Bachelor of Arts in Art

The mission of the Department of Art is to prepare students to use their artistic abilities to make a difference in society. Our goal is to train and graduate students who are empowered artists, focused on excellence in creative activity, learning, teaching, and who are essential to the continued development of our vibrant culture. The department also maintains the Kimura Gallery and the Arc Gallery that provide opportunities for campus and community members to see the exhibitions of international, national, and local artists. Students are encouraged to engage directly with art in these exhibitions through talks by the artists, curators, and art faculty.

The Bachelor of Arts (BA) in Art is accredited by the National Association of Schools of Art and Design (NASAD).

Admission Requirements

- Complete the Admission Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/).

Special Considerations

- Some courses do not apply to the degree program.
- Some courses may be taken for repeat credit.
- Many Art courses require completion of certain prerequisite Art courses. Non-Art majors who wish to enroll in an Art class without first having completed the recommended prerequisites are free to do so with instructor permission, but may find the classroom experience difficult or unrewarding.
- Obtain pre-registration approval from Art faculty for upper-division Art coursework undertaken each semester.

Graduation Requirements

- Complete the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/).
- Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/).
- A maximum of 60 credits in ART may be applied toward the degree.
- Complete the following major requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Lower-Division Art</strong> Core Courses:</td>
<td>18</td>
</tr>
<tr>
<td>ART A105</td>
<td>Beginning Drawing</td>
<td></td>
</tr>
<tr>
<td>ART A111</td>
<td>Two-Dimensional Design</td>
<td></td>
</tr>
<tr>
<td>ART A113</td>
<td>Three-Dimensional Design</td>
<td></td>
</tr>
<tr>
<td>ART A205</td>
<td>Intermediate Drawing</td>
<td></td>
</tr>
<tr>
<td>ART A261</td>
<td>History of Western Art I</td>
<td></td>
</tr>
<tr>
<td>ART A262</td>
<td>History of Western Art II</td>
<td></td>
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</tbody>
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Choose one two-dimensional course, one three-dimensional course, and one course from either list:

**Two-Dimensional Area**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART A112</td>
<td>Color Design</td>
</tr>
<tr>
<td>ART A212</td>
<td>Beginning Watercolor</td>
</tr>
<tr>
<td>ART A213</td>
<td>Beginning Painting</td>
</tr>
<tr>
<td>ART A215</td>
<td>Beginning Printmaking</td>
</tr>
<tr>
<td>ART A224</td>
<td>Beginning Photography</td>
</tr>
<tr>
<td>ART A252</td>
<td>Beginning Graphic Design</td>
</tr>
<tr>
<td>ART A257</td>
<td>Computer Art</td>
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</table>

**Three-Dimensional Area**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART A201</td>
<td>Beginning Handbuilt Ceramics</td>
</tr>
<tr>
<td>ART A202</td>
<td>Beginning Wheelthrown Ceramics</td>
</tr>
<tr>
<td>ART A211</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>ART A270</td>
<td>Beginning Alaska Native Art</td>
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</tbody>
</table>

**Upper-Division Studio Art**

Complete a total of 15 credits from the studio areas listed below, with a minimum of 9 credits from any one area:

- Alaska Native Art
- Ceramics
- Communication Design
- Drawing
- Painting
- Sculpture

**Upper-Division Art History**

Complete 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART A362</td>
<td>History of Modern Art</td>
</tr>
<tr>
<td>ART A363</td>
<td>History of Contemporary Art</td>
</tr>
<tr>
<td>ART A364</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>ART A367</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ART A492</td>
<td>Art History Seminar</td>
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</tbody>
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**Additional Requirements**

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<tr>
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<tbody>
<tr>
<td>ART A203</td>
<td>Introduction to Art Education</td>
</tr>
<tr>
<td>ART A491</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>PHIL A401</td>
<td>Aesthetics</td>
</tr>
</tbody>
</table>

Upper-division general electives 1

Total 69

1 At least 6 of the 12 elective credits must have a prefix other than ART.

A minimum of 120 credits is required for the degree, of which 39 credits must be upper-division.

Program Student Learning Outcomes

Students graduating with a Bachelor of Arts in Art will:

- Understand the multiple ways in which creative thinking may be applied to a variety of intellectual, social, and professional circumstances
• Possess a broad knowledge of contemporary and historical contexts in the visual arts
• Utilize critical thinking, writing, and research skills leading to creative problem solving
• Apply techniques, composition, and materials to express ideas through a variety of media