

Bachelor of Fine Arts in Art

The Bachelor of Fine Arts (BFA) enables students to concentrate their efforts in a studio art education. The structure of the BFA program presents many opportunities for interaction with faculty and fellow BFA students. Mentorship by dedicated faculty prepare students for a professional career in the arts.

The Bachelor of Fine Arts is accredited by the National Association of Schools of Art and Design (NASAD).

Admission Requirements

- Complete the Admission Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/>).
- Declare the Bachelor of Arts (BA) in Art.
- Upon completion of the following courses and requirements, refer to the BFA Handbook on the Department of Art website for details about applying for program admission to the BFA. Program admission is a selective process that includes submitting a portfolio of work.
 - Choose a primary studio area of concentration and secondary studio area of emphasis, listed in the Graduation Requirements below.
 - Complete the 24 credits of the Foundation Core Courses in the Graduation Requirements below.
 - Complete the 9 credits of coursework in the two-dimensional and three-dimensional Beginning Studio Electives in the Graduation Requirements below.
 - Maintain a 2.50 cumulative GPA and 3.00 overall GPA in Art courses.
- Once selected, file a change of major form to be admitted to the BFA.

Graduation Requirements

- Complete the General University Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/>).
- Complete the General Education Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/>).
- Complete the following major requirements:

Code	Title	Credits
Foundation Core Courses		
ART A105	Beginning Drawing	3
ART A111	Two-Dimensional Design	3
ART A112	Color Design	3
ART A113	Three-Dimensional Design	3
ART A205	Intermediate Drawing	3
ART A261	History of Western Art I	3

ART A262	History of Western Art II	3
ART A307	Life Drawing and Composition I	3

Beginning Studio Electives

Complete one course from the two-dimensional list and one course from the three-dimensional list, and one course from either list:

Two-Dimensional Area

ART A212	Beginning Watercolor
ART A213	Beginning Painting
ART A215	Beginning Printmaking
ART A224	Beginning Photography
ART A257	Computer Art

Three-Dimensional Area

ART A201	Beginning Handbuilt Ceramics
ART A202	Beginning Wheelthrown Ceramics
ART A211	Beginning Sculpture

Art History

Complete three of the following: 9

ART A362	History of Modern Art
ART A363	History of Contemporary Art
ART A364	Italian Renaissance Art
ART A367	History of Photography
ART A492	Art History Seminar

Primary Studio Area of Concentration and Secondary Studio Area of Emphasis

Complete a primary studio area of concentration and a secondary studio area of emphasis from the following:

Ceramics
Communication Design
Drawing
Painting
Sculpture

Primary Studio Area of Concentration

Complete a primary studio area of concentration from the list above and complete the following studio courses in the same concentration:

200-level studio course ¹	3
300-level studio course	6
400-level studio course	6
Complete a support course from the following:	3

ART A390	Selected Topics in Studio Art
ART A490	Selected Topics in Studio Art
ART A498	Individual Research

Other courses by permission

Secondary Studio Area of Emphasis

Complete a secondary studio area of emphasis from the list above and complete the following studio courses in the same emphasis:

200-level studio course ²	3
300-level studio course	3

Complete a support course from the following:		3
300-level studio course		
400-level studio course		
ART A390	Selected Topics in Studio Art	
ART A490	Selected Topics in Studio Art	
ART A498	Individual Research	
Other courses by permission		
Thesis Requirements		
ART A491	Senior Seminar (fall semesters only)	3
ART A499	Thesis (spring semesters only)	3
Additional Requirements		
ART A203	Introduction to Art Education	3
PHIL A401	Aesthetics	3
Complete 6 credits of electives selected from art history or art studio courses.		6
Total		87

¹ Students must choose a beginning course studio area of concentration. Exception: Students with a drawing concentration may choose from any 200-level two-dimensional class listed under Beginning Studio Electives.

² Must be other than a course selected to fulfill the Beginning Studio Electives within the Foundation Core.

A minimum of 120 credits is required for the degree, of which 39 credits must be upper-division. A maximum of 84 credits in Art (ART) may be applied towards the degree.

Program Student Learning Outcomes

Students graduating with a Bachelor of Fine Arts will be able to:

- Master techniques, composition, and the use of materials to express ideas in a cohesive body of work.
- Comprehend knowledge of contemporary and historical contexts in the visual arts.
- Apply critical thinking, writing and research skills in the discovery of original approaches to creative problem solving.
- Demonstrate professional skills to be a practicing artist as applied to art proposals, exhibitions and business matters.