Th Exercise (THR)

Courses

THR A111 Introduction to the Theatre 3 Credits
Survey of theatre with focus on artists who contribute to theatrical production viewed within the context of historical styles and development.
Attributes: UAA Fine Arts GER.

THR A121 Introduction to Acting 3 Credits
An introduction to basic acting techniques with emphasis on creativity, concentration, relaxation, physical and vocal awareness, and the Stanislavsky system of acting.

THR A124 Dance for Musical Theatre I 2 Credits
Introduces the vocabulary, variety of movement styles and performance techniques inherent in American musical theatre, including the ability to vocalize correctly during movement. Covers a range of time periods from the 1920s to the present.
Special Note: May be repeated for a maximum of 8 credits.
Crosslisted With: DNCE A124.

THR A131 Theatrical Production Techniques 3 Credits
Introduction to the mechanics of stage production. Emphasizes safe and practical use of tools, equipment and materials employed in scene shop, lighting, backstage and costume work. Students master basic practices and techniques required for effective production work in each area.

THR A132 Introduction to Theatrical Design 3 Credits
Introduces the basic elements of design and color theory combined with an overview of figure drawing, rendering techniques and script analysis.

THR A141 Stagecraft I 3 Credits
Workshop in principles and techniques of contemporary theatrical production, including technical direction, drafting, scenery construction and rigging.
Special Note: This course includes lab time.
Prerequisites: THR A131 with a minimum grade of C.

THR A151 Makeup for the Theatre 3 Credits
Basic principles of stage make-up techniques emphasizing the structure of the face, character interpretation, stage lighting, historical research for hair and makeup, and special 3-D effects.

THR A195 Theatre Practicum: Performance 1-3 Credits
Participation in mainstage productions as an actor, director, dancer, choreographer or assistant director.
Special Note: Can be repeated with a change of project for up to 9 credits.
Registration Restrictions: Faculty permission and audition.
May Be Stacked With: THR A395

THR A221 Movement for the Actor 3 Credits
Study of movement and its specific relationship to acting skills. Work includes analysis of nonverbal communication and developmental physical skills.
Prerequisites: THR A121.

THR A222 Voice for the Actor 3 Credits
Introduces the acting student to exercises designed to free and increase the expressive power of the voice, with the primary goal being emotional honesty.
Prerequisites: THR A121 with a minimum grade of C.

THR A224 Dance for Musical Theatre II 2 Credits
Continuation of Dance for Musical Theatre I, building on the foundation of vocabulary, movement styles, vocalizing, and performance techniques. Techniques in improving audition skills and perfecting performance ability. Encompasses a range of time periods, from the 1920s to the present.
Special Note: May be repeated three times for credit.
Crosslisted With: DNCE A224.
Prerequisites: DNCE A124 with a minimum grade of C or THR A124 with a minimum grade of C.

THR A234 Scene Design 3 Credits
Principles of design for the stage including drafting, rendering, theory, analysis and practice.
Special Note: This course includes lab time.
Prerequisites: THR A131 with a minimum grade of C and THR A132 with a minimum grade of C.

THR A257 Costume Design 3 Credits
Principles of costume design with emphasis on historic research and rendering techniques. Overall study of costume and fashion history and its relation to theatre productions and designs.
Prerequisites: THR A132 with a minimum grade of C.

THR A290 Selected Topics in Theatre 3 Credits
Current, introductory-level topics in theatre practice addressing special demands of the theatre season or special faculty expertise.
Special Note: May be repeated for a maximum of 9 credits with a change of subtitle.
Prerequisites: THR A121 with a minimum grade of C or THR A131 with a minimum grade of C or THR A132 with a minimum grade of C.

THR A295 Theatre Practicum: Technical 1-3 Credits
Participation in mainstage productions as member of technical staff. Credit for scene crew, light crew, props, costume crew, makeup crew, stage management, and publicity.
Special Note: May be repeated for a maximum of 9 credits.
May Be Stacked With: THR A495

THR A306 Stage Management 3 Credits
Explores the role and function of the stage manager in theatrical production. Provides the basic skills to work in the field of stage management. Emphasis on organization, documentation, and dissemination of information.
Prerequisites: THR A131.

THR A311 Historical Drama 3 Credits
Surveys examples of dramatic literature from antiquity to 1800. Emphasizes the playwrights’ work and relationship to the production of these plays in their own time and in today’s theatre.
Registration Restrictions: Junior or senior standing and the completion of GER Tier 1 Written Communication requirements.
Attributes: UAA Fine Arts GER.
THR A312 Contemporary Drama 3 Credits
Surveys examples of dramatic literature from 1800 to the present. Emphasizes the playwrights’ work and relationship to the production of these plays in their own time and in today’s theatre.

Registration Restrictions: Junior or senior standing and the completion of GER Tier 1 Written Communication requirements.
Attributes: UAA Fine Arts GER.

THR A315 Playwriting 3 Credits
Focuses on analyzing and writing dramatic scripts for live performance. Course will feature public readings of student work.

Registration Restrictions: Completion of GER Tier 1 (basic college-level skills) courses with a minimum grade of C

THR A322 Scene Study 3 Credits
Provides students with in-depth scene study in realism, naturalism and early modern performance styles. Students will utilize Stanislavski-based acting techniques to perform scenes from realistic and/or naturalistic scripts and will learn to adapt those techniques to perform scenes in plays by Shakespeare and other early modern playwrights.

Prerequisites: THR A221 with a minimum grade of C and THR A222 with a minimum grade of C.

THR A325 Theatre Speech and Dialects 3 Credits
Continuation of THR A222 starting with the production and energizing of vowels and consonants. Covers the International Phonetic Alphabet as well as a systematic approach for the acquisition of a foreign dialect based on tempo/rhythm, facial posture, pitch range, resonance focus, lilt pattern, topography, history, and national character.

Prerequisites: THR A222 with a minimum grade of C.

THR A328 Acting Shakespeare 3 Credits
Intensive exploration of text-based analysis of Shakespearean characters. Emphasis on scene and character study in a studio setting.

Prerequisites: THR A221 with a minimum grade of C and THR A222 with a minimum grade of C.

THR A329 Combat for the Stage 3 Credits
An introduction to the art of fighting in the theatre including basic techniques from among the following combat disciplines: unarmed, quarterstaff, single rapier, rapier and dagger, or broadsword. Emphasis is placed on safety and acting the fight as well as the effectiveness illusion of violence.

Prerequisites: THR A121 with a minimum grade of C and THR A122 with a minimum grade of C.

THR A331 Directing I 3 Credits
Studies the history, theories and methods of stage direction. Culminates in the staging of a scene from a dramatic work.

Prerequisites: THR A121 with a minimum grade of C and THR A131 with a minimum grade of C and THR A132 with a minimum grade of C.

THR A341 Advanced Theatre Technologies 3 Credits
Advanced problems and techniques of technical theatre production. Course is keyed to recent developments in the technical production areas.

Prerequisites: THR A131 with a minimum grade of C and THR A132 with a minimum grade of C.

THR A343 Scenic Design II 3 Credits
Continuation and expansion of THR A243 reflecting most recent trends in theatre practice. Advanced course teaching more complex techniques. Emphasizes design theory and script analysis with concentration on various rendering and modeling methods.

Prerequisites: THR A243 with a minimum grade of C.

THR A345 Theatrical Properties: Design and Construction 3 Credits
Emphasizes the safety, construction and planning skills necessary to design and construct three-dimensional theatrical props, models and miniatures. Emphasis is on the collaborative skills of transforming images from a designer’s sketches and concept art to working drawings and full three-dimensional theatrical props. Techniques include, but are not limited to, carving, molding, casting, painting, finishing and the acquisition of props.

Prerequisites: THR A131 with a minimum grade of C and THR A132 with a minimum grade of C.

THR A347 Lighting Design 3 Credits
Explores the theory and practice of the design and execution of lighting and associated electrical effects for the stage. Focuses on theatrical lighting with additional material on related fields.

Prerequisites: THR A131 with a minimum grade of C and THR A132 with a minimum grade of C.

THR A350 Costume Crafts 3 Credits
Emphasizes the playwrights’ work and relationship to the production of sewing techniques, gaining basic knowledge of draping and pattern alteration, and completing of a finished theatrical garment.

Special Note: May be taken twice for credit.

Prerequisites: THR A131 with a minimum grade of C.

THR A357 Costume Construction 3 Credits
Advanced work in costume construction, including developing essential sewing techniques, gaining basic knowledge of draping and pattern alteration, and completing of a finished theatrical garment.

Special Note: May be repeated once for credit. This course includes lab time.

Prerequisites: THR A131 with a minimum grade of C.

THR A356 CAD for the Arts 3 Credits
Concepts and techniques of 2D and 3D computer-aided drafting. Details language and commands shared by most CAD packages with a focus on technical drawings for layout, design and 3D computer drafting and modeling techniques, with applications to scenic, lighting, and 3D studio arts.

Crosslisted With: ART A376.

Prerequisites: ART A357 or THR A141.

THR A395 Advanced Practicum: Performance 1-3 Credits
Performance practicum for juniors and seniors: Advanced participation in mainstage productions as an actor, director, dancer, choreographer or assistant director.

Special Note: May be repeated with a change of project for up to 9 credits.

Registration Restrictions: Faculty permission and audition.

May Be Stacked With: THR A195
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>THR A411</td>
<td>History of Theatre to 1700</td>
<td>3</td>
<td>Studies theatre history from ancient Greece to 1700 including the history and the influence of different cultures, traditions and technology on the development of the theatre as a social institution. <strong>Registration Restrictions:</strong> Junior or senior standing and the completion of GER Tier 1 Written Communication requirements. <strong>Attributes:</strong> UAA Humanities GER.</td>
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<tr>
<td>THR A412</td>
<td>History of Theatre Since 1700</td>
<td>3</td>
<td>Theatre history from 1700 to the present day. <strong>Registration Restrictions:</strong> Junior or senior standing and the completion of GER Tier 1 Written Communication requirements. <strong>Attributes:</strong> UAA Humanities GER.</td>
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<tr>
<td>THR A435</td>
<td>Directing II</td>
<td>3</td>
<td>Advanced study of the history, theories and methods of stage direction. Culminates in the staging of a play. <strong>Special Note:</strong> May be repeated once for credit.</td>
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<tr>
<td>THR A445</td>
<td>Advanced Theatre Production</td>
<td>3</td>
<td>Advanced technical theatre course with selected emphasis in scenery design, lighting, stagecraft, costume or directing. <strong>Registration Restrictions:</strong> Theatre major and junior standing. <strong>Prerequisites:</strong> THR A131.</td>
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<tr>
<td>THR A450</td>
<td>Resume and Portfolio Workshop</td>
<td>1</td>
<td>Offers career preparation to work as theatre professionals. Portfolio preparation will follow the United States Institute for Theatre Technology's standards and standards employed by Actors' Equity Association, LORT theatres and U/RTA and ACTF for Stage Managers. Includes organization, resume, interview/audition procedures, personal marketing and presentation, dress and decorum, job applications, and networking. <strong>Special Note:</strong> Recommended for the fall semester of the student's senior year. <strong>Registration Restrictions:</strong> Senior standing.</td>
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<td>THR A490</td>
<td>Selected Topics in Performance</td>
<td>3</td>
<td>Current topics in theatrical performance addressing special demands of the theatre season or special faculty expertise. <strong>Special Note:</strong> May be repeated for credit with change of subtitle. <strong>Prerequisites:</strong> THR A121 with a minimum grade of C.</td>
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<tr>
<td>THR A491</td>
<td>Selected Topics in Technical Theatre</td>
<td>3</td>
<td>Current topics in technical theatre theory and practice. Includes studio work. <strong>Special Note:</strong> May be repeated with change of subtitle for a maximum of 12 credits. <strong>Prerequisites:</strong> THR A243 or THR A257.</td>
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<tr>
<td>THR A492</td>
<td>Senior Seminar</td>
<td>3</td>
<td>Intensive examination of a topic in Theatre or Dance including the historical, cultural, social and political influences on each aspect of the performance area: writing, acting, movement and design with an emphasis on its relevance to a contemporary audience. <strong>Special Note:</strong> May be repeated once for credit with a change in subtitle. <strong>Registration Restrictions:</strong> Completion of GER Tier 1 (basic college-level skills) courses and these GER Tier 2 disciplinary areas: Fine Arts, Humanities and Social Sciences. Junior or senior standing. <strong>Attributes:</strong> UAA Integrative Capstone GER.</td>
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<tr>
<td>THR A495</td>
<td>Advanced Practicum: Technical</td>
<td>1-3</td>
<td>Technical practicum for juniors and seniors. Emphasis is on participation in a mainstage production as a significant member of the technical/production crew or design team. <strong>Special Note:</strong> May be repeated with change of project for 9 credits. <strong>Registration Restrictions:</strong> Permission of instructor. <strong>May Be Stacked With:</strong> THR A295. <strong>Prerequisites:</strong> THR A295.</td>
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<td>THR A498</td>
<td>Individual Research</td>
<td>3</td>
<td>Independent research on a specific topic or area of theatre culminating in a research paper. Participation in professional conferences and competition strongly recommended. <strong>Registration Restrictions:</strong> Junior standing in Theatre and department chair's signature.</td>
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<td>THR A499</td>
<td>Senior Thesis</td>
<td>3</td>
<td>Independent or collaborative research project on a specific topic or area of theatre culminating in the presentation of a live theatre performance or design execution. Continuation and application of the research completed in THR A498 and required for the Theatre Honors Program. Participation in professional competitions strongly encouraged. <strong>Registration Restrictions:</strong> Admission to the Theatre Honors program and department chair's signature. <strong>Prerequisites:</strong> THR A498 with a minimum grade of B.</td>
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