites: ENGL A602.

ENGL A695 Internship in English 1-6 Credits
Advanced internship in English-related professional context.
Special Note: May be repeated for up to 6 credits with change in setting and/or responsibilities.
Registration Restrictions: Graduate standing and instructor permission.

ENGL A698 Individual Research 1-6 Credits
Students work individually with faculty mentors to research a topic of the students' choice, generally in preparation for the MA thesis.
Special Note: May be repeated for a maximum of 6 credits.
Registration Restrictions: Graduate standing and faculty permission.

ENGL A699 Thesis 1-6 Credits
Students work individually with a faculty mentor to research and write the master's thesis, a thoroughly researched and carefully argued article-length work that demonstrates the student's academic achievement and is suitable for academic presentation.
Special Note: May be repeated for a maximum of 6 credits.
Registration Restrictions: Graduate standing, faculty permission, and an approved thesis proposal.
Prerequisites: ENGL A689 with a minimum grade of B.