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Bachelor of Arts in Art

The mission of the Department of Art is to prepare students to use their artistic abilities to make a difference in society. Our goal is to train and graduate students who are empowered artists, focused on excellence in creative activity, learning, teaching, and who are essential to the continued development of our vibrant culture. The department also maintains the Kimura Gallery and the Arc Gallery that provide opportunities for campus and community members to see the exhibitions of international, national, and local artists. Students are encouraged to engage directly with art in these exhibitions through talks by the artists, curators, and art faculty.

The Bachelor of Arts (BA) in Art is accredited by the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Complete the Admission Requirements for Baccalaureate
Degrees (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/
admissions/undergraduate/).

Special Considerations

- Some courses do not apply to the degree program.
- Some courses may be taken for repeat credit.
- Many Art courses require completion of certain prerequisite Art courses. Non-Art majors who wish to enroll in an Art class without first having completed the recommended prerequisites are free to do so with instructor permission, but may find the classroom experience difficult or unrewarding.
- Obtain pre-registration approval from Art faculty for upper-division Art coursework undertaken each semester.

Graduation Requirements

- Complete the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/ baccalaureaterequirements/).
- Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/).
- A maximum of 60 credits in ART may be applied toward the degree.
- Complete the following major requirements:

Title

Code

Coue	Title	Credits
Lower-Division Art		
Core Courses:		18
ART A105	Beginning Drawing	
ART A111	Two-Dimensional Design	
ART A113	Three-Dimensional Design	
ART A205	Intermediate Drawing	
ART A261	History of Western Art I	
ART A262	History of Western Art II	

Cradite

Choose one two-dimensional course, one three-dimensional course, and one course from either list:

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Two-Dimensional Area					
ART A112	Color Design				
ART A212	Beginning Watercolor				
ART A213	Beginning Painting				
ART A215	Beginning Printmaking				
ART A224	Beginning Photography				
ART A252	Beginning Graphic Design				
ART A257	Computer Art				
Three-Dimensional Area					
ART A201	Beginning Handbuilt Ceramics				
ART A202	Beginning Wheelthrown Ceramics				
ART A211	Beginning Sculpture				
ART A270	Beginning Alaska Native Art				

Upper-Division Studio Art

Complete a total of 15 credits from the studio areas listed	15
below, with a minimum of 9 credits from any one area:	
Alaska Native Art	

Ceramics
Communication Design
Drawing
Painting
Sculpture

Upper-Division Art History

Total		69
Upper-division general	electives ¹	12
PHIL A401	Aesthetics	3
ART A491	Senior Seminar	3
ART A203	Introduction to Art Education	3
Additional Requirement	nts	
ART A492	Art History Seminar	
ART A367	History of Photography	
ART A364	Italian Renaissance Art	
ART A363	History of Contemporary Art	
ART A362	History of Modern Art	
Complete 6 credits from	the following:	6

¹ At least 6 of the 12 elective credits must have a prefix other than ART.

A minimum of 120 credits is required for the degree, of which 39 credits must be upper-division.

Program Student Learning Outcomes

Students graduating with a Bachelor of Arts in Art will:

 Understand the multiple ways in which creative thinking may be applied to a variety of intellectual, social, and professional circumstances

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- Possess a broad knowledge of contemporary and historical contexts in the visual arts
- Utilize critical thinking, writing, and research skills leading to creative problem solving
- Apply techniques, composition, and materials to express ideas through a variety of media