

Music (MUS)

Courses

MUS A111 Fundamentals of Music 3 Credits

Rudimentary work in the elements of music and an introduction to notation, rhythm, scales, keys, intervals, and musical terminology. Designed for students with little or no background in music reading or as a refresher course for those who have studied music.

MUS A112 Practical Theory 3 Credits

Elementary study of harmony and melody: formation of scales, modes, intervals, chords, inversions, and simple harmonic progressions. Writing and harmonizing of melodic lines.

Registration Restrictions: Ability to read music in treble and bass clef in all keys or permission of instructor.

Prerequisites: MUS A111.

MUS A121 Music Appreciation 3 Credits

Introduces students to the basic elements of musical sound and music notation followed by a survey of the history and development of Western art music from the early Middle Ages to the present.

Special Note: Music majors may not use this course toward their GER Fine Arts requirement nor their music-major degree requirements.

Attributes: UAA Fine Arts GER.

MUS A131 Music Theory I 3 Credits

Organization of musical materials with emphasis on diatonic functional harmony. Introduction to part writing and keyboard skills.

Corequisites: MUS A133.

MUS A132 Music Theory II 3 Credits

Continuation of MUS A131, emphasizing part writing and melody harmonization. Introduction of non-harmonic tones and modulation and development of practical keyboard skills.

Prerequisites: MUS A131.

Corequisites: MUS A134.

MUS A133 Aural Skills I 2 Credits

The development of skills in reading and hearing music through the study of sight singing and dictation.

Corequisites: MUS A131.

MUS A134 Aural Skills II 2 Credits

The development of skills in reading and hearing music through the study of sight singing and dictation. Continuation of MUS A133.

Prerequisites: MUS A133.

Corequisites: MUS A132.

MUS A140 Fingerstyle Guitar I 2 Credits

Beginning course for those who do not read music or who have limited experience with the guitar. Reading and performing melodies, solos, and accompaniment on the guitar from standard treble staff notation. Use of traditional and contemporary musical examples to teach at least 13 basic chords in the first position, alternating bass technique, and six fingerstyle patterns.

Special Note: May be repeated once for credit. Students must furnish their own 6-string acoustic or classical guitar.

MUS A150 Piano Class I 1 Credit

Fundamentals of piano techniques. Introduces note reading in five-finger positions in the keys of C and G, using folk and classical arrangements in simple meter. Classes conducted in piano lab.

MUS A152 Voice Class 1 Credit

Introduces the study and practice of basic fundamentals of singing and song interpretation. Stresses breath support, healthy laryngeal function and good alignment. Covers healthy and efficient practice methods. Includes song interpretation and performance practice through a variety of assigned repertoire.

Special Note: Ability to read music not a prerequisite.

MUS A154A Functional Piano I 1 Credit

Intended for music majors with little or no piano background. Student will practice from a beginning adult piano book to gain skills necessary to pass the harmonization/transposition or improvised melody component of the piano proficiency exam.

Special Note: May be repeated for a maximum of 4 credits.

May Be Stacked With: MUS A154B, MUS A154C, MUS A154D

Prerequisites: MUS A111 or concurrent enrollment.

MUS A154B Functional Piano II 1 Credit

Intended for music majors who demonstrate enough piano ability to potentially pass a minimum of two components of the piano proficiency exam. Suggested components include: 1) harmonization and transposition of a simple melody; 2) improvised melody; 3) realization of a simple figured bass line. Student must pass a minimum of two components to pass this course.

May Be Stacked With: MUS A154A, MUS A154C, MUS A154D

Prerequisites: MUS A154A or concurrent enrollment.

MUS A154C Functional Piano III 1 Credit

Intended for music majors who demonstrate enough piano ability to potentially pass a minimum of four components of the piano proficiency exam. Suggested components include: 1) harmonization and transposition of a simple melody; 2) improvised melody; 3) realization of a simple figured bass line; 4) a memorized performance of a Bach Two-Part Invention or a Clementi Sonatina; 5) an arrangement of a simple tune read from a lead sheet. Student may have previously passed some of these requirements in MUS A154B.

May Be Stacked With: MUS A154A, MUS A154B, MUS A154D

Prerequisites: MUS A154B or concurrent enrollment.

MUS A154D Functional Piano IV 1 Credit

Intended for music majors who demonstrate enough piano ability to potentially pass all six components of the piano proficiency exam. Components include: 1) a memorized performance of a Bach Two-Part Invention or a Clementi Sonatina; 2) the harmonization and transposition of a simple melody; 3) the sight-reading of a Bach Chorale; 4) the ability to improvise a simple melody; 5) the realization of a simple figured bass line; and 6) an arrangement of a simple tune read from a lead sheet. Student must complete all required components (necessary to the degree) to pass this course.

May Be Stacked With: MUS A154A, MUS A154B, MUS A154C

Prerequisites: MUS A154C or concurrent enrollment.

MUS A161 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A162 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A161. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Departmental approval. Enrollment concurrent with appropriate master class and ensemble.

Prerequisites: MUS A161 with a minimum grade of C.

MUS A163 Private Lessons 1-2 Credits

Provides individual, non-juried music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461, and MUS A462).

Registration Restrictions: Departmental approval

MUS A164 Private Lessons 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits

Explores music and dance practices of Alaska Native and Indigenous peoples of the circumpolar north by region and culture group. Interdisciplinary methods will be used to examine the historical and social dynamics behind changing musical and cultural traditions. Fundamentals of ethnomusicology theory and research methods will be introduced.

Registration Restrictions: AKNS A201 or MUS A111 recommended prior to registering for this course.

Crosslisted With: AKNS A215.

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Fine Arts GER.

MUS A216 World Indigenous Music 3 Credits

Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.

Crosslisted With: AKNS A216

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Fine Arts GER.

MUS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast style 3 Credits

Studio course in which students will learn the fundamentals of making handheld frame drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: AKNS A218A

MUS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits

Studio course in which students learn the fundamentals of making hand held frame drums in the Inupiaq and Yup'ik Alaska Native style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: AKNS A218B

MUS A221 History of Western Art Music I 3 Credits

Examines stylistic developments and structures of important musical genres from antiquity to 1800 within their historical and cultural contexts.

Registration Restrictions: Departmental approval

Prerequisites: MUS A111 with a minimum grade of C or concurrent enrollment or MUS A131 with a minimum grade of C or concurrent enrollment or WRTG A111 with a minimum grade of C or concurrent enrollment or WRTG A1W with a minimum grade of C.

Attributes: UAA Fine Arts GER.

MUS A222 History of Western Art Music II 3 Credits

Examines stylistic developments and structures of important musical genres from 1800 to the present within their historical and cultural contexts.

Registration Restrictions: Departmental approval

Prerequisites: MUS A111 with a minimum grade of C or concurrent enrollment or MUS A131 with a minimum grade of C or concurrent enrollment or WRTG A111 with a minimum grade of C or concurrent enrollment or WRTG A1W with a minimum grade of C.

Attributes: UAA Fine Arts GER.

MUS A224 History of Jazz 3 Credits

Introduces the history and development of jazz from its early heritage to the present, emphasizing representative styles and individual or group contributors. Enhance regular classroom activities through recordings and guest artists.

Attributes: UAA Fine Arts GER.

MUS A231 Music Theory III 3 Credits

Functional harmony featuring part writing and melody harmonization and introducing chromatic harmony. Covers modulation, secondary dominant functions, and other altered chords along with analysis of binary and ternary forms.

Prerequisites: MUS A132.

Corequisites: MUS A233.

MUS A232 Music Theory IV 3 Credits

Continuation of MUS A231. Features borrowed chords and other types of chromatic harmonies. Surveys 20th Century harmony.

Prerequisites: MUS A231.

Corequisites: MUS A234.

MUS A233 Aural Skills III 2 Credits

The development of skills in reading and hearing music through the study of sight singing and dictation. Continuation of MUS A134.

Prerequisites: MUS A134.

Corequisites: MUS A231.

MUS A234 Aural Skills IV 2 Credits

The development of skills in reading and hearing music through the study of sight singing and dictation. Continuation of MUS A233.

Prerequisites: MUS A233.

Corequisites: MUS A232.

MUS A261 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A162. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162 with a minimum grade of C.

MUS A262 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A261. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261 with a minimum grade of C.

MUS A262R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A261R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261R with a minimum grade of C.

MUS A280 Basic Conducting 2 Credits

Introduces principles of conducting. Explores time-beating, use of left hand, score reading, and transposition as they relate to conducting.

Prerequisites: MUS A131.

MUS A301A University Singers 1 Credit

Provides students with rehearsal and performance experiences in a large choral-ensemble setting performing a variety of repertoire from the Renaissance to the present day.

Special Note: May be repeated for credit. Elective credit for the non-music major. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A301B

MUS A301B University Singers 2 Credits

Provides students with rehearsal and performance experiences in a large choral-ensemble setting performing a variety of repertoire from the Renaissance to the present day.

Special Note: May be repeated for credit. Ensemble credit for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A301A

MUS A302A Chamber Music and Accompanying 1 Credit

Covers the art of accompanying singers and instrumentalists while examining the relevant skills of sight-reading and score-reading.

Special Note: May be repeated for credit. Advanced vocalists and instrumentalists are also encouraged to enroll. Ensemble course for non-music major pianist. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A302B

MUS A302B Chamber Music and Accompanying 2 Credits

Covers the art of accompanying singers and instrumentalists while examining the relevant skills of sight-reading and score-reading.

Special Note: May be repeated for credit. Advanced vocalists and instrumentalists are also encouraged to enroll. Ensemble course for music-major pianists. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A302A

MUS A303A University Wind Ensemble 1 Credit

Provides in-depth rehearsal and performance of original band music and transcriptions from Renaissance through 21st century literature.

Special Note: May be repeated for credit. Ensemble for the non-music major. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A303B

MUS A303B University Wind Ensemble 2 Credits

Provides in-depth rehearsal and performance of original band music and transcriptions from Renaissance through 21st century literature.

Special Note: May be repeated for credit. Ensemble course for woodwind, brass, and percussion majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A303A

MUS A307A University Sinfonia 1 Credit

Provides intensive study of chamber-orchestra literature leading to public performance with an emphasis on string music for intermediate and advanced performers.

Special Note: May be repeated for credit. Ensemble for non-music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A307B

MUS A307B University Sinfonia 2 Credits

Provides intensive study of chamber-orchestra literature leading to public performance with an emphasis on string music for intermediate and advanced performers.

Special Note: May be repeated for credit. Ensemble for string majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A307A

MUS A313 Opera and Music Theatre Workshop 1 Credit

Provides for the rehearsal and performance of selected operas, operettas and musical theatre. Meets the small ensemble requirement for music majors.

Special Note: May be repeated for credit. Only 4 credits of MUS A313 may be applied to the Bachelor of Music degrees. New members: see instructor at the first class for section placement.

MUS A315 Jazz Theory I 3 Credits

Detailed study of jazz using modulation, sequence, transposition, arranging, and voicing through analysis and dictation. Course is adapted to individual students on keyboard or other instruments.

Registration Restrictions: Ability to read music, theory background, basic ability on an instrument.

Prerequisites: MUS A132 with a minimum grade of C.

MUS A316 Jazz Theory II 3 Credits

Application of skills obtained in MUS A315. Modulation, sequence, transposition, arranging and voicing are studied, with compositions performed by lab groups.

Prerequisites: MUS A315 with a minimum grade of C.

MUS A331 Form and Analysis 3 Credits

Structural principles of music of the 18th and 19th centuries.

Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior standing.

Prerequisites: MUS A232.

Attributes: UAA Integrative Capstone GER.

MUS A356 Yup'ik Music and Dance Ensemble 3 Credits

Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression. Ensemble course in Central Yup'ik Alaska Native music and dance.

Special Note: May be repeated for a maximum of 9 credits.

Crosslisted With: AKNS A356

Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

MUS A357 Inupiaq Music and Dance Ensemble 2 Credits

Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: AKNS A357

Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

MUS A361 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, string, voice and woodwinds.

Special Note: Continuation of MUS A262. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262 with a minimum grade of C.

MUS A362 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A361. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361 with a minimum grade of C.

MUS A365 Chamber Ensemble 1 Credit

Provides rehearsal and performance experience for instrumental/vocal ensembles of three or more performers with the goal of preparing repertoire for public performance.

Special Note: May be repeated for credit 3 times.

Registration Restrictions: Instructor approval.

Prerequisites: MUS A162 with a minimum grade of C.

MUS A371 Brass Methods and Techniques 2 Credits

Instruction in the brass instruments. The course is part of the teacher training program.

Special Note: Student must be able to read music fluently while performing on the brass instruments.

Prerequisites: MUS A232.

MUS A372 Woodwind Methods and Techniques 2 Credits

Instruction in the woodwind instruments. The course is part of the teacher training program.

Special Note: Student must be able to read music fluently while performing on the woodwind instruments.

Prerequisites: MUS A232.

MUS A373 String Methods and Techniques 2 Credits

Instruction in the stringed instruments of the orchestra and guitar. The course is part of the teacher training program.

Special Note: Student must be able to read music fluently while performing on the string instruments.

Prerequisites: MUS A232.

MUS A374 Voice Methods and Techniques 2 Credits

Examines the principles of teaching classroom choir and voice with an emphasis on vocal technique and training methods and its application in a school choral/vocal program.

Special Note: Student must be able to read music fluently and perform basic piano skills.

Prerequisites: MUS A232 with a minimum grade of C.

MUS A375 Percussion Methods and Techniques 2 Credits

Instruction in the percussion instruments. The course is part of the teacher training program.

Special Note: Student must be able to read music fluently while performing on the percussion instruments.

Registration Restrictions: Student must be able to read music fluently while holding/performing on the percussion instruments.

Prerequisites: MUS A232.

MUS A376 Elementary Music Methods and Techniques 2 Credits

Instruction in elementary music methods, techniques, learning theories and pedagogy. The course is part of the teacher training program.

Special Note: Students must be able to read music fluently.

Prerequisites: MUS A232.

MUS A381 Choral Conducting 2 Credits

Principles of conducting and interpreting choral music.

Prerequisites: MUS A232 and MUS A280.

MUS A382 Instrumental Conducting 2 Credits

Principles of conducting and interpreting instrumental music.

Prerequisites: MUS A232 and MUS A280.

MUS A405A University Jazz Ensemble 1 Credit

Provides rehearsal and performance of big band jazz and contemporary works with music from a variety of styles and eras including swing, blues, Latin, rock, fusion and pop.

Special Note: May be repeated for credit. Ensemble for non-music majors. New members see instructor at the first class for section placement.

May Be Stacked With: MUS A405B

MUS A405B University Jazz Ensemble 2 Credits

Provides rehearsal and performance of big band jazz and contemporary works with music from a variety of styles and eras including swing, blues, Latin, rock, fusion and pop.

Special Note: May be repeated for credit. Ensemble for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A405A

MUS A407 Jazz Combo 1 Credit

Rehearsal and performance of combo jazz styles. Music selected from a variety of styles and eras including swing, Latin, and fusion. Meets small ensemble requirement for music majors.

Special Note: May be repeated for credit. New members: see instructor at the first class for section placement.

Prerequisites: MUS A161 with a minimum grade of C.

MUS A408A University Percussion Ensemble 1 Credit

Provides study and performance of percussion chamber-music including 20th century literature for percussion as well as transcriptions of earlier music.

Special Note: May be repeated for credit. Ensemble for non-music majors.

May Be Stacked With: MUS A408B

MUS A408B University Percussion Ensemble 2 Credits

Provides study and performance of percussion chamber-music including 20th century literature for percussion as well as transcriptions of earlier music.

Special Note: May be repeated for credit. Elective for music majors.

May Be Stacked With: MUS A408A

MUS A409A University Guitar Ensemble 1 Credit

Provides study and performance of traditional repertoire: Latin music, European folk music, popular and classical themes arranged for two or more guitars. Provides experience in sight-reading and refines practice and memorization skills. Emphasizes stylistic interpretation and stage delivery.

Special Note: May be repeated for credit. Ensemble for non-music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A409B

MUS A409B University Guitar Ensemble 2 Credits

Provides study and performance of traditional repertoire: Latin music, European folk music, and popular and classical themes arranged for two or more guitars. Provides experience in sight-reading and refines practice and memorization skills. Emphasizes stylistic interpretation and stage delivery.

Special Note: May be repeated seven times for credit. Required ensemble for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A409A

MUS A421 Music in the Baroque Period 3 Credits

Musical style from 1600 to 1750. In-depth study of keyboard music, opera, oratorio and cantata, and instrumental music. Requires intensive listening and reading of music.

Special Note: BA music majors must first pass MUS 154 and the functional piano exam by jury before enrolling in this course.

Prerequisites: MUS A222 and MUS A232.

MUS A422 Music in the Classical Period 3 Credits

Musical style from 1720 to 1830. In-depth study of the music of pre-classic composers and Haydn, Mozart, and Beethoven. Requires intensive listening and reading of music.

Special Note: BA music majors must first pass MUS 154 and the functional piano exam by jury before enrolling in this course.

Prerequisites: MUS A222 and MUS A232.

MUS A423 Music in the Romantic Period 3 Credits

Musical style from 1820 to 1900. In-depth study of orchestral and choral music, opera, lieder, and music for piano. Requires intensive listening and reading of music.

Special Note: BA music majors must first pass MUS 154 and the functional piano exam by jury before enrolling in this course.

Prerequisites: MUS A222 and MUS A232.

MUS A424 Music in the 20th Century 3 Credits

Musical developments since 1900. In-depth study of serialism, neo-classicism, neo-Romanticism, expressionism, primitivism, minimalism, and styles since 1950. Requires intensive listening and reading of music.

Special Note: BA music majors must first pass MUS A154 and the functional piano exam by jury before enrolling in this course.

Prerequisites: MUS A222 and MUS A232.

MUS A431 Counterpoint 3 Credits

Study of the contrapuntal techniques of the 16th and 18th centuries. Features writing in appropriate vocal and instrumental forms.

Prerequisites: MUS A232.

MUS A432 Orchestration 3 Credits

Principles and practices of composing and transcribing music for various instrumental ensembles, including band and orchestra.

Prerequisites: MUS A232.

MUS A433 Choral Arranging 3 Credits

Examines the principles and practices in transcribing, modifying and adapting pre-existing music for various choral ensembles with and without accompaniment.

Prerequisites: MUS A232 with a minimum grade of C.

MUS A461 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A362. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362 with a minimum grade of C.

MUS A462 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A461. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461 with a minimum grade of C.

MUS A462J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A461J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162J with a minimum grade of C or MUS A162V with a minimum grade of C.

MUS A466 String, Wind, Guitar and Percussion Master Class 1 Credit

Examines performance-practice issues for string, wind, guitar and percussion players including comparative analysis and discussion of instrumental literature from early Baroque through the 21st century.

Special Note: Mandatory each semester for string, wind, guitar and percussion majors; 4 credits minimum required for Bachelor of Arts in Music students. May be repeated for a maximum of 8 credits.

Registration Restrictions: Department approval. Enrollment concurrent with appropriate level of juried private lessons.

Prerequisites: MUS A161 with a minimum grade of C or MUS A162 with a minimum grade of C or MUS A261 with a minimum grade of C or MUS A262 with a minimum grade of C or MUS A361 with a minimum grade of C or MUS A362 with a minimum grade of C or MUS A461 with a minimum grade of C or MUS A462 with a minimum grade of C.

MUS A467 Piano Master Class 1 Credit

Examines the performance practice and comparative analysis of piano literature including close examination of its styles and periods (early Baroque through the 21st century).

Special Note: Mandatory each semester for Bachelor of Music students pursuing the music performance or music education concentration.

Four semesters required for Bachelor of Arts in Music students. May be repeated for a maximum of 8 credits. At least two performances required for each semester.

Registration Restrictions: Department approval

Prerequisites: MUS A162 with a minimum grade of C or concurrent enrollment or MUS A261 with a minimum grade of C or concurrent enrollment or MUS A262 with a minimum grade of C or concurrent enrollment or MUS A361 with a minimum grade of C or concurrent enrollment or MUS A362 with a minimum grade of C or concurrent enrollment or MUS A461 with a minimum grade of C or concurrent enrollment or MUS A462 with a minimum grade of C or concurrent enrollment.

MUS A468 Voice Master Class 1 Credit

Seminar in performance practice for singers. Analysis, discussion and performance of solo vocal literature from early Baroque through to the 21st century. Weekly master classes, with at least two performances required for each topic.

Special Note: May be repeated for a maximum of 8 credits.

Registration Restrictions: Departmental approval. Enrollment concurrent with appropriate level of juried private lessons: MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 or MUS A462.

MUS A668A Methods for Teaching Music I, K-12 3 Credits

Provides students with the fundamentals of standards-based curriculum planning and assessment for the diverse student population in elementary classrooms. Includes an overview of the content areas typically taught in K-12 music curriculum. Integrates technology, literacy and education for special populations.

Special Note: Concurrent enrollment in EDFN A695 required.

Registration Restrictions: Departmental approval and admission to the MAT program required.

Prerequisites: EDFN A601 and EDFN A602 and EDFN A603.

Corequisites: EDFN A695.

MUS A668B Methods for Teaching Music II, K-12 3 Credits

Provides students with the opportunity to develop pedagogical content knowledge by connecting theoretical knowledge and understanding of human development and learning with both general principles of instruction and content-specific strategies for teaching music.

Special Note: Concurrent enrollment in EDFN A695 required.

Registration Restrictions: Departmental approval and admission to the MAT program required.

Prerequisites: MUS A668A.

Corequisites: EDFN A695.