

Music (MUS)

Courses

MUS A100 History of Rock & Pop 3 Credits

Examines the origin and development of Rock and Popular music from its origins to the present. Traces the chronological progression of the genre through study of its prominent performers, songs, technological advances and defining events. Explores the historical, political and cultural influences as well as generational identity, ethnicity, race and gender.

Attributes: UAA Fine Arts GER.

MUS A110 Popular Songwriting 3 Credits

Explores songwriting from the perspective of both listener and composer. Examines the cultural context in which music is created, the technical construction of music, and the resultant ideas that music expresses. Engages students in hands-on work using digital audio workstations (DAWS) to compose and produce songs in popular styles.

Special Note: No prior background in music is needed.

Attributes: UAA Fine Arts GER.

MUS A111 Fundamentals of Music 3 Credits

Examines the basic elements of music including notation, rhythm, scales, keys, intervals, time signatures and musical terminology.

MUS A121 Music Appreciation 3 Credits

Introduces students to the basic elements of musical sound and music notation followed by a survey of the history and development of Western art music from the early Middle Ages to the present.

Special Note: Music majors may not use this course toward their GER Fine Arts requirement nor their music-major degree requirements.

Attributes: UAA Fine Arts GER.

MUS A131 Music Theory I 3 Credits

Examines the organization of musical materials with emphasis on diatonic functional harmony. Introduces the skills necessary for part writing and keyboard competency.

Registration Restrictions: Concurrent enrollment in MUS A133

Corequisites: MUS A133.

MUS A132 Music Theory II 3 Credits

Emphasizes part writing and melody harmonization. Introduces non-harmonic tones, modulation and development of practical keyboard skills.

Special Note: Continuation of MUS A131

Registration Restrictions: Concurrent enrollment in MUS A134

Prerequisites: MUS A131 with a minimum grade of C and MUS A133 with a minimum grade of C.

Corequisites: MUS A134.

MUS A133 Aural Skills I 1 Credit

Develops skills used in reading and hearing music through the study of sight singing and dictation.

Registration Restrictions: Concurrent enrollment in MUS A131

Corequisites: MUS A131.

MUS A134 Aural Skills II 1 Credit

Develops skills used in reading and hearing music through the study of sight singing and dictation.

Special Note: Continuation of MUS A133.

Registration Restrictions: Concurrent enrollment in MUS A132

Prerequisites: MUS A131 with a minimum grade of C and MUS A133 with a minimum grade of C.

Corequisites: MUS A132.

MUS A140 Introduction to Guitar 2 Credits

Introduces basic guitar-technique for students who do not read music or who have limited experience with the guitar. Provides playing opportunities with melodies, solos, and accompaniment on the guitar from standard treble-clef notation.

Special Note: May be repeated once for credit. Students must furnish their own 6-string acoustic or classical guitar.

MUS A152 Voice Class 1 Credit

Introduces the study and practice of basic fundamentals of singing and song interpretation. Stresses breath support, healthy laryngeal function and good alignment. Covers healthy and efficient practice methods. Includes song interpretation and performance practice through a variety of assigned repertoire.

Special Note: Ability to read music not a prerequisite.

MUS A156 Functional Piano 1 Credit

Provides students with functional skills to effectively use the piano in various teaching and performing situations. Prepares music majors to pass the department's Piano Proficiency Exam.

MUS A161 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161J Private Lessons: Jazz Vocal 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161V Private Lessons: Voice 2 Credits

Provides individual music instruction for students studying voice.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A161W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

MUS A162 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A161. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Departmental approval. Enrollment concurrent with appropriate master class and ensemble.

Prerequisites: MUS A161 with a minimum grade of C.

MUS A162B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A161B. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161B with a minimum grade of C.

MUS A162G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A161G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161G with a minimum grade of C.

MUS A162H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A161H. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161H with a minimum grade of C.

MUS A162J Private Lessons: Jazz Vocal 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A161J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161V with a minimum grade of C or MUS A161J with a minimum grade of C.

MUS A162O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A161O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161O with a minimum grade of C.

MUS A162P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A161P. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161P with a minimum grade of C.

MUS A162R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A161R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161R with a minimum grade of C.

MUS A162S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A161S. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161S with a minimum grade of C.

MUS A162V Private Lessons: Voice 2 Credits

Provides individual music instruction for students studying voice.

Special Note: Continuation of MUS A161V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161V with a minimum grade of C.

MUS A162W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A161W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A161W with a minimum grade of C.

MUS A163 Private Lessons 1-2 Credits

Provides individual, non-juried music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461, and MUS A462).

Registration Restrictions: Departmental approval

MUS A163B Private Lessons: Brass 1-2 Credits

Provides individual, non-juried music instruction for students studying brass.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163G Private Lessons: Guitar 1-2 Credits

Provides individual, non-juried music instruction for students studying guitar.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163H Private Lessons: Harpsichord 1-2 Credits

Provides individual, non-juried private music instruction for students studying harpsichord.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163O Private Lessons: Organ 1-2 Credits

Provides individual, non-juried music instruction for students studying organ.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163P Private Lessons: Piano 1-2 Credits

Provides individual, non-juried music instruction for students studying piano.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163R Private Lessons: Percussion 1-2 Credits

Provides individual, non-juried music instruction for students studying percussion.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163S Private Lessons: Strings 1-2 Credits

Provides individual, non-juried music instruction for students studying strings.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163V Private Lessons: Voice 1-2 Credits

Provides individual, non-juried music instruction for students studying voice.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A163W Private Lessons: Woodwinds 1-2 Credits

Provides individual, non-juried music instruction for students studying woodwinds.

Special Note: May be repeated for a maximum of 4 credits. Cannot be petitioned to substitute for juried lessons (MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 and MUS A462).

Registration Restrictions: Department approval

MUS A164 Private Lessons 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164B Private Lessons: Brass 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying brass.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164G Private Lessons: Guitar 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying guitar.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164H Private Lessons: Harpsichord 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying harpsichord.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164O Private Lessons: Organ 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying organ.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164P Private Lessons: Piano 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying piano.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164R Private Lessons: Percussion 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying percussion.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164S Private Lessons: Strings 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying strings.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164V Private Lessons: Voice 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying voice.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A164W Private Lessons: Woodwinds 1-2 Credits

Provides individual, non-juried music instruction for non-majors studying woodwinds.

Special Note: May be repeated for a maximum of 4 credits.

Registration Restrictions: Department approval

MUS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits

Explores music and dance practices of Alaska Native and Indigenous peoples of the circumpolar north by region and culture group. Interdisciplinary methods will be used to examine the historical and social dynamics behind changing musical and cultural traditions. Fundamentals of ethnomusicology theory and research methods will be introduced.

Registration Restrictions: AKNS A201 or MUS A111 recommended prior to registering for this course.

Crosslisted With: AKNS A215.

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER, UAA Alaska Native-Themed GER.

MUS A216 World Indigenous Music 3 Credits

Surveys Indigenous music cultures of the world. Examines musical traditions of Africa, the Americas, Asia, Europe, the Near/Far East, and Oceania within the context of musical styles and culture.

Crosslisted With: AKNS A216

Prerequisites: WRTG A111 with a minimum grade of C.

Attributes: UAA Fine Arts GER, UAA Intercultural Fluency GER, UAA Alaska Native-Themed GER.

MUS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast Style 3 Credits

Studio course in which students learn the fundamentals of making hand drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: AKNS A218A

Attributes: UAA Alaska Native-Themed GER.

MUS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits

Studio course in which students learn the fundamentals of making handheld frame drums in the Inupiaq and Yup'ik Alaskan Native tradition. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: AKNS A218B

Attributes: UAA Alaska Native-Themed GER.

MUS A220 Music in Western Culture 3 Credits

Examines stylistic developments and structures of important musical genres of Western art music within their historical and cultural contexts.

Prerequisites: MUS A131 with a minimum grade of C.

MUS A224 History of Jazz 3 Credits

Introduces the history and development of jazz from its early heritage to the present, emphasizing representative styles and individual or group contributors.

Attributes: UAA Fine Arts GER.

MUS A231 Music Theory III 3 Credits

Examines functional harmony, 4-voice part writing, harmonization of melodies and chromatic harmony. Explores modulation, secondary-dominant functions, altered chords along with analysis of binary and ternary forms.

Special Note: Continuation of MUS A132

Registration Restrictions: Concurrent enrollment in MUS A233

Prerequisites: MUS A132 with a minimum grade of C and MUS A134 with a minimum grade of C.

Corequisites: MUS A233.

MUS A232 Music Theory IV 3 Credits

Examines borrowed chords and other types of chromatic harmonies. Surveys the harmonic and melodic conventions used in 20th and 21st century music.

Special Note: Continuation of MUS A231

Registration Restrictions: Concurrent enrollment in MUS A234

Prerequisites: MUS A231 with a minimum grade of C and MUS A233 with a minimum grade of C.

Corequisites: MUS A234.

MUS A233 Aural Skills III 1 Credit

Develops skills in reading and hearing music through the study of sight singing and dictation.

Special Note: Continuation of MUS A134.

Registration Restrictions: Concurrent enrollment in MUS A231

Prerequisites: MUS A132 with a minimum grade of C and MUS A134 with a minimum grade of C.

Corequisites: MUS A231.

MUS A234 Aural Skills IV 1 Credit

Develops skills in reading and hearing music through the study of sight singing and dictation.

Special Note: Continuation of MUS A233.

Registration Restrictions: Concurrent enrollment in MUS A232

Prerequisites: MUS A231 with a minimum grade of C and MUS A233 with a minimum grade of C.

Corequisites: MUS A232.

MUS A261 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A162. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162 with a minimum grade of C.

MUS A261B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A162B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162B with a minimum grade of C.

MUS A261G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A162G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162G with a minimum grade of C.

MUS A261H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A162H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162H with a minimum grade of C.

MUS A261J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A162J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162V with a minimum grade of C.

MUS A261O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A162O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162O with a minimum grade of C.

MUS A261P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A162P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162P with a minimum grade of C.

MUS A261R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A162R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162R with a minimum grade of C.

MUS A261S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A162S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162S with a minimum grade of C.

MUS A261V Private Lessons: Voice 2 Credits

Provides individual music instruction to students studying voice.

Special Note: Continuation of MUS A162V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162V with a minimum grade of C.

MUS A261W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A162W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162W with a minimum grade of C.

MUS A262 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A261. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261 with a minimum grade of C.

MUS A262B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A261B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261B with a minimum grade of C.

MUS A262G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A261G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261G with a minimum grade of C.

MUS A262H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A261H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261H with a minimum grade of C.

MUS A262J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A261J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261J with a minimum grade of C or MUS A261V with a minimum grade of C.

MUS A262O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A261O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261O with a minimum grade of C.

MUS A262P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A261P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261P with a minimum grade of C.

MUS A262R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A261R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261R with a minimum grade of C.

MUS A262S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A261S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261S with a minimum grade of C.

MUS A262V Private Lessons: Voice 2 Credits

Provides individual music instruction for students studying voice.

Special Note: Continuation of MUS A261V. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261V with a minimum grade of C.

MUS A262W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A261W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A261W with a minimum grade of C.

MUS A290 Selected Topics in Music 1-3 Credits

Examines a variety of topics in music.

Special Note: May be repeated with a change in subtitle. MUS A290 is designed for the non-music major.

May Be Stacked With: MUS A490

MUS A301A University Singers 1 Credit

Provides students with rehearsal and performance experiences in a large choral-ensemble setting performing a variety of repertoire from the Renaissance to the present day.

Special Note: May be repeated for credit. Elective credit for the non-music major. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A301B

MUS A301B University Singers 2 Credits

Provides students with rehearsal and performance experiences in a large choral-ensemble setting performing a variety of repertoire from the Renaissance to the present day.

Special Note: May be repeated for credit. Ensemble credit for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A301A

MUS A302A Chamber Music and Accompanying 1 Credit

Examines the art of performing chamber music while exploring the relevant skills of sight-reading and score-reading.

Special Note: May be repeated for credit. Course for the non-music major. Fulfills the chamber-ensemble requirement for the non-pianist music major.

May Be Stacked With: MUS A302B

MUS A302B Chamber Music and Accompanying 2 Credits

Examines the art of accompanying singers and instrumentalists while exploring the relevant skills of sight-reading and score-reading.

Special Note: May be repeated for credit. Course fulfills the ensemble requirement for music-major pianists.

May Be Stacked With: MUS A302A

MUS A303A University Wind Ensemble 1 Credit

Provides in-depth rehearsal and performance of original band music and transcriptions from Renaissance through 21st century literature.

Special Note: May be repeated for credit. Ensemble for the non-music major. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A303B

MUS A303B University Wind Ensemble 2 Credits

Provides in-depth rehearsal and performance of original band music and transcriptions from Renaissance through 21st century literature.

Special Note: May be repeated for credit. Ensemble course for woodwind, brass, and percussion majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A303A

MUS A305 University Pep Band 1 Credit

Provides for the rehearsal and performance of a variety of contemporary and popular musical genres and styles.

Special Note: May be repeated for a maximum of 8 credits. New members: see instructor at the first class for section placement.

MUS A307A University Sinfonia 1 Credit

Provides students the experience of studying and performing orchestral literature from various periods and musical styles.

Special Note: May be repeated for credit. Ensemble for non-music majors. New members: See instructor at the first class for section placement.

May Be Stacked With: MUS A307B

MUS A307B University Sinfonia 2 Credits

Provides students the experience of studying and performing orchestral literature from various periods and musical styles.

Special Note: May be repeated for credit. Ensemble for instrumental music majors. New members: See instructor at the first class for section placement.

May Be Stacked With: MUS A307A

MUS A313 Opera and Music Theatre Workshop 1 Credit

Provides for the rehearsal and performance of selected operas, operettas and musical theatre. Meets the small ensemble requirement for music majors.

Special Note: May be repeated for credit. Only 4 credits of MUS A313 may be applied to the Bachelor of Music degrees. New members: see instructor at the first class for section placement.

MUS A315 Jazz Theory I 3 Credits

Detailed study of jazz using modulation, sequence, transposition, arranging, and voicing through analysis and dictation. Course is adapted to individual students on keyboard or other instruments.

Registration Restrictions: Ability to read music, theory background, basic ability on an instrument.

Prerequisites: MUS A132 with a minimum grade of C.

MUS A316 Jazz Theory II 3 Credits

Application of skills obtained in MUS A315. Modulation, sequence, transposition, arranging and voicing are studied, with compositions performed by lab groups.

Prerequisites: MUS A315 with a minimum grade of C.

MUS A331 Form and Analysis 3 Credits

Examines the formal design of instrumental and vocal music of the Baroque, Classical and Romantic eras.

Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses and junior or senior standing.

Prerequisites: MUS A232 with a minimum grade of C.

Attributes: UAA Integrative Capstone GER.

MUS A356 Yup'ik Music and Dance Ensemble 3 Credits

Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression. Ensemble course in Central Yup'ik Alaska Native music and dance.

Special Note: May be repeated for a maximum of 9 credits.

Crosslisted With: AKNS A356

Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

Attributes: UAA Alaska Native-Themed GER.

MUS A361 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, string, voice and woodwinds.

Special Note: Continuation of MUS A262. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262 with a minimum grade of C.

MUS A361B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A262B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262B with a minimum grade of C.

MUS A361G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A262G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262G with a minimum grade of C.

MUS A361H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A262H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262H with a minimum grade of C.

MUS A361J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A262J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162V with a minimum grade of C or MUS A262V with a minimum grade of C.

MUS A361O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A262O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262O with a minimum grade of C.

MUS A361P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A262P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262P with a minimum grade of C.

MUS A361R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A262R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262R with a minimum grade of C.

MUS A361S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A262S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262S with a minimum grade of C.

MUS A361V Private Lessons: Voice 2 Credits

Provides individual music instruction to students studying voice.

Special Note: Continuation of MUS A262V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262V with a minimum grade of C.

MUS A361W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A262W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A262W with a minimum grade of C.

MUS A362 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A361. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361 with a minimum grade of C.

MUS A362B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A361B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361B with a minimum grade of C.

MUS A362G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A361G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361G with a minimum grade of C.

MUS A362H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A361H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361H with a minimum grade of C.

MUS A362J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A361J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361J with a minimum grade of C or MUS A361V with a minimum grade of C.

MUS A362O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A361O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361O with a minimum grade of C.

MUS A362P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A361P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361P with a minimum grade of D.

MUS A362R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A361R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361R with a minimum grade of C.

MUS A362S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A361S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361S with a minimum grade of C.

MUS A362V Private Lessons: Voice 2 Credits

Provides individual music instruction to students studying voice.

Special Note: Continuation of MUS A361V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361V with a minimum grade of C.

MUS A362W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A361W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A361W with a minimum grade of C.

MUS A365 Chamber Ensemble 1 Credit

Provides rehearsal and performance experience for instrumental/vocal ensembles of three or more performers with the goal of preparing repertoire for public performance.

Special Note: May be repeated for credit 3 times.

Registration Restrictions: Instructor approval.

Prerequisites: MUS A162 with a minimum grade of C.

MUS A371 Brass Methods and Techniques 2 Credits

Examines the principles of teaching brass instruments with an emphasis on technique and training methods and its application in a school instrumental program.

MUS A372 Woodwind Methods and Techniques 2 Credits

Examines the principles of teaching woodwind instruments with an emphasis on technique and training methods and its application in a school instrumental program.

MUS A373 String Methods and Techniques 2 Credits

Examines the principles of teaching string instruments with an emphasis on technique and training methods and its application in a school string program.

MUS A374 Choral Methods and Techniques 2 Credits

Examines the principles of teaching classroom choir and voice with an emphasis on vocal technique and training methods and its application in a school choral/vocal program.

Special Note: Student must be able to read music fluently and perform basic piano skills.

MUS A375 Percussion Methods and Techniques 2 Credits

Examines the principles of teaching percussion instruments with an emphasis on technique and training methods and its application in a school instrumental program.

Prerequisites: MUS A232 with a minimum grade of C.

MUS A376 Elementary Music Methods and Techniques 2 Credits

Examines the principles of teaching elementary-music methods, learning theories and pedagogy with an emphasis on general music and its application in a K-5 school program.

Special Note: Students must be able to read music fluently.

MUS A380 Conducting 3 Credits

Examines the principles of conducting instrumental and choral music.

Explores score reading and analysis, rehearsal and performance techniques, as well as expressive and interpretive gestures.

Prerequisites: MUS A232 with a minimum grade of C.

MUS A405A University Jazz Ensemble 1 Credit

Provides rehearsal and performance of big band jazz and contemporary works with music from a variety of styles and eras including swing, blues, Latin, rock, fusion and pop.

Special Note: May be repeated for credit. Ensemble for non-music majors. New members see instructor at the first class for section placement.

May Be Stacked With: MUS A405B

MUS A405B University Jazz Ensemble 2 Credits

Provides rehearsal and performance of big band jazz and contemporary works with music from a variety of styles and eras including swing, blues, Latin, rock, fusion and pop.

Special Note: May be repeated for credit. Ensemble for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A405A

MUS A409A University Guitar Ensemble 1 Credit

Provides study and performance of traditional repertoire: Latin music, European folk music, popular and classical themes arranged for two or more guitars. Provides experience in sight-reading and refines practice and memorization skills. Emphasizes stylistic interpretation and stage delivery.

Special Note: May be repeated for a maximum of 8 credits. Ensemble for non-music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A409B

MUS A409B University Guitar Ensemble 2 Credits

Provides study and performance of traditional repertoire: Latin music, European folk music, and popular and classical themes arranged for two or more guitars. Provides experience in sight-reading and refines practice and memorization skills. Emphasizes stylistic interpretation and stage delivery.

Special Note: May be repeated for a maximum of 16 credits. Required ensemble for music majors. New members: see instructor at the first class for section placement.

May Be Stacked With: MUS A409A

MUS A410 Advanced Popular Songwriting 3 Credits

Explores advanced technical and creative skills to create songs in a popular contemporary style. Examines the artistic strategies and processes of songwriting integrated with current music-production techniques using digital audio workstations (DAWS).

Special Note: Course designed for music majors.

Prerequisites: MUS A232 with a minimum grade of C.

MUS A421 Music in the Baroque Period 3 Credits

Musical style from 1600 to 1750. In-depth study of keyboard music, opera, oratorio and cantata, and instrumental music. Requires intensive listening and reading of music.

Special Note: BA music majors must first pass MUS 154 and the functional piano exam by jury before enrolling in this course.

Prerequisites: MUS A232 with a minimum grade of D.

MUS A424 History of Music in the 20th and 21st Centuries 3 Credits

Examines music in the 20th and 21st centuries including Western art music, jazz, rock, and pop, with an emphasis on important genres and stylistic trends, social and political influences, along with profiles of composers and performers.

MUS A425 History of Vocal and Choral Music in Europe and North America 3 Credits

Examines vocal and choral music from the Middle Ages to the Jazz Era, with an emphasis on important genres and styles, social and political influences, along with profiles of composers and performers.

MUS A426 History of Instrumental Music in Europe and North America 3 Credits

Examines instrumental music from the Renaissance to the 21st century, with an emphasis on important genres and styles, social and political influences, along with profiles of composers and performers.

MUS A431 Counterpoint 3 Credits

Study of the contrapuntal techniques of the 16th and 18th centuries. Features writing in appropriate vocal and instrumental forms.

Prerequisites: MUS A232 with a minimum grade of D.

MUS A432 Orchestration 3 Credits

Principles and practices of composing and transcribing music for various instrumental ensembles, including band and orchestra.

Prerequisites: MUS A232 with a minimum grade of D.

MUS A461 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A362. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362 with a minimum grade of C.

MUS A461B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A362B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362B with a minimum grade of C.

MUS A461G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A362G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362G with a minimum grade of C.

MUS A461H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A362H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362H with a minimum grade of C.

MUS A461J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A362J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162J with a minimum grade of C or MUS A162V with a minimum grade of C.

MUS A461O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A362O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362O with a minimum grade of C.

MUS A461P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A362P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362P with a minimum grade of C.

MUS A461R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A362R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362R with a minimum grade of C.

MUS A461S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A362S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362S with a minimum grade of C.

MUS A461V Private Lessons: Voice 2 Credits

Provides individual music instruction to students studying voice.

Special Note: Continuation of MUS A362V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362V with a minimum grade of C.

MUS A461W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A362W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A362W with a minimum grade of C.

MUS A462 Private Lessons 2 Credits

Provides individual music instruction for students studying brass, guitar, harpsichord, organ, percussion, piano, strings, voice and woodwinds.

Special Note: Continuation of MUS A461. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461 with a minimum grade of C.

MUS A462B Private Lessons: Brass 2 Credits

Provides individual music instruction for students studying brass.

Special Note: Continuation of MUS A461B. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461B with a minimum grade of C.

MUS A462G Private Lessons: Guitar 2 Credits

Provides individual music instruction for students studying guitar.

Special Note: Continuation of MUS A461G. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461G with a minimum grade of C.

MUS A462H Private Lessons: Harpsichord 2 Credits

Provides individual music instruction for students studying harpsichord.

Special Note: Continuation of MUS A461H. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461H with a minimum grade of C.

MUS A462J Private Lessons: Jazz Vocals 2 Credits

Provides individual music instruction to students studying vocal jazz.

Special Note: Continuation of MUS A461J. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A162J with a minimum grade of C or MUS A162V with a minimum grade of C.

MUS A462O Private Lessons: Organ 2 Credits

Provides individual music instruction for students studying organ.

Special Note: Continuation of MUS A461O. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461O with a minimum grade of C.

MUS A462P Private Lessons: Piano 2 Credits

Provides individual music instruction for students studying piano.

Special Note: Continuation of MUS A461P. In addition to weekly private lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461P with a minimum grade of C.

MUS A462R Private Lessons: Percussion 2 Credits

Provides individual music instruction for students studying percussion.

Special Note: Continuation of MUS A461R. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461R with a minimum grade of C.

MUS A462S Private Lessons: Strings 2 Credits

Provides individual music instruction for students studying strings.

Special Note: Continuation of MUS A461S. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461S with a minimum grade of C.

MUS A462V Private Lessons: Voice 2 Credits

Provides individual music instruction to students studying voice.

Special Note: Continuation of MUS A461V. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461V with a minimum grade of C.

MUS A462W Private Lessons: Woodwinds 2 Credits

Provides individual music instruction for students studying woodwinds.

Special Note: Continuation of MUS A461W. In addition to lessons, students are required to attend a set number of department-approved recitals and/or concerts and perform a jury each semester.

Registration Restrictions: Enrollment concurrent with appropriate master class and ensemble, and department approval

Prerequisites: MUS A461W with a minimum grade of C.

MUS A466 Instrumental Master Class 1 Credit

Examines performance-practice issues for string, wind, guitar and percussion players including comparative analysis and discussion of instrumental literature from early Baroque through the 21st century.

Special Note: Mandatory each semester for string, wind, guitar and percussion majors; 4 credits minimum required for Bachelor of Arts in Music students. May be repeated for a maximum of 8 credits.

Registration Restrictions: Department approval. Enrollment concurrent with appropriate level of juried private lessons.

Prerequisites: MUS A161 with a minimum grade of C or MUS A162 with a minimum grade of C or MUS A261 with a minimum grade of C or MUS A262 with a minimum grade of C or MUS A361 with a minimum grade of C or MUS A362 with a minimum grade of C or MUS A461 with a minimum grade of C or MUS A462 with a minimum grade of C.

MUS A467 Piano Master Class 1 Credit

Examines the performance practice and comparative analysis of piano literature including close examination of its styles and periods (early Baroque through the 21st century).

Special Note: Mandatory each semester for Bachelor of Music students pursuing the music performance or music education concentration.

Four semesters required for Bachelor of Arts in Music students. May be repeated for a maximum of 8 credits. At least two performances required for each semester.

Registration Restrictions: Department approval

Prerequisites: MUS A161 with a minimum grade of C or concurrent enrollment or MUS A162 with a minimum grade of C or concurrent enrollment or MUS A261 with a minimum grade of C or concurrent enrollment or MUS A262 with a minimum grade of C or concurrent enrollment or MUS A361 with a minimum grade of C or concurrent enrollment or MUS A362 with a minimum grade of C or concurrent enrollment or MUS A461 with a minimum grade of C or concurrent enrollment or MUS A462 with a minimum grade of C or concurrent enrollment.

MUS A468 Voice Master Class 1 Credit

Seminar in performance practice for singers. Analysis, discussion and performance of solo vocal literature from early Baroque through to the 21st century. Weekly master classes, with at least two performances required for each topic.

Special Note: May be repeated for a maximum of 8 credits.

Registration Restrictions: Departmental approval. Enrollment concurrent with appropriate level of juried private lessons: MUS A161, MUS A162, MUS A261, MUS A262, MUS A361, MUS A362, MUS A461 or MUS A462.

MUS A490 Selected Topics in Music 1-3 Credits

Examines a variety of topics in music.

Special Note: May be repeated with a change in subtitle. MUS A490 is designed for the music major.

May Be Stacked With: MUS A290

MUS A668A Methods for Teaching Music I, K-12 3 Credits

Provides students with the fundamentals of standards-based curriculum planning and assessment for the diverse student population in elementary classrooms. Includes an overview of the content areas typically taught in K-12 music curriculum. Integrates technology, literacy and education for special populations.

Special Note: Concurrent enrollment in EDFN A695 required.

Registration Restrictions: Graduate standing, admission to the Master of Arts in Teaching, and department approval

Prerequisites: EDFN A601 and EDFN A602 and EDFN A603.

Corequisites: EDFN A695.

MUS A668B Methods for Teaching Music II, K-12 3 Credits

Provides students with the opportunity to develop pedagogical content knowledge by connecting theoretical knowledge and understanding of human development and learning with both general principles of instruction and content-specific strategies for teaching music.

Special Note: Concurrent enrollment in EDFN A695 required.

Registration Restrictions: Graduate standing, admission to the Master of Arts in Teaching, and department approval

Prerequisites: MUS A668A.

Corequisites: EDFN A695.