Bachelor of Fine Arts in Art

The Bachelor of Fine Arts (BFA) enables students to concentrate their efforts in a studio art education. The structure of the BFA program presents many opportunities for interaction with faculty and fellow BFA students. Mentorship by dedicated faculty prepares students for a professional career in the arts.

The Bachelor of Fine Arts is accredited by the National Association of Schools of Art and Design (NASAD).

Admission Requirements

- Complete the Admission Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/).
- Declare the Bachelor of Arts (BA) in Art.
- Upon completion of the following courses and requirements, refer to the BFA Handbook on the Department of Art website for details about applying for program admission to the BFA. Program admission is a selective process that includes submitting a portfolio of work.
  - Choose a primary studio area of concentration and secondary studio area of emphasis, listed in the Graduation Requirements below.
  - Complete the 24 credits of the Foundation Core Courses in the Graduation Requirements below.
  - Complete the 9 credits of coursework in the two-dimensional and three-dimensional Beginning Studio Electives in the Graduation Requirements below.
  - Maintain a 2.50 cumulative GPA and 3.00 overall GPA in Art courses.
- Once selected, file a change of major form to be admitted to the BFA.

Graduation Requirements

- Complete the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/).
- Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/).
- Complete the following major requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART A105</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART A111</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART A112</td>
<td>Color Design</td>
<td>3</td>
</tr>
<tr>
<td>ART A113</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART A205</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART A261</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART A262</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART A307</td>
<td>Life Western Art I</td>
<td>3</td>
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</tbody>
</table>

Beginning Studio Electives

Complete one course from the two-dimensional list and one course from the three-dimensional list, and one course from either list:

**Two-Dimensional Area**
- ART A212  Beginning Watercolor
- ART A213  Beginning Painting
- ART A215  Beginning Printmaking
- ART A224  Beginning Photography
- ART A257  Computer Art

**Three-Dimensional Area**
- ART A201  Beginning Handbuilt Ceramics
- ART A202  Beginning Wheelthrown Ceramics
- ART A211  Beginning Sculpture

Art History

Complete three of the following:
- ART A362  History of Modern Art
- ART A363  History of Contemporary Art
- ART A364  Italian Renaissance Art
- ART A367  History of Photography
- ART A492  Art History Seminar

Primary Studio Area of Concentration and Secondary Studio Area of Emphasis

Complete a primary studio area of concentration and a secondary studio area of emphasis from the following:

- Ceramics
- Communication Design
- Drawing
- Painting
- Sculpture

**Primary Studio Area of Concentration**

- Complete a primary studio area of concentration from the list above and complete the following studio courses in the same concentration:
  - 200-level studio course
  - 300-level studio course
  - 400-level studio course

Complete a support course from the following:
- ART A390  Selected Topics in Studio Art
- ART A490  Selected Topics in Studio Art
- ART A498  Individual Research

Other courses by permission

Secondary Studio Area of Emphasis

Complete a secondary studio area of emphasis from the list above and complete the following studio courses in the same emphasis:
- 200-level studio course
- 300-level studio course
Complete a support course from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>300-level studio course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>400-level studio course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART A390</td>
<td>Selected Topics in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ART A490</td>
<td>Selected Topics in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ART A498</td>
<td>Individual Research</td>
<td>3</td>
</tr>
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</table>

Other courses by permission

**Thesis Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART A491</td>
<td>Senior Seminar (fall semesters only)</td>
<td>3</td>
</tr>
<tr>
<td>ART A499</td>
<td>Thesis (spring semesters only)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART A203</td>
<td>Introduction to Art Education</td>
<td>3</td>
</tr>
<tr>
<td>PHIL A401</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 6 credits of electives selected from art history or art studio courses.  

**Total** 87

1. Students must choose a beginning course studio area of concentration. Exception: Students with a drawing concentration may choose from any 200-level two-dimensional class listed under Beginning Studio Electives.

2. Must be other than a course selected to fulfill the Beginning Studio Electives within the Foundation Core.

A minimum of 120 credits is required for the degree, of which 39 credits must be upper-division. A maximum of 84 credits in Art (ART) may be applied towards the degree.