

Bachelor of Arts in Theatre

Admission Requirements

Satisfy the Application and Admission Requirements for Baccalaureate Programs (<http://catalog.uaa.alaska.edu/academicpoliciesprocesses/admissions/undergraduate>).

Academic Requirements

Admission Requirements to Upper-Division Courses

- Completion of any combination of at least 9 credits from the Tier 1 General Education Requirements (GERs) (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers/#tier1text>) with a cumulative GPA of 2.25 or higher.
- All students must choose a concentration and complete each of the following courses from the chosen concentration with a grade of C or better in order to take upper-division classes.

Code	Title	Credits
Performance Concentration		
THR A121	Introduction to Acting	3
THR A131	Theatrical Production Techniques	3
THR A132	Introduction to Theatrical Design	3
THR A221	Movement for the Actor	3
THR A222	Voice for the Actor	3
Design and Technical Concentration		
THR A121	Introduction to Acting	3
THR A131	Theatrical Production Techniques	3
THR A132	Introduction to Theatrical Design	3
THR A141	Stagecraft I	3
Dance Concentration		
DNCE A121	Contemporary Modern I	2
DNCE A170	Dance Appreciation	3
DNCE A262	Theory and Improvisation	3
THR A121	Introduction to Acting	3
THR A131	Theatrical Production Techniques	3
THR A132	Introduction to Theatrical Design	3

Students in the Theatre and Dance program who do not meet the above standards may not take upper-division courses.

Conditional Admission to Upper-Division Courses

A student classified as being conditionally admitted to upper-division status may take upper-division THR and DNCE courses for one semester only while fulfilling division deficiencies with departmental approval.

Graduation Requirements

1. Satisfy the General University Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements>).
2. Complete the General Education Requirements for Baccalaureate Degrees (<http://catalog.uaa.alaska.edu/undergraduateprograms/baccalaureaterequirements/gers>).
3. Complete the major requirements below.

Major Requirements

Mandatory Practicum Requirement

All theatre majors are required to take at least 1 credit of technical practicum per semester for the first three years. Students will meet with the department practicum coordinator to sign up for the semester practicum assignment. Practicum opportunities are available in (but not limited to) the areas of scene shop assistant, costume shop assistant, prop artist or artisan, light shop assistant, master electrician, master carpenter, assistant technical director, cutter/drapers, costume crafts, and student publicist assistant.

Code	Title	Credits
Core Courses		
THR A121	Introduction to Acting	3
THR A131	Theatrical Production Techniques	3
THR A132	Introduction to Theatrical Design	3
Choose one class from the design sequence:		3
THR A243 or THR A257 or THR A347	Scene Design Costume Design Lighting Design	
THR A295	Theatre Practicum: Technical	6
THR A306	Stage Management	3
THR A411	Theatre History and Theory I	3
THR A412	Theatre History and Theory II	3
THR A450	Resume and Portfolio Workshop	1
Total		28

Choose one the following concentrations: performance, design and technical, or dance.

Code	Title	Credits
Performance Concentration		
THR A214 or THR A215	Historical Plays Contemporary Plays	3
THR A221	Movement for the Actor	3
THR A222	Voice for the Actor	3
THR A331	Directing I	3
Complete 12 credits from the following:		12
THR A315	Playwriting	
THR A322	Scene Study	
THR A325	Theatre Speech and Dialects	
THR A328	Acting Shakespeare	

THR A329	Combat for the Stage	
THR A435	Directing II	
THR A490	Selected Topics in Performance	
Total		24

Code	Title	Credits
Design and Technical Concentration		
THR A141	Stagecraft I	3
Complete the remaining courses in the design sequence:		6
THR A214 or THR A215	Historical Plays Contemporary Plays	
THR A243	Scene Design	
THR A257	Costume Design	
THR A347	Lighting Design	
Complete 12 credits from the following:		12
THR A341	Advanced Theatre Technologies	
THR A343	Scenic Design II	
THR A345	Theatrical Properties: Design and Construction	
THR A350	Costume Crafts	
THR A357	Costume Construction	
THR/ART A376	CAD for the Arts	
THR A491	Selected Topics in Technical Theatre	

Total 21

Code	Title	Credits
Dance Concentration		
DNCE A121	Contemporary Modern I	2
DNCE A170	Dance Appreciation	3
DNCE A262	Theory and Improvisation	3
DNCE A361	Approaches to Dance Composition	3
DNCE A395	Advanced Practicum: Performance	2
Complete 11 credits from the following with 4 credits at or above the 200 level:		11
DNCE A101	Fundamentals of Ballet I	
DNCE A121	Contemporary Modern I	
DNCE/THR A124	Dance for Musical Theatre I	
DNCE A131	Fundamentals of Music-Based Jazz I	
DNCE A147	Popular American Social Dance	
DNCE A148	Hip Hop and Street Dance Styles I	
DNCE A151	Fundamentals of Tap I	
DNCE A223	Contemporary Modern II	
DNCE A290	Selected Topics in Dance	
DNCE A321	Intermediate Contemporary Modern I	
DNCE A322	Intermediate Contemporary Modern II	

DNCE A365	Dance Repertory and Performance I	
DNCE A395	Advanced Practicum: Performance	
DNCE A465	Advanced Performance and Choreography Workshop	
DNCE A475	Dance Repertory and Performance II	
DNCE A490	Selected Topics in Dance	
THR A221	Movement for the Actor	
Total		24

A total of 120 credits is required for the degree, of which 42 credits must be upper division.

Honors in Theatre

Students majoring in theatre are eligible to graduate with departmental honors if they satisfy all of the following requirements:

1. Meet the requirements for a BA in Theatre.
2. Maintain a grade point average of 3.50 or above in theatre courses applicable to the major requirements.
3. Complete THR A498 with a minimum grade of B prior to enrolling in THR A499.
4. Complete THR A499 with a minimum grade of B. The thesis project must be approved in writing in advance by the department faculty and be completed in the senior year. The project must culminate in a public performance or presentation.
5. Students intending to graduate with departmental honors must notify the department in writing at least one year prior to filing their Application for Graduation with the Office of the Registrar.

Program Student Learning Outcomes:

Students graduating with a Bachelor of Arts in Theatre with a Theatre or Dance option will be able to:

- Translate creative skills and techniques into performance and/or related technical production areas.
- Demonstrate integral collaborative communication skills fundamental to performance and/or related technical production areas.
- Demonstrate theories based on the historical and cultural foundations of theatre, dance and production.
- Analyze artistic works within an informed critical framework through a variety of contexts and formats such as artistic creation, performance, production and critical analysis.