

# Humanities (HUM)

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## Courses

### **HUM A211** Introduction to Humanities I **3 Credits**

Uses humanities-based methods of inquiry and analysis to interpret art works representative of diverse media, world cultures, and historical eras. Approaches different systems of aesthetic representation through investigations of form, meaning, and values. Places the contributions of individual artists in historical and cultural context.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### **HUM A212** Introduction to Humanities II **3 Credits**

Uses methods of contemporary humanities-based inquiry to explore major intellectual and aesthetic trends in the world's heritage of arts and ideas. Examines ideas and examples of the arts in the historical and cultural context of their development. Considers how the world's heritage of arts and ideas relates to the aesthetic and intellectual products of a specific world culture or historical era.

**Attributes:** UAA Diversity & Inclusion GER, UAA Humanities GER.

### **HUM A220** Film as/and Literature **3 Credits**

Explores what makes good literature and good film, and the relationship between the two genres. Differentiates between literary and cinematic expression and how one can be adapted to the other. Teaches critical interpretation of novels, plays, films, and short stories.