French (FREN)

Courses

FREN A101  Elementary French I  4 Credits
Introductory course for students with no previous knowledge of the French language. Develops listening, speaking, reading, and writing skills in French for effective communication at the elementary level. Students gain understanding of basic cross-cultural perspectives. Course conducted in French.

Attributes: UAA Humanities GER.

FREN A102  Elementary French II  4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in French for effective communication. Enhances appreciation of cross-cultural perspectives. Course conducted in French.

Prerequisites: FREN A101 with a minimum grade of D.

Attributes: UAA Humanities GER.

FREN A201  Intermediate French I  4 Credits
Intermediate course for students with basic knowledge of French. Enhances listening, speaking, reading, and writing skills for effective communication at the intermediate level. Students critically examine diverse cultural perspectives. Course conducted in French.

Prerequisites: FREN A102 with a minimum grade of D.

Attributes: UAA Diversity & Inclusion GER, UAA Humanities GER.

FREN A202  Intermediate French II  4 Credits
Continuation of first semester in intermediate French. Further develops listening, speaking, reading, and writing proficiency for effective communication and in preparation for advanced study of French. Students interpret diverse cultural perspectives. Course conducted in French.

Prerequisites: FREN A201 with a minimum grade of D.

Attributes: UAA Diversity & Inclusion GER, UAA Humanities GER.

FREN A301  Advanced French I  4 Credits
Advanced French course in refining listening, speaking, reading, writing, and analytical skills for effective interaction in communicatively complex situations. Students critically analyze diverse cultural topics.

Special Note: Course conducted in French.

Registration Restrictions: If prerequisite not met, students can gain entrance to course with departmental approval.

Prerequisites: FREN A202 with a minimum grade of C.

FREN A302  Advanced French II  4 Credits
Continuation of first semester in advanced French. Further refines listening, speaking, reading, writing, and analytical skills for effective interaction in communicatively complex situations. Students critically analyze diverse cultural topics.

Special Note: Course conducted in French.

Registration Restrictions: If prerequisite not met, students can gain entrance to course with departmental approval.

Prerequisites: FREN A301 with a minimum grade of C.

FREN A306  Advanced French Conversation and Composition 3 Credits
Reading, speaking and writing about France and Francophone countries, their peoples, customs and cultures.

Special Note: May be repeated twice with a change of subtitle. Course conducted in French.

Prerequisites: FREN A302 with a minimum grade of C.

FREN A310  Selected Topics: Literary Trends and Traditions 3 Credits
Focuses on diverse literary traditions of multiple French-speaking communities. Critical analysis through a variety of disciplinary methodologies (e.g. historical, cultural, artistic); terminology also explored and developed. Enhances French language skills in writing, reading, speaking, listening and cultural literacy.

Special Note: May be repeated for credit with a change of subtitle. Course conducted in French.

Prerequisites: FREN A302 with a minimum grade of C.

FREN A310  Selected Topics: Literary Trends and Traditions 3 Credits
Focuses on diverse literary traditions of multiple French-speaking communities. Critical analysis through a variety of disciplinary methodologies (e.g. historical, cultural, artistic); terminology also explored and developed. Enhances French language skills in writing, reading, speaking, listening and cultural literacy.

Special Note: May be repeated for credit with a change of subtitle. Course conducted in French.

Prerequisites: FREN A302 with a minimum grade of C.

FREN A490  Selected Topics: Studies in French/Francophone Literature and Culture 3 Credits
Focuses on the intensive study of authors, literary movements, periods and genres in their historical and cultural contexts. Enhances French language skills in reading, listening, writing, speaking and cultural literacy.

Special Note: May be repeated five times for credit with a change in subtitle. Course conducted in French.

Prerequisites: FREN A302 with a minimum grade of C.