

# English (ENGL)

---

## Courses

### ENGL A120 Critical Thinking 3 Credits

Emphasizes principles and techniques of critical thinking to explore issues, ideas, artifacts and events before accepting or forming an opinion or conclusion. Focuses on varied methods for analyzing written, visual, digital and oral arguments and the application of these methods in personal, academic and professional settings.

### ENGL A121 Introduction to Literature 3 Credits

Introduces students to literary genres as a reflection of culture and develops the capacity to analyze and interpret texts through discussions and critical analysis of selected readings.

**Attributes:** UAA Humanities GER.

### ENGL A200 Global Literature and Culture 3 Credits

Emphasizes world literatures from 2000 BCE through the present and teaches essential vocabulary, the development of critical thinking, and the analysis of global and historical perspectives.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### ENGL A203 Literature of Britain I 3 Credits

Analyzes and interprets selected English writings from Early Old English to the Romantics.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### ENGL A204 Literature of Britain II 3 Credits

Analyzes and interprets selected English writings from the Romantics to the present.

**Attributes:** UAA Diversity & Inclusion GER.

### ENGL A205 Literature of the United States I 3 Credits

Studies writers of the United States focusing primarily on the 19th century and including literature that reflects cultural, historical, political, and aesthetic forces.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### ENGL A206 Literature of the United States II 3 Credits

Studies writers of the United States focusing primarily on the 20th and 21st centuries and including literature that reflects cultural, historical, political, and aesthetic forces.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### ENGL A209 Introduction to English Studies 3 Credits

Introduces the areas of study that comprise English Studies at the University of Alaska Anchorage.

### ENGL A245 Alaska Native Literatures 3 Credits

Studies traditional, historical stories and contemporary texts written in English by Alaska Natives.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER, UAA Alaska Native-Themed GER.

### ENGL A259 Short Format: Introduction to Creative Writing 1 Credit

Introduces the creative writing genre in short 1-credit workshops.

**Special Note:** May be repeated twice for credit with change of subtitle.

### ENGL A260 Introduction to Creative Writing 3 Credits

Introduces creative writing in multiple genres. Reading fiction, nonfiction and poetry; analysis of stylistic features; participation in writing workshop; and production of written exercises and texts.

**Special Note:** May be repeated once for credit.

### ENGL A278 Sharing Science with Diverse Audiences 1-3 Credits

Builds practical skills in sharing science among diverse audiences using a variety of methods, with an emphasis on nonfiction writing, interpretive techniques, public speaking and facilitating interactive discussion in community fora, and the use of social media. Focuses on the effective communication of clear messages to target audiences using evidence-based strategies about how people learn and are motivated to change environmental attitudes and behaviors. Appropriate methods for sharing traditional ecological knowledge in cross-cultural situations will also be emphasized.

**Crosslisted With:** JPC A278

### ENGL A309 Texts of American Cultures and Regions 3 Credits

Intensive study of the texts of an American culture or region from the beginnings to the present day, with emphasis on major figures within their historical context.

**Special Note:** May be repeated once for credit with a change in the subtitle.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

### ENGL A311 Writing and Rhetoric in Public Life 3 Credits

Advanced rhetorical problem solving and writing to engage public issues.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

### ENGL A312 Advanced Technical Writing 3 Credits

Advanced study of technical writing principles, practices and genres. Extensive practice in designing, revising and editing print and electronic documents.

**Special Note:** May include fees if delivered in a computerized classroom.

**Registration Restrictions:** WRTG A212 recommended

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

### ENGL A313 Professional Writing 3 Credits

Instructs writing for a profession, focusing on the various genres and on the technological, cultural, and social aspects of a selected profession. Concentrates on acquiring workplace literacy through analysis and composition of workplace genres, and through analysis of work sites.

**Special Note:** May include special fees if delivered in a computerized classroom.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**ENGL A343 Modern and Contemporary Literature 3 Credits**

Studies representative literary works from the twentieth and twenty-first centuries. Includes selections from U.S. and international literatures.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A363 Short Story 3 Credits**

Examines the development of the short story as a separate genre and an intensive study of the techniques used by writers in this form.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A385 Creative Writing Workshop 3 Credits**

Provides creative writing practice at the intermediate level, with intensive critique of student work in fiction, nonfiction, poetry or drama.

**Special Note:** May be repeated once for credit.

**Prerequisites:** (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C) and (ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C or ENGL A205 with a minimum grade of C or ENGL A206 with a minimum grade of C or ENGL A245 with a minimum grade of C or ENGL A260 with a minimum grade of C or ENGL A390B with a minimum grade of C).

**ENGL A390A Literature by Period 3 Credits**

Surveys multiple genres of selected literature of a selected time period with special attention paid to historical and cultural contexts. Topics may include but are not limited to: Ancient Literature, Survey of Medieval Literature, Renaissance Literature, Neoclassical Literature, Romantic Literature, Victorian Literature, and Modern and Contemporary Literature.

**Special Note:** May be repeated once with a change of subtitle.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A390B Literature by Genre 3 Credits**

Studies the forms and techniques used in a particular literature genre in their historical contexts. Topics may include but are not limited to: poetry, the novel, short story, narrative nonfiction, drama and film interpretation.

**Special Note:** May be repeated once with a change of subtitle.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A404 Topics in Women's Literature 3 Credits**

Study of particular topics in literature by women writers.

**Special Note:** May be repeated once with a change in topic.

**Prerequisites:** WRTG A211 with a minimum grade of C.

**ENGL A414 Research Writing 3 Credits**

A guided deep revision of a research paper from a student's home discipline, adapted to a specific scholarly or professional audience. Concentration on audience, method, argument, evidence, and style.

**Special Note:** Repeatable once with a new research project.

**May Be Stacked With:** ENGL A614

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**ENGL A429 Major Authors 3 Credits**

Studies a single writer or a small connected movement among writers.

**Special Note:** May be repeated once for credit with a change of subtitle.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A433 Literacy, Rhetoric and Social Practice 3 Credits**

Surveys literacy and rhetoric as socially embedded practices within the larger contexts of human activity. Explores rhetoric as the production and interpretation of texts for specific audiences in social contexts. Explores literacy as the construction of meaning in professional, public and private settings, including print-based reading and writing as well as other modes of representation.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**ENGL A434 Rhetoric and Composition Research Theories and Methodologies 3 Credits**

Study of selected rhetoric and composition research theories and methodologies. Emphasis on principles, purposes, types of evidence, and challenges associated with selected theories and methodologies.

**Registration Restrictions:** Completion of GER Tier 1 (basic college-level skills) courses and junior standing.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C.

**ENGL A435 Critical Theory 3 Credits**

Study of critical theory with an emphasis on historical continuity and change.

**Special Note:** Does not fulfill degree requirements for the MA in English.

**May Be Stacked With:** ENGL A635

**ENGL A437 Studies in Style and Stylistics 3 Credits**

Current topics in analysis of linguistic choices in literary texts.

**Special Note:** May be repeated once for credit with department approval.

**May Be Stacked With:** ENGL A637

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**ENGL A440 Topics in Comparative Literature 3 Credits**

Compares and analyzes selected texts from modern and contemporary international literatures. Includes readings in poetics and literary history.

**Special Note:** May be repeated once for credit with a change of subtitle.

**Prerequisites:** ENGL A121 with a minimum grade of C or ENGL A200 with a minimum grade of C.

**ENGL A450 Linguistics and English Language Teaching 3 Credits**

Surveys linguistic principles and methods for teachers of English, ESL, and literacy. Addresses English language structure and variation in both spoken and written contexts. Emphasis on developing practical teaching techniques.

**Prerequisites:** LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

**ENGL A476 History of English Language 3 Credits**

Investigates origins, development, and variation of the English language from linguistic, social, literary, and technological perspectives. Relates history and variation in English to local and global contexts.

**Registration Restrictions:** Completion of GER Tier 1 (basic college-level skills) courses and junior or senior standing.

**Prerequisites:** (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C) and (HIST A101 with a minimum grade of C or HIST A102 with a minimum grade of C).

**Attributes:** UAA Integrative Capstone GER.

**ENGL A478 Public Science Writing 3 Credits**

Engages in the study and practice of writing for public audiences to communicate scientific knowledge and ways of knowing. Emphasizes public understanding of science, models of science communication, historical case studies, and local and indigenous knowledge.

**Registration Restrictions:** Completion of Tier 1 GER courses and 4 credits of Natural Science GER, including one lab credit

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**Attributes:** UAA Integrative Capstone GER.

**ENGL A479 Advanced Studies in Literature 3 Credits**

Examines--in the study of literature--the intricacies of interpretation, the application of theory, and the vital role of context in the creation of meaning.

**Registration Restrictions:** Completion of Tier 1 GER courses and 12 credits of upper-division coursework in addition to the prerequisites

**Prerequisites:** (WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C) and ENGL A435 with a minimum grade of C.

**Attributes:** UAA Integrative Capstone GER.

**ENGL A490 Topics in English Studies 3 Credits**

Current topics in English literature, composition, rhetoric or linguistics. Topics will vary.

**Special Note:** May be repeated for a maximum of 9 credits with change of subtitle. Not available for credit to students who have completed ENGL A690 with the same subtitle.

**May Be Stacked With:** ENGL A690

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**ENGL A490A Topics in Literature 3 Credits**

Studies topics in literature, which may include but are not limited to: women's literature, comparative literature and Native literatures.

**Special Note:** May be repeated once with a change of subtitle.

**Prerequisites:** ENGL A200 with a minimum grade of C.

**ENGL A490B Language in Use 3 Credits**

Studies principles and practices of language in use. Topics may include but are not limited to: sociolinguistics; rhetoric and composition research theories and methodologies; composition; literacy and the teaching of writing; and professional editing.

**Special Note:** May be repeated once with a change of subtitle.

**Prerequisites:** LING A101 with a minimum grade of C or LING A201 with a minimum grade of C.

**ENGL A490C Topics in Native Literatures 3 Credits**

Investigates particular topics in Native literatures. Emphasizes primary American Indian and Alaska Native literatures, but may also focus on other Indigenous world literatures.

**Special Note:** Applies once towards requirement for English majors; may be repeated once for elective credit with a change of subtitle.

**Prerequisites:** WRTG A211 with a minimum grade of C or WRTG A212 with a minimum grade of C or WRTG A213 with a minimum grade of C or WRTG A214 with a minimum grade of C or WRTG A2W with a minimum grade of C.

**Attributes:** UAA Alaska Native-Themed GER.

**ENGL A495 Internship in Professional Writing 1-6 Credits**

Applies advanced knowledge and skills in a professional setting, including writing, editing, designing, publishing, organizational, and/or researching.

**Special Note:** May be repeated for up to 6 credits with change in setting and/or responsibilities or change in venue.

**Registration Restrictions:** Instructor approval

**Prerequisites:** WRTG A211 with a minimum grade of B or WRTG A212 with a minimum grade of B or WRTG A213 with a minimum grade of B or WRTG A214 with a minimum grade of B or WRTG A2W with a minimum grade of B.

**ENGL A498 Individual Research 3 Credits**

Individual research or creative project in English Studies arranged with and supervised by a faculty member.

**Special Note:** May be repeated for a maximum of 6 credits.

**Registration Restrictions:** Minimum of 9 credits of upper-division English courses and instructor approval

**ENGL A499** English Honors Thesis **3 Credits**

Individual in-depth study of a selected topic, with that study resulting in a thesis.

**Registration Restrictions:** Instructor approval and 6 credits of 400-level ENGL courses with a minimum grade of A

**ENGL A601** Introduction to Graduate Studies in English **3 Credits**

Advanced study and practice of the skills required for graduate studies in English. Involves analysis of the nature and scope of the discipline, as well as bibliographical and primary research methodologies.

**Registration Restrictions:** Graduate standing

**ENGL A614** Advanced Research Writing **3 Credits**

Guides development of a graduate research project/proposal for a selected audience. Concentration on inquiry, method, argument, evidence and style.

**Registration Restrictions:** Graduate-level standing

**May Be Stacked With:** ENGL A414

**ENGL A635** Advanced Critical Theory **3 Credits**

Advanced study and application of critical theory with an emphasis on historical continuity and change.

**Registration Restrictions:** Graduate standing

**May Be Stacked With:** ENGL A435

**ENGL A637** Advanced Studies in Style and Stylistics **3 Credits**

Current topics in analysis and implementation of styles and stylistic techniques in literary texts.

**Special Note:** May be repeated once for credit with a change of subtitle.

**Registration Restrictions:** Graduate standing

**May Be Stacked With:** ENGL A437

**ENGL A676** Studies in Texts and Cultures **3 Credits**

Advanced study of relationships between cultural forces and the production, reception, and interpretation of texts. Focuses on both theory and analysis of selected texts.

**Special Note:** May be repeated once for credit with a change of subtitle.

**Registration Restrictions:** Graduate standing

**ENGL A689** Advanced Research and Professional Practices **3 Credits**

Advanced practicum in academic research, disciplinary writing, and professional practices. Students evaluate disciplinary journals, research the state of an academic question, trace the history of discussion of a specific argument, compile an annotated bibliography, analyze disciplinary arguments, practice appropriate academic style, and develop a thesis proposal.

**Registration Restrictions:** Formal admission to MA in English; permission of graduate advisor.

**ENGL A690** Advanced Topics in English Studies **3 Credits**

Advanced study of current topics in English literature, composition, rhetoric or linguistics. Topics will vary.

**Special Note:** May be repeated for a maximum of 9 credits with a change of subtitle. Not available for credit to students who have completed ENGL A490 with the same subtitle.

**Registration Restrictions:** Graduate standing

**May Be Stacked With:** ENGL A490

**ENGL A695** Internship in English **1-6 Credits**

Advanced internship in English-related professional context.

**Special Note:** May be repeated for up to 6 credits with change in setting and/or responsibilities.

**Registration Restrictions:** Graduate standing and instructor approval

**ENGL A698** Individual Research **1-6 Credits**

Students work individually with faculty mentors to research a topic of the students' choice, generally in preparation for the MA thesis.

**Special Note:** May be repeated for a maximum of 6 credits.

**Registration Restrictions:** Graduate standing and faculty permission.

**ENGL A699** Thesis **1-6 Credits**

Students work individually with a faculty mentor to research and write the master's thesis, a thoroughly researched and carefully argued article-length work that demonstrates the student's academic achievement and is suitable for academic presentation and publication.

**Special Note:** May be repeated for a maximum of 6 credits.

**Registration Restrictions:** Graduate standing, faculty permission, and an approved thesis proposal.