

# Bachelor of Arts in Music

## Admission Requirements

Complete the Application and Admission Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/>).

Declaring a major in music assumes evidence of musicianship and performance ability. To demonstrate music skills, all incoming freshmen and transfer students are required to complete an audition/performance examination and music theory placement examination prior to their first semester. This assists faculty in determining each student's readiness for entry into juried private lessons, ensembles and academic music classes. Students judged not ready for juried private lessons will be required to complete non-juried private lessons to build performance skills. To develop prerequisite understanding of music theory, those students not ready for theory and aural skills courses will be required to complete MUS A111. Upon completion of the performance evaluation, faculty advisors will assist students in planning a first year of study best suited to their needs.

## Academic Requirements

At the end of the sophomore year, all music majors must demonstrate a satisfactory level of proficiency of performance on their applied instrument in order to advance to upper-division courses. A student may elect to continue private instruction at the 200 level in attempting to pass requirements for admission to upper-division study. Students must also have completed a music technical training workshop and must have demonstrated proficiency in all aspects of recital technical support.

MUS A156 and the piano proficiency examination by jury must be passed prior to completion of 60 credits in the program. Music majors may not enroll in certain upper-division music courses until this jury examination is passed. See music degree listings for specific requirements.

## Graduation Requirements

- Complete the General University Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/>).
- Complete the General Education Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/>).
- Complete the following major requirements:

Code	Title	Credits
<b>Core Courses</b>		
MUS A131	Music Theory I	3
MUS A132	Music Theory II	3
MUS A133	Aural Skills I	2
MUS A134	Aural Skills II	2
MUS A156	Functional Piano	1

Complete one of the following: 3

MUS/AKNS A215	Music of Alaska Natives and Indigenous Peoples of Northern Regions	
MUS/AKNS A216	World Indigenous Music	
MUS A220	Music in Western Culture	3
MUS A231	Music Theory III	3
MUS A232	Music Theory IV	3
MUS A233	Aural Skills III	2
MUS A234	Aural Skills IV	2
MUS A331	Form and Analysis	3
MUS A380	Conducting	3
<b>Total</b>		<b>33</b>

Music majors may not enroll in certain upper-division academic courses (MUS A331, MUS A421, MUS A422, MUS A423, MUS A424, MUS A431 or MUS A432, for example) or in upper-division private lessons (MUS A361) until they have passed the Piano Proficiency examination by jury.

## Additional Requirements

Code	Title	Credits
Private lessons on your major instrument		
MUS A161	Private Lessons	2
MUS A162	Private Lessons	2
MUS A261	Private Lessons	2
MUS A262	Private Lessons	2
<b>Total</b>		<b>8</b>

All music majors enrolled in juried private music lessons must, during each semester of enrollment:

- Perform in at least one student recital.
- Stand for jury finals.
- Participate in an appropriate ensemble (see the ensemble requirements below).
- Attend department-approved recitals and concerts which provide a variety of musical experiences and expand the curriculum. A minimum attendance requirement is set by the department each semester; failure to meet this number will lower by one letter the grade assigned for private lessons.

Code	Title	Credits
<b>Ensemble</b> 10		
Five semesters of ensembles are required. Select the class appropriate to your major instrument:		
MUS A301B	University Singers	
MUS A302B	Chamber Music and Accompanying	
MUS A303B	University Wind Ensemble	
MUS A307B	University Sinfonia	
MUS A405B	University Jazz Ensemble	
MUS A409B	University Guitar Ensemble	

**Master Class:** 4-8

Four semesters of master class are required. Select the class appropriate to your major instrument:

MUS A408B	University Percussion Ensemble
MUS A466	String, Wind, Guitar and Percussion Master Class
MUS A467	Piano Master Class
MUS A468	Voice Master Class

**Total** 14-18

Students are also required to take a 3-credit elective.

**A minimum of 121 credits is required for the degree, of which 39 credits must be upper division.**

## Honors in Music

The Department of Music recognizes students who demonstrate exceptional promise in their discipline by awarding them departmental honors upon graduation. To graduate with honors, the student must:

- Be a declared music major;
- Meet all requirements for the Bachelor of Arts in Music or the Bachelor of Music degree;
- Maintain a minimum cumulative GPA of 3.50 all music courses applicable to the degree;
- Meet the requirements for Graduation with Honors (<http://catalog.uaa.alaska.edu/academicpoliciesprocesses/academicstandardsregulations/graduation/>). These include:
  - A minimum cumulative GPA of 3.50 in all college work attempted at both UAA and at all other accredited institutions attended and for all courses used to fulfill the degree program.
  - Completion of at least 30 academic credits at this institution.
- Complete MUS A462, which includes a senior recital, with a minimum grade of B; Bachelor of Arts Music majors may, upon successful completion of MUS A262 with a grade of A, offer an honors performance for faculty adjudicators selected by the department chair and the candidate.
- Receive an honors score (based on criteria established by the department) on a comprehensive examination for majors.

## Program Student Learning Outcomes

Students completing a degree in Music will be able to:

- Demonstrate technical proficiency on a chosen instrument appropriate to the degree with an attendant functional proficiency on piano.
- Demonstrate and analyze through musical literacy the basic technical principles used in the construction of music and its basic forms.
- Communicate a knowledge of the various musical periods and representative forms from those periods in the social, artistic and political context of each.