# **Bachelor of Music**

The Bachelor of Music (BM) is a professional degree in music. By focusing on the development of skills and concepts for success as a musician, students work to achieve a high level of technical competence in their performing area while gaining a broad knowledge of history, theory and literature. With emphases in Performance or Education, the Bachelor of Music gives students an inclusive and collaborative experience that fosters lifelong habits in performing, scholarship, teaching and community engagement. The BM degree prepares students for graduate school, careers in education and a wide variety of musical activities and professions.

The Bachelor of Music is accredited by the National Association of Schools of Music (NASM).

## **Admission Requirements**

- Complete the Admission Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/ admissions/undergraduate/).
- Declaring a major in music assumes evidence of basic musicianship and performance ability. To demonstrate music skills, all incoming first-year and transfer students are required to complete an audition/ performance evaluation prior to their first semester. This assists faculty in determining each student's readiness for entry into juried private-lessons, ensembles, and academic music classes. Students judged not ready for juried private lessons will be required to complete non-juried private lessons to build performance skills. Upon completion of the performance evaluation, faculty advisors will assist students in planning a first year of study best suited to their needs.

## **Special Considerations**

- The Piano Proficiency examination must be passed prior to completion of 60 credits in the program. Music majors may be denied enrollment in certain upper-division music courses until this jury examination is passed. While not a degree requirement, it is recommended that students take MUS A156 Functional Piano in their first two years to prepare for this exam.
- Music majors taking juried private-lessons must during each semester of enrollment: 1) perform in at least one student recital; 2) stand for jury finals; 3) attend and provide technical support at department-approved concerts and recitals.
- Music majors choosing the Performance emphasis must complete a 30-minute junior-year recital and a 60-minute senior-year recital. In these recitals, students must demonstrate the ability to satisfactorily perform a program of artistic merit in public.
- Music majors choosing the Education emphasis must complete a 30-minute senior-year recital. In this recital, students must demonstrate the ability to satisfactorily perform a program of artistic merit in public.

## **Graduation Requirements**

- Complete the General University Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/ baccalaureaterequirements/).
- Complete the General Education Requirements for Baccalaureate Degrees (http://catalog.uaa.alaska.edu/undergraduateprograms/ baccalaureaterequirements/gers/).
- Complete the following major requirements:

Code	Title	Credits
<b>Core Academic Cours</b>	es	
MUS A131	Music Theory I	3
MUS A132	Music Theory II	3
MUS A133	Aural Skills I	2
MUS A134	Aural Skills II	2
Choose one of the following two courses:		3
MUS/AKNS A215	Music of Alaska Natives and Indigenous Peoples of Northern Regions	
MUS/AKNS A216	World Indigenous Music	
MUS A220	Music in Western Culture	3
MUS A231	Music Theory III	3
MUS A232	Music Theory IV	3
MUS A233	Aural Skills III	2
MUS A234	Aural Skills IV	2
MUS A331	Form and Analysis	3
MUS A380	Conducting	3
<b>Core Performing Cou</b>	rses	
Private Lessons on the	major instrument:	
MUS A161	Private Lessons	2
MUS A162	Private Lessons	2
MUS A261	Private Lessons	2
MUS A262	Private Lessons	2
MUS A361	Private Lessons	2
MUS A362	Private Lessons	2
MUS A461	Private Lessons	2
MUS A462	Private Lessons	2
Major Ensemble <sup>1</sup>		16
MUS A301B	University Singers (voice) <sup>2</sup>	
MUS A302B	Chamber Music and Accompanying (piano)	
MUS A307B	University Sinfonia (brass, winds, strings, percussion) <sup>2</sup>	
MUS A405B	University Jazz Ensemble (saxophone) <sup>2</sup>	
MUS A409B	University Guitar Ensemble (guitar)	
Master Class <sup>3</sup>		8
MUS A466	Instrumental Master Class	
MUS A467	Piano Master Class	

MUS A468	Voice Master Class	
Chamber Ensemble <sup>4</sup>		2
MUS A302A	Chamber Music and	
	Accompanying	
MUS A313	Opera and Music Theatre	
	Workshop	
MUS A365	Chamber Ensemble	
MUS A405A	University Jazz Ensemble	
MUS A408A	University Percussion Ensemble	
Complete one of the emphases below		

#### Complete one of the emphases below

Total	<b>74</b>
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- <sup>1</sup> Eight semesters of Major Ensemble are required. Choose the class appropriate to the major instrument. All music students may take up to two semesters of an ensemble outside of the one designated for their major to fulfill this requirement.
- <sup>2</sup> Of the eight required semesters, piano majors must choose two semesters from MUS A301B, MUS A307B, or MUS A405B.
- <sup>3</sup> Eight semesters of Master Class are required. Choose the class appropriate to the major instrument.
- <sup>4</sup> Two semesters of Chamber Music are required. Choose the class appropriate to the major instrument.

#### Performance Emphasis

Code	Title	Credits
Choose two of the following Music History electives:		6
MUS A424	History of Music in the 20th and 21st Centuries	
MUS A425	History of Vocal and Choral Music in Europe and North America	
MUS A426	History of Instrumental Music in Europe and North America	
Choose one of the following Music Theory electives:		3
MUS A431	Counterpoint	
MUS A432	Orchestration	
Choose one additional Music History or Theory elective from above		3
Complete any 3 additional MUS credits		3
Total		15

#### **Education Emphasis**

Code	Title	Credits
Choose one of the follow	ving Music History electives:	3
MUS A424	History of Music in the 20th and 21st Centuries	
MUS A425	History of Vocal and Choral Music in Europe and North America	
MUS A426	History of Instrumental Music in Europe and North America	
Methods and Techniques	s Courses:	12
MUS A371	Brass Methods and Techniques	

Total		15
MUS A376	Elementary Music Methods and Techniques	
MUS A375	Percussion Methods and Techniques	
MUS A374	Voice Methods and Techniques	
MUS A373	String Methods and Techniques	
MUS A372	Woodwind Methods and Techniques	

A minimum of 120 credits are required for the Bachelor of Music, Performance or Education emphasis, of which 39 credits must be upper division.

#### **Honors in Music**

The Bachelor of Music in Music recognizes distinguished achievement by conferring programmatic honors in music. In order to receive honors in music, a student must meet the following requirements:

- Be a declared Music major;
- Meet all requirements for the Bachelor of Music degree;
- Maintain a minimum cumulative GPA of 3.50 in all Music courses applicable to the degree;
- Meet the requirements for Graduation with Honors (http://catalog.uaa.alaska.edu/academicpoliciesprocesses/ academicstandardsregulations/graduation/);
- Complete MUS A462, which includes a senior recital, with a minimum grade of B;
- Receive an honors score (based on criteria established by the department) on a comprehensive examination for majors.