Bachelor of Music

Admission Requirements

Complete the Application and Admission Requirements for Baccalaureate Programs (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate/).

Declaring a major in music assumes evidence of musicianship and performance ability. To demonstrate music skills, all incoming freshmen and transfer students are required to complete an audition/performance examination and music theory placement examination prior to their first semester. This assists faculty in determining each student’s readiness for entry into juried private lessons, ensembles, and academic music classes. Students judged not ready for juried private lessons will be required to complete non-juried private lessons to build performance skills. To develop prerequisite understanding of music theory, those students not ready for theory and aural skills courses will be required to complete MUS A111. Upon completion of the performance evaluation, faculty advisors will assist students in planning a first year of study best suited to their needs.

Academic Requirements

At the end of the sophomore year, all music majors must demonstrate a satisfactory level of proficiency of performance on their applied instrument in order to advance to upper division courses. A student may elect to continue private instruction at the 163 level while attempting to pass requirements for admission to upper division study. Students must also have completed a music technical training workshop and demonstrated proficiency in all aspects of recital technical support.

MUS A154D and the piano proficiency examination by jury must be passed prior to completion of 60 credits in the program. Music majors may not enroll in certain upper division academic courses (MUS A331, MUS A421, MUS A422, MUS A423, MUS A424, MUS A431 or MUS A432, for example) or in upper division private lessons (MUS A361) until they have passed the Piano Proficiency examination by jury.

Additional Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS A161</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A162</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A261</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A262</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A361</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A362</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A461</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS A462</td>
<td>Private Lessons</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>16</td>
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</tbody>
</table>

Graduation Requirements

• Complete the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/).
• Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/).
• Complete the major requirements below.
• Complete the music performance or music education concentration listed below.

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS A131</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS A132</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS A133</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS A134</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUS A154D</td>
<td>Functional Piano IV</td>
<td>1</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUS/AKNS A215</td>
<td>Music of Alaska Natives and Indigenous Peoples of Northern Regions</td>
<td></td>
</tr>
<tr>
<td>MUS/AKNS A216</td>
<td>World Indigenous Music</td>
<td></td>
</tr>
<tr>
<td>MUS A221</td>
<td>History of Western Art Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS A222</td>
<td>History of Western Art Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS A231</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS A232</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS A233</td>
<td>Aural Skills III</td>
<td>2</td>
</tr>
<tr>
<td>MUS A234</td>
<td>Aural Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS A280</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS A331</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS A381</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>or MUS A382</td>
<td>Instrumental Conducting</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>37</td>
</tr>
</tbody>
</table>

All music majors enrolled in juried private music lessons must, during each semester of enrollment:
• Perform in at least one student recital.
• Stand for jury finals.
• Participate in an appropriate ensemble. See the ensemble requirements specific to each degree below.
• Attend department-approved recitals and concerts which provide a variety of musical experiences and expand the curriculum. A minimum attendance requirement is set by the department each semester; failure to meet this number will lower by one letter the grade assigned for private lessons.
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Select the class appropriate to the major instrument:

- MUS A301B University Singers
- MUS A302B Chamber Music and Accompanying
- MUS A303B University Wind Ensemble
- MUS A307B University Sinfonia
- MUS A409B University Guitar Ensemble

Piano and guitar majors must choose 4 credits from the following ensembles:

- MUS A301B University Singers
- MUS A303B University Wind Ensemble
- MUS A307B University Sinfonia

**Chamber Ensemble** 2-4

Wind, voice and string majors only must meet a two-semester, small ensemble requirement. This requirement is fulfilled by performing on the major instrument in one of these courses:

- MUS A302B Chamber Music and Accompanying
- MUS A313 Opera and Music Theatre Workshop
- MUS A365 Chamber Ensemble
- MUS A407 Jazz Combo
- MUS A408B University Percussion Ensemble
- MUS A409B University Guitar Ensemble

**Master Class** 8-16

Eight semesters of master class are required. Choose the class appropriate to the major instrument:

- MUS A408B University Percussion Ensemble
- MUS A466 String, Wind, Guitar and Percussion Master Class
- MUS A467 Piano Master Class
- MUS A468 Voice Master Class

**Music Performance Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History Elective</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Choose from the following:

- MUS A421 Music in the Baroque Period
- MUS A422 Music in the Classical Period
- MUS A423 Music in the Romantic Period
- MUS A424 Music in the 20th Century

**Orchestration and Counterpoint** 3

Choose from the following:

- MUS A431 Counterpoint
- MUS A432 Orchestration

Select an additional music history or theory course from the above list.

Select two oral language courses. 8

**Total** 20

Students choosing the Music Performance concentration must complete a 30-minute junior year recital and a 60-minute senior year recital. In these recitals students must demonstrate the ability to satisfactorily perform a program of artistic merit in public.

A minimum of 125 credits is required for the Bachelor of Music, Music Performance Concentration, of which 42 credits must be upper division.

**Music Education Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Music History Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

- MUS A421 Music in the Baroque Period
- MUS A422 Music in the Classical Period
- MUS A423 Music in the Romantic Period
- MUS A424 Music in the 20th Century

**Methods and Techniques Courses** 12

- MUS A371 Brass Methods and Techniques
- MUS A372 Woodwind Methods and Techniques
- MUS A373 String Methods and Techniques
- MUS A374 Voice Methods and Techniques
- MUS A375 Percussion Methods and Techniques
- MUS A376 Elementary Music Methods and Techniques

**Orchestration** 3

- MUS A432 Orchestration

**Total** 18

Students choosing the Music Education Emphasis Concentration must complete a 30-minute senior year recital. In this recital students must demonstrate the ability to satisfactorily perform a program of artistic merit in public.

A minimum of 126 credits is required for the Bachelor of Music, Music Performance Concentration, of which 42 credits must be upper division.

**Jazz Emphasis**

In addition to seeking a Music Performance and/or Music Education Concentration, students may elect to add a Jazz Emphasis by completing the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Theory</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
- MUS A315 Jazz Theory I
- MUS A316 Jazz Theory II

**Jazz History** 3

- MUS A224 History of Jazz
Private jazz lessons on the major instrument: 4

MUS A161  Private Lessons
MUS A162  Private Lessons

Ensemble  6

MUS A405B  University Jazz Ensemble

Total  19

Students seeking certification in music K-12 are invited to contact the Department of Music (https://www.uaa.alaska.edu/academics/college-of-arts-and-sciences/departments/music/) at UAA.

**Honors in Music**

The Department of Music recognizes students who demonstrate exceptional promise in their discipline by awarding them departmental honors in Music upon graduation. To graduate with honors, the student must:

1. Be a declared Music major.
2. Meet all requirements for the Bachelor of Arts, Music or the Bachelor of Music degree.
3. Maintain a cumulative grade point average of 3.50 or higher in all Music courses applicable to the degree.
4. Meet the requirements for Graduation with Honors (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/academicstandardsregulations/graduation/). These include:
   a. A cumulative grade point average of 3.50 or higher in all college work attempted at both UAA and at all other accredited institutions attended and for all courses used to fulfill the degree program.
   b. Completion of at least 30 academic credits at this institution.
5. Complete MUS A462, which includes a senior recital, with a grade of B or above.
   Bachelor of Arts Music majors may, upon successful completion of MUS A262 with a grade of A, offer an honors performance for faculty adjudicators selected by the department chair and the candidate.
6. Receive an honors score (based on criteria established by the department) on a comprehensive examination for majors.

**Program Student Learning Outcomes**

Students completing a degree in Music will be able to:

- Demonstrate technical proficiency on a chosen instrument appropriate to the degree with an attendant functional proficiency on piano.
- Demonstrate and analyze through musical literacy the basic technical principles used in the construction of music and its basic forms.
- Communicate a knowledge of the various musical periods and representative forms from those periods in the social, artistic and political context of each.