Bachelor of Arts in Art

The mission of the Department of Art is to prepare students to use their artistic abilities to make a difference in society. Our goal is to train and graduate students who are empowered artists, focused on excellence in creative activity, learning, and teaching, and who are essential to the continued development of our vibrant culture.

The Bachelor of Arts (BA) in Art is accredited by the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Complete the Application and Admission Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/).

Advising

- Some courses do not apply to the degree program.
- Some courses may be taken for repeat credit.
- Many Art courses require completion of certain prerequisite Art courses. Non-Art majors who wish to enroll in an Art class without first having completed the recommended prerequisites are free to do so with instructor permission, but may find the classroom experience difficult or unrewarding.
- Art majors must obtain pre-registration approval from Art faculty for upper-division Art coursework undertaken each semester.

Graduation Requirements

- Complete a minimum of 9 credits in one specific studio area.
- Satisfy the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureateRequirements/). A maximum of 60 credits in Art may be applied toward the degree. Transfer students who are candidates for the BA in Art must complete a minimum of 18 Art credits in residence.
- Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureateRequirements/gers/).
- Complete the Major Requirements below.

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Lower-Division Art Core Courses:</td>
<td></td>
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<tr>
<td>ART A105</td>
<td>Beginning Drawing</td>
<td>18</td>
</tr>
<tr>
<td>ART A111</td>
<td>Two-Dimensional Design</td>
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<tr>
<td>ART A113</td>
<td>Three-Dimensional Design</td>
<td></td>
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<tr>
<td>ART A205</td>
<td>Intermediate Drawing</td>
<td></td>
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<tr>
<td>ART A261</td>
<td>History of Western Art I</td>
<td></td>
</tr>
<tr>
<td>ART A262</td>
<td>History of Western Art II</td>
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</tbody>
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Choose one two-dimensional course, one three-dimensional course, and one course from either list:

- Two-Dimensional Area
  - ART A112 Color Design
  - ART A212 Beginning Watercolor
  - ART A213 Beginning Painting
  - ART A215 Beginning Printmaking
  - ART A224 Beginning Photography
  - ART A252 Beginning Graphic Design
  - ART A257 Computer Art

- Three-Dimensional Area
  - ART A201 Beginning Handbuilt Ceramics
  - ART A202 Beginning Wheelthrown Ceramics
  - ART A211 Beginning Sculpture
  - ART A270 Beginning Alaska Native Art

- Upper-Division Studio Art
  - Complete a total of 15 credits from the studio areas listed below, with a minimum of 9 credits from any one area:
    - Alaska Native Art
    - Ceramics
    - Drawing
    - Illustration
    - Graphic Design
    - Painting
    - Photography
    - Printmaking
    - Sculpture

- Upper-Division Art History
  - Complete 6 credits from the following:
    - ART A362 History of Modern Art
    - ART A363 History of Contemporary Art
    - ART A364 Italian Renaissance Art
    - ART A367 History of Photography
    - ART A492 Art History Seminar

- Additional Requirements
  - ART A203 Introduction to Art Education 3
  - ART A491 Senior Seminar 3
  - PHIL A401 Aesthetics 3
  - Upper-division general electives * 12

Total 69

* At least 6 of the 12 elective credits must have a prefix other than ART.

A total of 120 credits is required for the degree, of which 42 credits must be upper-division.

A total of 60 credits in Art may be applied to the degree.

Program Student Learning Outcomes

Students graduating with a Bachelor of Arts in Art will be able to demonstrate:
• An understanding of the multiple ways in which creative thinking may be applied to a variety of intellectual, social, and professional circumstances
• A broad knowledge of contemporary and historical contexts in the visual arts
• Critical thinking, writing, and research skills leading to creative problem solving
• Effective application of techniques, composition, and materials to express ideas through a variety of media